

Vol. 97. No. 1.

May 1, 1930.

BULLETIN
OF
Centenary College of Louisiana
ESTABLISHED 1825



CATALOGUE
1929-1930

WITH ANNOUNCEMENTS FOR
1930-1931

Published by
CENTENARY COLLEGE OF LOUISIANA
SHREVEPORT

*Centenary College is a Member
of the Association of Colleges
and Secondary Schools of the
Southern States and of the As-
sociation of American Colleges.*

Vol. 97. No. 1.

May 1, 1930.

BULLETIN
OF
Centenary College of Louisiana
ESTABLISHED 1825



CATALOGUE
1929-1930

WITH ANNOUNCEMENTS FOR
1930-1931

Published by the College, Quarterly, and Entered as Second-Class Matter at the Postoffice at Shreveport, Louisiana, Under the Act of October 3, 1917, Section 1103. Authorized July 25, 1920.

NOTE

The catalogue, issued in the spring of each year, is intended to give such a description of the work of the College and such a digest of its rules as are needed by students. Neither the courses announced nor the rules given are valid beyond the succeeding year, for before the end of the succeeding year, a new catalogue will have been issued, superseding all previous catalogues. Ordinarily, a student may expect to be allowed to secure a degree in accordance with the requirements of the curriculum laid down in the catalogue in force when he first entered the long or summer session of the college, or in any one subsequent catalogue published while he is a student, but the faculty reserves the right to make changes in curricula, as in rules, at any time when in its judgment such changes are for the best interests of the students.

Contents

College Calendar	5
Board of Trustees.....	7
Administrative Officers	8
Faculty	9
Music Department Faculty.....	12
Faculty Committees	14
History of College.....	15
Library	17
Alumni and Student Publications.....	19
Athletics	25
Honors and Aids to Students.....	25
Tri-State Meet	26
Bureau of Business Research.....	27
General Relations	28
Freshman Exercises	29
Fraternity Regulations	29
Tuition and Fees.....	30
Room and Board.....	31
Music, Art and Expression Fees.....	31
Withdrawal	33
Probation	35
Requirements for Admission.....	37
Subjects and Units Accepted for Admission.....	38
Scholarship Regulations	42
Attendance and Absence.....	45
Classification of Students.....	47
Requirements for Degrees.....	48
Prescribed Courses	49
Prescribed Courses, Bachelor of Music Degree.....	51
Majors and Minors.....	55
Honor Points	56
Degree Groups	56
Music Department	61
Aeronautics	66
Requirements for Teachers Certificates.....	68
Departmental Statements	78
Art	78
Expression	79
Biblical Literature	79
Religious Education	82
Biology	83
Classical Languages and Literature.....	86
Chemistry	88
Commerce	90
Economics, Sociology, Statistics.....	93
Education	95
English	98
Geology	101
German	102
Government, Political Science.....	102
History	104
Mathematics	105
Modern Languages	107
Music	110
Philosophy	116
Physics and Astronomy.....	116
Aviation	119
Physical Training	119
Psychology	120
Public Speaking	122
College Students	124
List of Alumni.....	143
Degrees Conferred in 1929.....	154

Calendar for 1930-1931

1930

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....	.....	.....	1	2	3	4	.....	.....	.....	.....	.....	.....	1	.....	.....	.....	.....	.....	.....	1	.....	.....	1	2	3	4	5
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8	6	7	8	9	10	11	12
12	13	14	15	16	17	18	9	10	11	12	13	14	15	9	10	11	12	13	14	15	13	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22	20	21	22	23	24	25	26
26	27	28	29	30	31	.....	23	24	25	26	27	28	.....	23	24	25	26	27	28	29	27	28	29	30	.....	.....	.....
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	30	31	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....	.....	.....	.....	1	2	3	.....	.....	.....	.....	.....	.....	.....	.....	.....	1	2	3	4	5	.....	.....	.....	.....	.....	1	2
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23
25	26	27	28	29	30	31	29	30	.....	.....	.....	.....	.....	27	28	29	30	31	.....	.....	24	25	26	27	28	29	30
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	31	.....	.....	.....	.....	.....	.....
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....
1	2	3	4	5	6	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27
28	29	30	.....	.....	.....	.....	26	27	28	29	30	31	.....	23	24	25	26	27	28	29	28	29	30	31	.....	.....	.....
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	30	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....

1931

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....
4	5	6	7	8	9	10	1	2	3	4	5	6	7	1	2	3	4	5	6	7	.....	.....	.....	.....	.....	.....	.....
11	12	13	14	15	16	17	8	9	10	11	12	13	14	8	9	10	11	12	13	14	5	6	7	8	9	10	11
18	19	20	21	22	23	24	15	16	17	18	19	20	21	15	16	17	18	19	20	21	12	13	14	15	16	17	18
25	26	27	28	29	30	31	22	23	24	25	26	27	28	22	23	24	25	26	27	28	19	20	21	22	23	24	25
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	29	30	31	.....	.....	.....	.....	26	27	28	29	30	.....	.....
.....
MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....
3	4	5	6	7	8	9	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
10	11	12	13	14	15	16	1	2	3	4	5	6	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
17	18	19	20	21	22	23	7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
24	25	26	27	28	29	30	14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
31	.....	.....	.....	.....	.....	.....	21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
.....	.....	.....	.....	.....	.....	.....	28	29	30	.....	.....	.....	.....	26	27	28	29	30	31	.....	23	24	25	26	27	28	29
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	30	31	.....	.....	.....	.....	.....
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
.....
6	7	8	9	10	11	12	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
13	14	15	16	17	18	19	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
20	21	22	23	24	25	26	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
27	28	29	30	.....	.....	.....	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
.....	.....	.....	.....	.....	.....	.....	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
.....	.....	.....	.....	.....	.....	.....	25	26	27	28	29	30	31	29	30	.....	.....	.....	.....	.....	27	28	29	30	31	.....	.....

College Calendar

SESSION OF 1930-1931

1930

- SEPTEMBER 22, MONDAY. Freshman Exercises and Registration, continuing through Tuesday, September 23.
- SEPTEMBER 24, WEDNESDAY. Registration for upperclassmen begins, continuing through Thursday, September 25. Students who register after Thursday will be required to pay the delayed registration fee.
- SEPTEMBER 26, FRIDAY. Fall term classes begin.
- OCTOBER 10, FRIDAY. Last day for taking up fall term courses.
- NOVEMBER 27, THURSDAY. Thanksgiving Day—Holiday.
- DECEMBER 17, WEDNESDAY. Fall term examinations begin, continuing through Saturday, December 20.
- DECEMBER 20, SATURDAY. Christmas holidays begin, continuing through Thursday, January 1, 1931.

1931

- JANUARY 2, FRIDAY. Registration for the winter term begins, continuing through Saturday, January 3. Students who register after January 3 will be required to pay the delayed registration fee.
- JANUARY 5, MONDAY. Winter term classes begin.
- JANUARY 19, MONDAY. Last day for taking up winter term courses.
- MARCH 11, WEDNESDAY. Winter term examinations begin, continuing through Saturday, March 14.

MARCH 17, TUESDAY.

Registration for the spring term. Students who register after March 17 will be required to pay the delayed registration fee.

MARCH 18, WEDNESDAY.

Spring term classes begin.

MARCH 31, TUESDAY.

Last day for taking up spring term courses.

MAY 29, FRIDAY.

Spring term examinations begin, continuing through Tuesday, June 2.

MAY 31, SUNDAY.

Commencement Sermon.

JUNE 2, TUESDAY.

Annual meeting of Board of Trustees. Alumni meeting.

JUNE 3, WEDNESDAY.

Commencement Day.

JUNE 4, THURSDAY.

Registration for the first term of the Summer Session.

JULY 9, THURSDAY.

Registration for the second term of the Summer Session.

Board of Trustees

OFFICERS OF THE BOARD

JNO. L. SCALES.....	Chairman
*J. C. FOSTER.....	Vice-Chairman
T. L. JAMES.....	Vice-Chairman
W. W. HOLMES.....	Secretary
T. C. CLANTON.....	Treasurer

*J. W. ATKINS.....	610 City Bank Bldg.
H. T. CARLEY.....	839 Monrovia St.
REV. BRISCOE CARTER.....	Coushatta, La.
T. C. CLANTON.....	1005 City Bank Bldg.
REV. W. W. DRAKE.....	Monroe, La.
*J. C. FOSTER.....	City Savings Bank & Trust Co.
E. A. FROST.....	Frost Lumber Industries, Com. Bank Bldg.
BISHOP SAM R. HAY.....	2308 Southmore Ave., Houston, Tex.
T. W. HOLLOMAN.....	Alexandria, La.
REV. W. W. HOLMES.....	Alexandria, La.
JOHN B. HUTCHINSON.....	Hutchinson Bros., 504 Texas St.
T. L. JAMES.....	Ruston, La.
R. T. MOORE.....	Commercial National Bank
A. J. PEAVY.....	Peavy-Byrnes Lumber Co., Com. Bank Bldg.
G. S. PRESTRIDGE.....	Frost-Whited Inv. Co., Com. Bank Bldg.
JOHN M. ROBINSON.....	La Chute, La.
REV. WILLIAM SCHUHLE.....	Kentwood, La.
DR. JOHN L. SCALES.....	Medical Arts Building
†REV. GEO. S. SEXTON.....	Centenary College
REV. J. G. SNELLING.....	815 Washington Ave., New Orleans
F. T. WHITED.....	Frost-Whited Inv. Co., Com. Bank Bldg.
REV. R. H. WYNN.....	Minden, La.

STANDING COMMITTEES

EXECUTIVE COMMITTEE: Dr. John L. Scales, *Chairman*;
Messrs. Foster, Holmes, Clanton, Peavy, Robinson,
James, Frost, Moore.

COMMITTEE ON FACULTY: Dr. John L. Scales, *Chairman*;
Messrs. Foster, Clanton.

ENDOWMENT LOAN FUND COMMITTEE: Mr. E. A. Frost,
Chairman; Messrs. Peavy, Foster, Moore, Sexton.

BUDGET COMMITTEE: Mr. R. T. Moore, *Chairman*; Messrs.
James, Whited, Clanton, †Scales, Prestridge.

ATHLETIC COMMITTEE: Mr. F. T. Whited, *Chairman*;
Messrs. T. C. Clanton, and Foster.

The President of the College is ex-officio a member of all committees.
Unless otherwise indicated the address is Shreveport.

*Deceased. †Ex-Officio.

Administrative and Other Officers

GEORGE S. SEXTON, D.D.....*President*

R. E. SMITH, A.M., B.D., D.D.....*Dean Emeritus*

JOHN A. HARDIN, A.B., A.M.....*Dean*

MRS. A. R. CAMPBELL, A.B., A.M.....*Dean of Women*

GEORGE M. REYNOLDS, A.B., A.M.....*Secretary of the Faculty*

EVA FULLILOVE.....*Registrar*

Secretary to the President

AVIS WILSON.....*Secretary to Dean*

T. P. LLOYD, M.D.....*College Physician*

B. C. GARRETT, M.D.....*College Physician*

B. F. ROBERTS, LL.B.....*College Attorney*

W. C. BARNETT, LL.B.....*College Attorney*

IREDELL M. CLARK.....*Bursar*

BESSIE NEWMAN.....*Secretary*

L. M. EAKIN.....*Bookkeeper*

WILMA MATNEY.....*Assistant Bookkeeper*

MATTIE HUNT.....*Office Assistant*

MRS. JOHN A. HARDIN.....*Librarian*

LUCILE BUBENZER, RACHEL BUTLER, CLYDE DYSART, DORIS

MILLER FAULK, OUIDA FORTSON, ELLEN MOORE, MARY

EVELYN HOLDER, JIM SENSENSTAFFER, W. F. WOOD-

WARD—*Library Assistants.*

HOMER H. NORTON.....*Athletic Director, Coach*

CURTIS PARKER, A.B.....*Assistant and Basketball Coach*

MRS. M. O. GRIFFITH.....*Dietitian*

MRS. S. A. MONTGOMERY.....*Matron of the Woman's Building*

C. C. HUFFMAN.....*Centenary Y. M. C. A. Director*

Officers of Instruction

GEO. S. SEXTON, D.D., *President.*

JOHN A. HARDIN, A.B., M.A., *Dean*

GEORGE M. REYNOLDS, A.B., M.A., *Secretary of the Faculty.*

EVA FULLILOVE, *Registrar*

PROFESSORS

PIERCE CLINE, *Professor of History; Head of the Department of History.*

Ph.B., A.M., Emory University; Graduate Student, University of Chicago.

JOHN B. ENTRIKEN, *Professor of Chemistry; Acting Head of the Department of Chemistry.*

B.A., M.A., Southwestern University; Ph.D., University of Iowa.

E. L. FORD, *Professor of Modern Languages; Head of the Department of Modern Languages.*

A.B., Howard College; A.M., Howard; Docteur de L'Université de Lyon, Paris.

MRS. KATHERINE JACKSON FRENCH, *Professor of English.*

A.B., A.M., Ohio Wesleyan University; Ph.D., Columbia University.

W. C. GLEASON, *Professor of Education; Head of the Department of Education and Psychology.*

A.B., University of California; M.Ed., Harvard University; Graduate Student, University of Michigan.

JOHN A. HARDIN, *Dean; Professor of Mathematics; Head of the Department of Mathematics.*

A.B., University of Tennessee; M.A., University of Chicago.

A. B. KING, *Professor of Biology; Head of the Department of Biology.*

B.S., Lincoln Memorial University; M.A., University of Tennessee.

I. MAIZLISH, *Professor of Physics; Head of the Department of Physics.*

B.S., M.S., Massachusetts Institute of Technology; Ph.D., University of Minnesota.

S. D. MOREHEAD, *Professor of Economics; Head of the Department of Economics.*

A.B., Hendrix College; A.M., Ph.D., Columbia University.

WILLIAM G. PHELPS, *Professor of Latin, Greek, and Classical Literature; Head of the Department of Classical Languages and Literature.*

A.B., Oberlin College; A.M., Princeton University; Graduate Student, Universities of Michigan, Chicago; Summer Session, American Academy, Rome.

GEORGE M. REYNOLDS, *Secretary of the Faculty; Professor of Government and Political Science.*

A.B., Hendrix College; A.M., Columbia University.

ROBERT E. SMITH, *Dean Emeritus; Professor of Biblical Literature; Head of the Department of Biblical Literature.*

A.M., B.D., Vanderbilt University; D.D., Birmingham Southern.

S. A. STEGER, *Professor of English; Head of the Department of English.*

A.M. in Education, Columbia University; A.M., Randolph-Macon College; Ph.D., University of Virginia.

ASSOCIATE PROFESSORS

MRS. A. R. CAMPBELL, *Dean of Women; Associate Professor of English.*

A.B., A.M., Wellesley College.

ROBERT FRYE, *Associate Professor of Chemistry and Geology.*

A.B., A.M., University of Indiana.

L. P. GARROTT, *Associate Professor of History.*

B.S., Louisiana State University; LL.B., Harvard University.

C. L. ODOM, *Associate Professor of Psychology.*

B.S., Centenary College; A.M., University of Chicago.

✓ RANDOLPH C. RANDALL, *Associate Professor of English.*

A.B., University of Indiana; A.M., Columbia University; Graduate Student, Columbia University.

ROBERT S. SEE, *Associate Professor of Commerce; Acting Head of the Department of Commerce.*

A.B., Howard Payne College; M.B.A., University of Texas.

A. M. SHAW, JR., *Associate Professor of English*.
A.B., Hendrix College; M.A., Peabody; Graduate Student,
University of Iowa.

R. E. WHITE, *Associate Professor of Modern Languages*.
A.B., A.M., Emory.

ASSISTANT PROFESSORS

BRYANT DAVIDSON, *Assistant Professor of History*.
A.B., Hendrix; A.M., Columbia University.

ROBERT R. EWERZ, *Assistant Professor of Education*
B.A., Ohio Wesleyan; M.A., University of Oklahoma.

MORRIS U. LIVELY, *Assistant Professor of Bible and English*.
A.B., University of Oklahoma; A.M., University of Louis-
ville.

✓ JANICE MAULDIN, *Assistant Professor of Mathematics*.
A.B., University of Mississippi; A.M., University of
Chicago.

MRS. YETTA MAIZLISH, *Assistant Professor of Mathematics*.
A.B., Centenary College; A.M., University of Iowa.

✓ C. W. RHOADS, *Assistant Professor of Stenography*.
Graduate, Gregg School of Stenography; Special Work at
Bowling Green Business University.

✓ MARY WARTERS, *Assistant Professor of Biology*.
A.B., Shorter College; A.M., Ohio State University.

INSTRUCTORS

IRMA F. BROADWELL, *Instructor in Education; Principal of
the Model School*.
Special Work, Louisiana State University, and Teachers'
College, Colorado.

GLADYS BUTLER MORGAN, *Instructor in Art*.
A.B., Randolph-Macon; Graduate Student, Columbia Uni-
versity.

A. G. HEATH, *Instructor in Biology (Public Health)*.
M.D., University of Nashville; Graduate Work, Tulane.

JOE JACKSON, *Instructor in Government and Political
Science*.
A.B., Louisiana State University; B. C. L., Oxford Uni-
versity, Oxford, England.

MARY JEWEL KIMBELL, *Instructor in Expression.*

A.B., Northwestern; Graduate Student, Northwestern and Chicago.

E. ASA McDONNELL, *Instructor in Economics.*

A.B., Centenary College; A.M., Columbia University.

ARTHUR MORGAN, *Instructor in Sculpturing, Modeling, Painting.*

Student of Gutzon Borglum; Beaux Arts Institute of Designs, New York.

MARGARET B. PHELPS, *Instructor in Latin.*

A.B., University of Tennessee; Graduate Student, Summer Session, American Academy, Rome.

MARY FRANCES YOUNG, *Instructor in Modern Languages.*

A.B., Centenary College.

ATHLETIC DEPARTMENT

HOMER H. NORTON, *Professor of Physical Education and Coach.*

Birmingham Southern College.

CURTIS PARKER, *Basketball and Assistant Coach.*

A.B., University of Arkansas.

MRS. H. H. HUCKABY, *Instructor of Physical Education for Women.*

A.B., Louisiana State University.

MUSIC DEPARTMENT

FRANCIS WHEELER, *Director; Professor of Music and Voice.*

Music Doctor, Lawrence College; Graduate Student, University of Wisconsin Music Department.

F. A. DUNSTER, *Professor of Pipe Organ.*

Mus. Doctor, University of New York; Special Study Chester Cathedral, England; Trinity College, London; Cambridge University.

LEROY CARLSON, *Professor of Piano.*

Graduate, Columbia Conservatory of Music; Graduate Student, Augustana College.

ANDREW LAWRENCE QUATTLEBAUM, *Associate Professor of Voice.*

B. Mus., Bush Conservatory; Graduate Student, Italy and France.

EDYTHE CROWDER, *Instructor in Voice.*

Graduate Student, the Lovette School of Music, Washington, D. C.

SELMA MILLER, *Instructor in Piano.*

B. Mus., American Conservatory of Music, Chicago; Kidd-Key College; University of Cincinnati; Centenary College.

MARGUERITE GORDON NICKERSON, *Instructor of Public School Music.*

B.M., Southwest Texas State Teachers' College; Graduate Student, Southwestern Conservatory, Chicago Musical College.

B. AXEL JOHANSSON, *Instructor of Reed Instruments.*

Graduate, Royal Conservatory, Stockholm, Sweden.

FRANK FUHRER, *Instructor in Brass.*

Graduate Student, University of Colorado.

CLARE GORTON, *Instructor in Voice.*

STUDENT ASSISTANTS

CARL LUEG, *Assistant in Bible.*

EDWIN AKIN, *Assistant in Biology.*

VINCENT BLANDINO, *Assistant in Biology.*

MERLE CHITWOOD, *Assistant in Biology.*

MAX HATTAWAY, *Assistant in Biology.*

MARY EVELYN HOLDER, *Assistant in Biology.*

GEORGE WILSON, *Assistant in Biology.*

DELIA CLINGMAN, *Assistant in Chemistry.*

LUCAS DIGIGLIA, *Assistant in Chemistry.*

HENRY EARNEST, *Assistant in Chemistry.*

ARCH HOLDER, *Assistant in Chemistry.*

ESTELLE HONAKER, *Assistant in Chemistry.*

JAMES W. TOOKE, *Assistant in Chemistry.*

RICHARD CARVER, *Assistant in Commerce.*

RUTH BATCHELDOR, *Assistant in English.*

FRANCES HARRIS, *Assistant in English.*

MILDRED HOGAN, *Assistant in English.*

RUTH LEE, *Assistant in English.*

LUCILLE BUBENZER, *Assistant in French.*

RICHARD HOLLAND, *Assistant in History.*

FRED JACKSON, *Assistant in History.*

VIVIAN KELLY, *Assistant in History.*

WELDON PERRY, *Assistant in History.*

LUCILLE BROWN, *Assistant in Mathematics.*

ELIZABETH ADAMS, *Assistant in Education.*

BURNEY DURHAM, *Assistant in Psychology.*

SARAH B. MULLINAUX, *Assistant in Spanish.*

FRED MCFADDEN, *Assistant in Physics.*

WILL TOM LEA, *Assistant in Physical Training.*

FACULTY COMMITTEES

ADMINISTRATION: Professors Phelps, Hardin, Cline, Smith, Reynolds.

ATHLETICS: Professors Reynolds, Hardin, Phelps, McDonnell, Frye.

COURSES: Professors Hardin, Cline, King, Steger, Entriken.

CATALOGUE: Professors Reynolds, Cline, Ewerz, Smith, Steger, Hardin.

CHAPEL: Professors Hardin, Wheeler, Phelps, Lively, Odom, Mauldin, Ford.

COMMENCEMENT: Professors Smith, Mrs. Morgan, Frye, Campbell, Kimbell, Maizlish, Gorton, Nickerson.

COUNSEL AND ADVICE: Professors Smith, Wheeler, Campbell, Hardin, Frye, Maizlish.

CREDITS: Professors Cline, Hardin, Phelps, Entriken.

DISCIPLINE: Professors Hardin, Phelps, Smith, Cline.

FRATERNITIES, SORORITIES, AND SOCIETIES: Professors Phelps, Hardin, Cline, Campbell, Smith, Davidson.

INTERCOLLEGIATE DEBATES: Professors Steger, Cline, Kimbell, Shaw, Campbell, See, Lively, Morehead, Davidson.

LIBRARY: Professors Warters, Cline, White, Smith, Ford, Davidson, Morehead, Randall, Steger.

PUBLIC LECTURES: Professors Smith, Mrs. Phelps, Ford, Rhoads, See, King, Broadwell, Mrs. Maizlish.

RELIGIOUS ACTIVITIES: Professors Smith, Mrs. Phelps, Odom, Lively, Young, Huffman, Quattlebaum.

SCHEDULE COMMITTEE: Professors Morehead, Reynolds, Hardin, Steger.

SCHOLARSHIP COMMITTEE: Professors Cline, Hardin, Entriken, Phelps, Steger.

STUDENT ACTIVITIES: Professors Campbell, Parker, Frye, Wheeler, Maizlish, Carlson, Norton, Huckaby, Nickerson.

STUDENT PUBLICATIONS: Professors Shaw, Steger, White, Miller, McDonnell.

The president, dean, and secretary of the faculty are *ex officio* members of all committees.

General Statement

HISTORY OF THE COLLEGE

1825. "At the town of Jackson—at the house of John Crocker—on Monday the second of May in the year of our Lord one thousand eight hundred and twenty-five and in the Independence of the United States the fiftieth, this being the date fixed by law for the meeting of the Trustees of the 'College of Louisiana'."

The above quotation is from the minutes of the first meeting of the Board of Trustees of the College of Louisiana, which is Centenary College today.

1839. The Methodists of America celebrating the hundredth anniversary of the founding of Methodism by raising a sum of money for religious education. This was the first Centenary campaign. The same year, 1839, the Methodist Church founded a college for Christian education at Brandon, Mississippi, which was called "Centenary College."

1845. The State of Louisiana sold the "College of Louisiana," by an act of the Legislature, to Judge Edward McGhee and others, who turned the property over to the Methodist Conference—Louisiana and Mississippi were both under one Conference at that time. The Conference moved Centenary College from Brandon, Mississippi, to the property at Jackson, Louisiana. A charter was granted the trustees of "Centenary College of Louisiana,"—the old Centenary under a new name—that empowered them with authority to confer the regular degrees that were then being conferred by the leading colleges throughout the United States.

At Jackson, Louisiana, Centenary College entered upon a brilliant career. In 1854, at a cost of \$60,000, a large auditorium, of massive Greek style, was added to the group of buildings. This building had a seating capacity of three thousand, besides ample space for library, society halls, offices, and classrooms. The college became known throughout the Old South; nearly every family of prominence in Louisiana, as well as prominent families from the neighboring states, was represented in its halls. Jefferson Davis was once a student there, and Judah P. Benjamin, Secretary of State of the Confederate States of America, was also on its rolls.

1861-1868. No classes graduated from Centenary College during the Civil War period, and through the dark time of reconstruction, the school would probably have closed its doors forever had it not been for the work of Bishop Keener. For forty years while he was a trustee, through untiring devotion to the school and heroic self-sacrifice, he carried on the work of Centenary College.

The following presidents have served the College of Louisiana and its successors, Centenary College of Louisiana, from 1825 to the present time: Rev. Jeremiah Chamberlain, I. A. Smith, Professor H. H. Gird, Rev. James Shannon, Rev. W. B. Lacy, Judge David O. Shattuck, Rev. T. C. Thornton, A. B. Longstreet, Rev. R. H. Rivers, Rev. B. M. Drake, A. R. Holcombe (pro tem), J. C. Miller, Dr. W. H. Watkins, Dr. Charles G. Andrews, Rev. D. M. Rush, Rev. T. A. S. Adams, George H. Wiley (pro tem), W. L. C. Hunnicutt, Rev. C. W. Carter, I. W. Cooper, H. B. Carre, Rev. C. C. Miller, Dr. W. L. Weber, Dr. Felix R. Hill, Dr. R. H. Wynn, Dr. W. R. Bourne, Dr. George S. Sexton.

1908. Centenary College was moved to Shreveport, the Conference Commission having accepted a liberal proposition of the Shreveport Progressive League.

The Commission was composed of Dr. W. E. Boggs, Rev. Briscoe Carter, Dr. J. P. Scott, Messrs. J. J. Booth, J. B. Hutchinson, P. M. Welsh, W. B. Glassell, J. B. Ardis, J. H. Jordan. Mr. J. W. Atkins and his associates in the Gladstone Realty Company gave the present beautiful location of forty acres on which the College now stands.

The College in its new location has had many difficulties to overcome. All the men heading the institution did a great work. Dr. R. H. Wynn, who served a period of five years, rendered real sacrificial service. Following the resignation of Dr. Wynn, Dr. W. R. Bourne was elected president and served for one year. He was succeeded by Dr. R. E. Smith who served as acting president until Dr. Sexton was elected president. Dr. Smith is now Professor of Biblical Literature and Dean Emeritus.

Dr. George S. Sexton, the present incumbent, was elected President in 1921, and, in cooperation with the leading citizens of Shreveport, he entered at once into a vigorous campaign for endowment and enlargement. The campaign was highly successful; and the endowment, as well as the physical equipment, was increased. Under the presidency of Dr. Sexton the College has had a most satisfactory growth.

LOCATION

Shreveport is situated on Red River in the hilly country of Caddo Parish, in North Louisiana. It is a fast-growing city, with a present population of 90,000. It is the railroad center of this part of the state and is in quick connection with Little Rock, New Orleans, Dallas, Fort Worth, and other large centers.

Health conditions in Shreveport are excellent. Health surveys, both local and state, show malaria to be rare, and typhoid almost unknown. The city supports one of the best civic departments of sanitation in the South; the water supply is regularly tested by an expert chemist.

Shreveport is a city of active churches and progressive business organizations. It is one of the best governed cities in the United States. The citizenship is of a high type, and generous in its support of Centenary College.

The College is on the eastern border of the city. It is at the end of the Highland car line, fifteen minutes from the Courthouse Square. The campus is a beautiful tract of land, forty acres in extent, half open and half rolling woodland, adjoined on the north and west by an attractive residential section. No more ideal location than this could be found for study. Here the student has the benefits of both country and city.

The hearty cooperation of the city in promoting the welfare of the College affords the student an opportunity to visit many up-to-date sanitariums, to see the workings of the greater commercial organizations, as well as to hear the best lecturers and ministers of the country who are brought to the city during the academic year.

At Centenary College the student is in an environment of moral and religious influences. He is surrounded by physical beauty, in a quiet retreat, best suited to classroom work and study. He can easily avail himself of practical study by his nearness to a progressive city.

LIBRARY

The College Library is located on the first floor of the Arts Building. It contains, besides unbound material, approximately 13,000 volumes catalogued according to the Dewey system of classification.

The Library receives currently 150 periodicals and daily papers of general and departmental interest. The

greater part of these are bound regularly, and form a part of the well-rounded collection of reference books.

The reference shelves contain many of the latest reference works, including general encyclopedias, atlases, year books, bound magazines, periodicals, guides and encyclopedias of special fields.

Books to meet the demands made upon the library by the various departments have been selected with the utmost care and discrimination, and with a nice regard to proportion and balance.

Every effort is made to make this a working library adapted to present-day needs, not merely a storeroom for books, but an active workshop with information on all subjects which receive special attention in the College.

The library is open for reading and study each day from 8 a.m. to 6 p.m. and in the evening from 7 to 9 except on Saturday when it closes at 12:30 and remains closed until Monday.

COLLEGE BOOKSTORE

A bookstore is maintained under the management of Centenary College, where officers and students may purchase books and stationery.

GROUNDS AND BUILDINGS

GROUNDS. The grounds of the College consist of the campus, a high-lying tract of forty acres, on the eastern border of the city, at the end of the Highland car line.

BUILDINGS. There are on the campus for academic purposes eight buildings. The Arts and Science Building is an excellently equipped brick building, the first of a group of three buildings to be erected facing Centenary Boulevard. This building is now being used for classroom, library, and administrative offices. The chapel is a large building with a seating capacity of 800. The other six buildings used for academic purposes house the Commercial Department, the Biological, Chemical, and Physical laboratories, the departments of Music and English, the Model School, and additional classrooms.

The Athletic field is well equipped with grandstands, dressing rooms and offices.

A well appointed Gymnasium, fostered by the Kiwanis Club of Shreveport, has been added to the athletic facilities

of the College. This building furnishes ample provision for the physical education classes, and provides an excellent auditorium for basketball and other games.

The outdoor theatre is located in a natural bowl on the campus and affords an excellent place for outdoor plays and entertainments. It has a seating capacity of 1500.

There are four residence halls, three for men and one for women. All are well equipped for the convenience and comfort of the students.

There are ten bungalows on the campus for faculty members.

LABORATORIES

BIOLOGY. The Department of Biology occupies four large rooms. These rooms are provided with equipment for work in botany, zoology, and their related subjects. Each student is supplied with microscope, dissecting sets, and other necessary apparatus.

CHEMISTRY. The Department of Chemistry is provided with laboratory equipment for work in inorganic chemistry, organic chemistry, quantitative analysis, qualitative analysis, oil chemistry and mineralogy. Special facilities are offered to more advanced students.

PHYSICS. The Department of Physics is well equipped for all courses in college physics.

COLLEGE PUBLICATIONS

The College publishes bulletins quarterly. These, with supplementary bulletins, comprise the official publications of the College.

Special bulletins are issued from time to time dealing with various subjects of educational interest.

All publications of the College are sent free on application. They are sent to institutions and societies in exchange for similar publications. Application should be made through the President's office.

ALUMNI AND STUDENT ORGANIZATIONS

THE ALUMNI ASSOCIATION

The Alumni Association of Centenary College of Louisiana is composed of graduates and former students of the College. The Association holds its annual meeting at the College during Commencement week, at which time all

business is transacted and officers are elected. The annual dues are two dollars and a half, which includes a subscription to the Alumni News-Letter. Copies may be obtained by addressing the Editor at Centenary College.

RELIGIOUS ACTIVITIES

YOUNG MEN'S CHRISTIAN ASSOCIATION. This is the religious organization for the men of the College. Mr. C. C. Huffman is directing secretary of the affairs of the College Y. M. C. A. Many new activities are being planned.

Services are held once a week in the Association rooms. Both religious and secular topics are discussed at the meetings. Prominent men from town frequently speak before the organization. The Y. M. C. A. maintains active Bible Study Groups in all the dormitories. At the beginning of each session, a Y. M. C. A. committee meets the students at the trains, directs them to the College grounds, introduces them to other students and to the officers of the College, and aids them in matriculation and getting comfortably settled in their quarters.

On the first floor of the largest Men's Residence Hall the Y. M. C. A. has a handsomely furnished reading room for its meetings and for the pleasure of its members. The money for the equipment of this room was furnished by the members of the local Y. M. C. A. This is the recreational center for the men students.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION. This organization strives to be useful to all women students of the College and furnishes them with opportunity for Christian service. Meetings are held once a week. Religious topics, world problems, women's activities, and future service to home communities are discussed at these meetings. The College Y. W. C. A. takes charge of the Girls Reserves of the Grammar Schools of the city and helps in the community welfare work.

CHAPEL. Chapel services are conducted regularly, *and all students are required to attend.* At these services, the students have the opportunity of hearing prominent ministers, distinguished scholars, and men in public life.

THE MINISTERIAL CLUB. The Ministerial students of the College are banded together in an organization which affords them many advantages and opportunities to hear great preachers. They hold meetings regularly once a week.

SHREVEPORT CHURCHES. Centenary College was founded to promote the cause of Christian Education. It is the purpose of this institution to foster in every way the religious life of the students. The doors of all the churches of the city are thrown open to Centenary students. Every effort is made by the College and the Churches to interest students to take part in the religious work of the city. Many Centenary students, as well as faculty members, are actively engaged in this work.

EPSILON CHI SIGMA

The Epsilon Chi Sigma is a local Honorary Chemical Fraternity which has for its purpose the binding together of those students especially interested in Chemistry, and the promotion of scholarship and interest in the field of Chemistry.

DEBATING AND ORATORY

PI KAPPA DELTA. Centenary College holds the charter of the Beta Chapter of Louisiana in Pi Kappa Delta national forensic fraternity. This society has over one hundred chapters established in the best colleges in the United States. Membership is by invitation and is limited to students and instructors in debating and oratory. A student becomes eligible to membership after he has represented his college in an intercollegiate debating or oratorical contest. Membership in Delta Sigma Rho established in the largest universities in the country is automatically given to members of Pi Kappa Delta who attain the degree of special distinction. Graduated degrees in the orders of Debate and of Oratory in Pi Kappa Delta afford members the necessary inspiration. Fraternity keys are awarded to the members elected each year.

GIRLS' FORENSIC ASSOCIATION. Centenary College belongs to the State Girls' Forensic Association.

SIGMA PI SIGMA

SIGMA PI SIGMA. A chapter of the National Physics Fraternity, Sigma Pi Sigma, was established in 1927. This is an honorary undergraduate fraternity. It is open to students in physics who meet certain scholastic requirements. Meetings are held twice a month. Important researches and topics of vital interest to student life are discussed. It is a distinction to be a member of this fraternity.

STUDENT FORUM

The students have organized an open forum in which topics of vital interest to student life and campus affairs are discussed in a free and frank manner. It affords an excellent opportunity for the development of leadership and the molding of public opinion. Faculty members may and do attend the meetings, but it is a student organization, and its affairs are directed by them. Meetings are held Sunday afternoons from 2:00 until 3:00 and are an excellent stimulation to the thoughtful.

THE ENGLISH CLUB

THE ENGLISH CLUB was organized early in the Fall term of 1925 by those students who have elected literature as their major study. Though sponsored by faculty members of the Department of English, the club is strictly a student organization. Its aim is a more comprehensive knowledge of the great figures of English literature and of the movements closely allied thereto, than is to be had in the regular course of academic study. The club meets once each month; the meetings are of an informal nature; and each student is urged to join in the discussion of the particular subject under consideration.

THE MATHEMATICS SOCIETY

THE MATHEMATICS SOCIETY was organized in 1925. The purpose of this club is to foster interest in Mathematics, to get acquainted with the past masters of the science, and to keep in touch with modern progress in this subject.

The Club is open to all students interested in Mathematics. The members of the faculty in the Science Department are eligible to honorary membership.

Meetings are held Monthly. Some of the topics thus far discussed are "The Story of Pi," "Life of J. W. Gibbs," "Discovery of Neptune," "The Calendar," "Comets," "Life of Euler," "Life of Newton."

PI MU SIGMA

THE PRE-MEDICAL CLUB was organized in the fall of 1925 by the students of Centenary who have chosen the field of medicine as their profession, and has as its name Pi Mu Sigma. The aim of this organization is to stimulate zeal on the part of the pre-medical students, for their future

work; to affiliate themselves with the leading medical schools of the country; and to aid health conditions on the campus. Trips are made to the hospitals of the city, and the leading doctors of these institutions assist the pre-medicals. The club meets twice each month. Every student interested in medicine and current problems of medical science is eligible to membership.

SCHOLARSHIP SOCIETIES OF THE SOUTH

ETA SIGMA CHI local chapter of the Scholarship Societies of the South was organized at Centenary College of Louisiana, March, 1925.

PURPOSE: To raise the standard of scholarship, to promote a high ideal of character and of individual effort on the part of members of the student body.

KAPPA GAMMA FRATERNITY

THE KAPPA GAMMA FRATERNITY, a local classical club, was organized in January 1927 for the purpose of promoting the cause of classical studies and to widen the knowledge of the students of this field. Monthly programs are conducted chiefly by the students themselves. Interesting phases of classical subjects, excluded from the class-room routine because of lack of time, receive attention.

PI GAMMA MU

THE ALPHA CHAPTER OF LOUISIANA OF PI GAMMA MU, National Social Science Honor Fraternity, was established at Centenary College in 1928. The membership of this honorary fraternity is composed of instructors and advanced students of social science who have distinguished themselves in the study of the Social Sciences. A limited number of the members of the Junior and Senior classes are elected to membership each year.

EL CLUB CASTELLANO

EL CLUB CASTELLANO was organized in 1926. Those Spanish students who have distinguished themselves because of their high scholarship are eligible to membership in the organization, and are admitted by invitation.

The purpose of the Club is to stimulate interest in spoken Spanish, and to acquaint its membership with Spanish life, customs, and institutions.

LE CERCLE FRANCAIS

LE CERCLE FRANCAIS was organized during the winter term of 1928. Its purpose is to offer to those most interested the motive and the means of perfecting themselves in the use of the French language, and thus to supplement in a most effective manner the work of the classroom. Membership is open to those whose interest in French reaches beyond the requirements of the curriculum. Meetings are held monthly.

Affiliation with the national "Alliance Francais" will be completed soon.

THE MASQUERS

THE "MASQUERS" functions for those interested in dramatics. Applicants are admitted by tryouts held twice a year. There are two regular meetings a month, at one of which a play is given, either a finished production or a reading rehearsal. A public performance is given using those who have been most interested. This group also assists in the production of the Senior play.

MUSICAL ORGANIZATIONS

The Musical Organizations of the College consist of the band, the orchestra, the glee club, the quartet, the women's musical club, and the choral union. These organizations are under competent directors, and give concerts from time to time.

STUDENT PUBLICATIONS

The Students of the College publish a weekly newspaper "THE CONGLOMERATE," and an historical souvenir of the year, "THE YONCOPIN." For either of these publications, address its business manager, Centenary College, Shreveport, Louisiana.

MASONIC CLUB

CENTENARY COLLEGE MASONIC CLUB was organized December 15, 1924, with seventeen charter members. All Master Masons who become connected with Centenary College in any way are eligible for membership.

DEMOLAY CLUB

The DE MOLAY CLUB was organized in 1924 with a membership of twenty-five students. The purpose of the organization is to further and keep alive the De Molay in-

terests among the students who are members of the order, and to interest prospective members. All students in good standing in a De Molay chapter are eligible for membership.

ATHLETICS

The College encourages athletics among the students and is endeavoring to make it possible for every student to participate in some athletic sport.

All athletic sports are under the control of the Faculty Committee on Athletics. Teams for football, basketball, baseball, track and tennis are trained by competent coaches. Centenary College is a member of the Southern Intercollegiate Athletic Association.

HONORS AND AIDS FOR STUDENTS

SCHOLARSHIPS

CENTENARY COLLEGE SCHOLARSHIP. Centenary College offers annually to the College student making the highest average for the year on at least five courses (forty-five term-hours), a Scholarship for the following year, covering tuition.

BOY SCOUT SCHOLARSHIP. Centenary College will award a one-year scholarship covering tuition to the Boy Scout who wins, first, 500 points from the first day of April to the first day of September, 1930. This scholarship is open to any Scout in Class A, B, C, or D, provided he is a Junior or Senior in some High School, in the Norwela Council. All scouts contesting must be registered for 1930, and must be in good scout standing. Contestants should apply to Scout Executive, Shreveport.

PAN-HELLENIC LOAN FUND. This Loan Fund was established by the Pan-Hellenic of Shreveport, and is for the purpose of helping worthy girls through Centenary College. Applications for loans should be filed with the President of Centenary College.

THE WARD DELANEY SCHOLARSHIP. This scholarship was established by Mr. Ward Delaney, prominent business man of Shreveport, for the purpose of helping worthy boys through college. Applications for the scholarship should be filed with the President of Centenary College.

THE R. T. MOORE FOUNDATION FOR STUDENT AID. The R. T. Moore Foundation for Student Aid was established at

Centenary College by Mr. R. T. Moore, a member of the Board of Trustees and a leading business man of Shreveport, for the purpose of helping worthy students through Centenary College. Applications for loans from this Foundation should be filed with the President of Centenary College.

MINISTERIAL SCHOLARSHIPS. Ministerial students and children of ministers wholly engaged in the ministry are given tuition by the College.

STUDENTS' AID FUND. The Students' Aid Fund, established by citizens desiring to help worthy students get an education, is one of the scholarship features of Centenary College. Students receiving the benefits of this fund must give a note for a definite period, bearing five per cent interest, payable to the College. By this method a revolving fund is created, which will serve the cause of education through the years. This fund is available to those students who could not otherwise have the benefit of a college education. Applications for loans should be filed with the President of Centenary College.

SALLIE SEXTON LOAN FUND. The Sallie Sexton Loan Fund was established by the Business Woman's Bible Class of the First Methodist Church of Shreveport. It is open to women students who need help to go to college. Applications should be filed with the President of Centenary College.

TRI-STATE MUSIC, ORATORICAL, TRACK AND FIELD MEET

Centenary College holds annually at the College, the Tri-State Music, Oratorical, Track and Field Meet. The contests in all branches of the meet are open to students from high schools of Louisiana, Texas and Arkansas.

In the Music Division, contests are held in Piano, Voice, and Quartets. A loving cup is awarded in addition to certificates, and scholarships to Centenary College.

In the Oratorical Division, money prizes and scholarships to Centenary College are awarded to the winning contestants.

In the Track and Field Division, medals are awarded for first, second and third place in all events. Loving cups are awarded the schools winning the relays.

A loving cup is awarded to the High School winning the Meet.

For details concerning entries, prizes, etc., address The General Chairman of the Tri-State Music, Oratorical, Track and Field Meet, Centenary College, Shreveport, Louisiana.

BUREAU OF BUSINESS RESEARCH

The Centenary College Bureau of Business Research makes available to qualified students the opportunity to study at first hand current happenings in the commercial, industrial, and financial life of the South. Special surveys are carried out from time to time covering in particular the States of Louisiana, Texas, and Arkansas.

General Regulations

CO-EDUCATION

The College is open to women on the same terms as to men.

WOMEN STUDENTS

The Dean of Women is charged with the general oversight of all women students and is always ready to aid and advise them in matters pertaining to their college life.

SESSIONS AND TERMS

The session of the College begins on September 22, and ends on June 3. It is divided into three terms, called respectively, fall, winter and spring. The fall term begins with the session and ends on December 20. The winter term begins January 2, and ends March 14. The Spring term begins March 18, and ends with the session. A summer session of two terms of five weeks each, is held, the first term beginning June 4 and the second term, July 9.

REGISTRATION

Students are required to register for each term of the session on the days indicated below:

For 1930-1931 the registration days are as follows: For the fall term, freshmen, on Monday, September 22, and upperclassmen, before Thursday, September 25, for the winter term, Saturday, January 3, for the spring term, Tuesday, March 17. Those who register after these dates will be required to pay the delayed registration fee, and present satisfactory excuse to the Dean for not registering at the required time.

After October 10, students will be allowed to enter only if, in addition to fulfilling the admission requirements they pass satisfactory examinations upon the back work of the courses they desire to take.

Students are urged to plan their work with care, consulting especially those of the teaching staff under whom their main work will lie, and bearing in mind the requirements for the degree desired.

FRESHMAN EXERCISES

All freshmen are *required* to register Monday, September 22 and to attend all meetings scheduled for Freshmen. These meetings will continue through Tuesday, September 23.

STUDENT REPRESENTATIVES

To be eligible to represent the College in any public contest or exercise, or to act in any representative capacity for any student organization, a student must have passed at least nine term-hours of his preceding term in attendance, must be registered for not less than twelve term-hours, and must be making passing grades in at least nine term-hours. In addition to meeting the above requirements students participating in intercollegiate athletics must comply with the eligibility rules of the Southern Intercollegiate Athletic Association.

FRATERNITY REGULATIONS

A group of students desiring to establish a fraternity or sorority, or society, must be approved by the Committee on Fraternities, Sororities, and Societies. The petition for the organization should give the names and class standing of the prospective membership, and should state the purposes and plans of the proposed organization.

PLEDGING

A student shall not be pledged by any fraternity or sorority until he or she has been a member of the Centenary College student body for at least one term.

INITIATION

A student may not be initiated into any fraternity or sorority until he or she, in the term immediately preceding initiation, has made an average of "C" or more in at least four college courses, representing a total of twelve or more terms hours. Initiation may not take place until pledges have attained the above standard at mid-term examinations or final examinations following pledging. Further, no fraternal organization shall be permitted to conduct an initiation unless its membership has made a scholastic average of at least "C" in the term preceding initiation.

The Chairman of the Committee on Fraternities, Sororities, and Societies should be furnished complete infor-

mation of all social functions to be given by any college organization, or to which members of college organizations as such as are invited. Such information should be submitted before actual plans are set in motion or public announcement made.

Visiting Fraternity Houses: Women are not permitted to visit men's fraternity houses except on special open house occasions, and with the consent of the Committee on Fraternities, Sororities, and Societies.

ATHLETIC REGULATIONS

All athletic games, exhibitions, and contests, intercollegiate or otherwise and all exhibitions or performances of any kind given, in whole or in part for the benefit of athletics are under the direction of the faculty acting through its Athletic Committee.

The Athletic Committee is composed of seven members; four members of the faculty, the President, the Dean and the Secretary of the Faculty being ex-officio members.

The rules of the Southern Intercollegiate Athletic Association, of which Centenary College is a member, govern the eligibility of athletes.

EXPENSES

TUITION AND FEES

Tuition and fees are payable by the term in advance. No credits will be allowed until bills are paid.

If a student matriculates and, for a good reason, is not able to attend classes, all fees will be refunded except a matriculation fee of \$5.00.

If a student matriculates but leaves the College within the first three weeks after the first registration day of a term, one-half of the tuition and fees will be refunded. Room rent will not be refunded, but the unused portion of board will be refunded in full. After the third week no refunds will be allowed. No refunds will be made without an honorable dismissal from the Dean. Applications for refunds must be made at the time of withdrawal from the College. The student's withdrawal from the College will be counted as occurring on the day he presents to the business office a drop-card secured from the Dean.

Request for refunds on deposits must be made before August 31, and no refunds of any kind will be made after this date.

Matriculation in the college is an implied contract accepting these regulations.

GENERAL FEES

Tuition and Fees for term of three months..\$66.00

NOTE: *This charge covers the following items: Tuition, matriculation, athletic, contingent, student publication, and library fees.*

SPECIAL FEES

NOTE: *These fees are payable only by students to whom they are applicable.*

Laboratory Fee, per term of three months	
for each course in laboratory.....	\$ 5.00
Typewriter Fee, per term of three months....	5.00
Diploma Fee.....	10.00
Late Registration (for first day late).....	2.00
\$1.00 additional for each day late.	
Change of course after two weeks.....	1.00
Special Examination	2.50

RETURNABLE DEPOSITS

Room Deposit, returnable less deductions	
for damage done to the room or furniture..\$	5.00
Library Deposit, returnable less deductions	
for fines, damage or loss of books.....	2.00
Laboratory Deposit, returnable less deductions for breakage, per course.....	5.00

ROOM AND BOARD**FOR MEN**

Board, per term of three months.....	\$84.00
*Room, per term of three months....	\$21.00 to \$27.00

FOR WOMEN

Board, per term of three months.....	\$84.00
Room, per term of three months.....	\$27.00

*Price depends on location of rooms in new dormitory. All rooms in old dormitory are \$21.00.

MUSIC, EXPRESSION AND ART FEES**PER TERM**

Art (individual)	\$24.00 a term
Art (class)	12.00 a term
*Voice, with the Director.....	75.00 a term
Voice, with the Associate Professor.....	60.00 a term

Voice, with assistants.....	36.00	a term
*Piano, with Professor.....	75.00	a term
Piano, with assistants.....	36.00	a term
*Organ, with Professor.....	75.00	a term
Violin	\$36.00-	60.00 a term
Reed or Brass Instrument.....	36.00-	60.00 a term
**Theoretical Music (Class lessons).....	20.00	a term
Theoretical Music (Private lessons).....	40.00	a term
Piano Rent (one hour per day).....	3.00	a term
Expression (individual).....	30.00	a term
Expression (class)	5.00	a term
Dramatic Art (class).....	12.00	a term

*Registered Bachelor of Music Degree Students pay \$60.00 a term.

**This charge only applicable to students not registered for the Bachelor of Music Degree.

A deposit of \$5.00 is required of each student living in the dormitory and is returnable at the end of the school year, less any damage done to the room or furniture.

Room rent is payable in advance by the term. No refund will be allowed.

Board is payable by the term in advance. No refund is allowed for an absence of less than one week.

Students who bring guests to the dining hall will be required to pay for their meals at the rate of 50c per meal.

Ministerial students and children of ministers wholly engaged in the ministry are given tuition but are expected to pay all other fees.

Laundry is not furnished by the College, but reliable agents from the city laundries look after this work in the dormitories.

Each student must furnish his own pillows, towels, bed linen, quilts and blankets, napkins and toilet articles.

Extra light and heat will be furnished only at regular rates. The student is expected to pay for extra heat and light, such as electric fans and irons.

The medical fee will provide the student all necessary medical advice and attention except in major illnesses. The medical fee does not provide hospital service. The College will not be responsible for hospital bills made by students unless the proper College authorities agree to same beforehand.

CHANGE OF ADDRESS

If a student, after registration, changes his home or his Shreveport address, he is expected to notify the Registrar in writing at once. He will be held responsible for all communications from the College offices sent to him at the address last given.

SUMMONS TO ADMINISTRATIVE OFFICES

A summons to the office is imperative, and must be heeded at the time set in preference to other duties. Failure to heed such warnings will render the student liable to severe penalty.

PETITIONS AND OFFICIAL COMMUNICATIONS

To avoid confusion and to secure proper record, it is required that petitions of students be put in writing.

To prevent misunderstanding, it is necessary that official communications be in writing. Especially should a student insist that a recommendation about himself from one member of the staff to another be written.

WITHDRAWAL

TEMPORARY WITHDRAWAL. If a student is compelled to be absent from his work for an indefinite period, likely to be longer than one week, he shall apply to the Dean for a temporary withdrawal. No repayment of fees is permissible, but, his instructors being notified by the Registrar, he is not reported as absent from his classes. When he returns to the College he must, in order to be readmitted to his classes, make application to the Dean. In every case of temporary withdrawal, the parent or guardian is notified.

PERMANENT WITHDRAWAL. A student with adequate cause wishing to withdraw from the College for the rest of the academic year must apply to the Dean for official permission for honorable dismissal. He may then apply to the Bursar for such fees as are refunded by the regulations of the school. Money will be repaid only to payee, except on a written order from the payee. (Adequate cause is serious illness or conditions over which the student has no control).

Every student, on withdrawal, is entitled to a statement of his record if all bills have been properly settled at the office. The term "statement of record" is understood

to refer to the recorded results of a student's work in the classroom. This statement will contain all the important facts pertaining to the student's admission, classification, and scholarship. No partial or incomplete classroom record (for example, with failures omitted), will be given without clear evidence that it is partial or incomplete. A student desiring more than one copy of his record will be required to pay one dollar for each additional copy.

PHYSICAL EXAMINATION

Before entering every student shall present a certificate showing that he or she has been examined by a reputable physician and is in good health, and free from any contagious disease. Local students may bring a certificate from their family doctor. Boarding students are required to get a certificate from the college physician.

PHYSICAL TRAINING

FOR MEN: The College requires of all Freshmen and Sophomores three hours of physical training per week under the direction of the physical director and coach. Regular classes will be held and every student will be required to take some form of physical training.

FOR WOMEN: In addition to tennis, volley ball and basketball, the College provides a regular course of physical education for girls. Regular classes are held and all Freshmen and Sophomore girls, except those physically disqualified, are required to take three hours of physical education every week.

Each year on the first day of May the Women's Athletic Association holds a May Festival. It consists of May-time poetry and music, folk dancing, and the usual winding of the May-pole. The May queen and her attendants are chosen by popular vote within the Association.

DISCIPLINE

Students are trusted to conduct themselves properly. If, however, it becomes apparent that any student, by misconduct or by neglect of studies, is doing harm to himself or to others, the faculty will use all appropriate means of discipline. The following penalties may be resorted to: Admonition, probation, suspension, and expulsion. These penalties will not necessarily be inflicted in regular graduation, but any one will be imposed as the circumstances demand.

The final authority in matters of discipline inheres in the President. A standing committee on discipline is appointed to advise with the President, and assist in investigations. The President, Dean, Discipline Committee, and Faculty are the disciplinary authorities.

In every case except when an emergency exists, parents will be notified of the condition and asked to co-operate with the authorities.

The College is not responsible for debts contracted by individual students or by any student organization whose finances are not largely controlled and audited officially by the College.

PROBATION. Probation is of two kinds, disciplinary and scholastic.

Students whose conduct has been unsatisfactory are placed on disciplinary probation as a form of punishment. The probation is for a definite period and such students as do not make their conduct satisfactory throughout this period will sever their connection with the College.

Students are placed on scholastic probation when the character of their work indicates that they are in danger of failing, or when they have passed less than nine hours of work at mid-term or at the close of the term, when such failure has not been due to causes beyond their control. The probation is for a definite period and the students concerned are required to use every reasonable effort to improve their records, and in the absence of such improvement, are dropped from the rolls of the College at the end of the period.

Students on disciplinary or scholastic probation must attend all classes and other school duties regularly, unless prevented from doing so for reasons considered by the Dean to be imperative, and failure in this respect will cause a student to be immediately dropped from the rolls for the remainder of the term.

Absence or neglect of duty not explained to the Dean within one day will be presumed to be without excuse and will effect the dropping above mentioned.

SUSPENSION. Suspension will be for a definite period during which the student will not be allowed within the College or upon its grounds, and, before being readmitted, may be required to satisfy special conditions.

EXPULSION. Expulsion is the severest penalty, and is final separation from the College. No student will be expelled, however, without a full hearing.

HAZING. There will be no hazing at Centenary College. Any student who violates this rule is automatically suspended.

DORMITORIES

FOR MEN: A fine residence hall for men is located on the campus.

The rooms are well equipped for the comfort and convenience of the men students. The Y. M. C. A. recreation room is located in this building, and is open to all men students. Board may be had at the college dining hall.

FOR WOMEN: There is a splendid residence hall on the campus for the use of women students. This building has every convenience for the comfort of the women students. It has also beautifully furnished reception halls.

Freshmen and Sophomore women are required to reside in the Woman's Building, if space is available, unless their homes are in Shreveport. No exception will be made to the above rule unless permission be obtained from the Dean at the beginning of the college year.

If space is available Juniors and Seniors may reside in the Woman's Building. If they register for the Woman's Building at the beginning of the college year they will be expected to complete the college year in residence there.

Board may be had at the college dining hall.

Students residing in residence halls are expected to furnish their own towels, bed linen, bed covers, pillows, and toilet articles.

Men and women students not residing on the campus may secure board and room at moderate cost in private families near the College.

Requirements for Admission

METHODS OF ADMISSION

Admission to the College may be by certificate, by examination or by individual approval. *Graduation from high school and fifteen units are required for admission.* In satisfying admission requirements, a college course counts as the equivalent of one and one-half units.

1. **ADMISSION BY CERTIFICATE.** Graduates from approved high schools will be admitted to the freshman class without examination on the presentation of fifteen units of work done in such high school.

Graduates who expect to offer their high school record as a basis for entrance into the College will not be allowed to register before they have filed with the registrar their high school certificates showing at least fifteen units. Attention to this matter is essential. The proper blank will be furnished on request.

2. **ADMISSION BY EXAMINATION.** Students from schools below the standard of approved high schools may be entered as freshmen in the College after an examination that shows proficiency in the subjects required for admission.

To secure credit in any subject, the applicant must make a grade not lower than D. In grading examination papers, whatever the subject, account will be taken of the applicant's use of English. Excellence in one subject will not make up for deficiency in another. Credits are not divisible in any subject. Every natural science paper must be accompanied by a laboratory note-book.

3. **ADMISSION BY INDIVIDUAL APPROVAL.** At the discretion of the Dean, an applicant over twenty-one years of age may be admitted without examination on the following conditions: (a) He must make a written application; (b) He must furnish evidence that he has substantially covered the ground of the units required of other candidates, and that he has sufficient ability and seriousness of purpose to do the work desired with profit to himself and to the satisfaction of the College, and (c) He must show by the writing of a composition that he has an adequate command of English.

Admission by individual approval contemplates applicants who have not recently attended school and are not, therefore, in position to pass admission examinations.

Students admitted by individual approval are to meet the same scholarship requirements in their college work as other students.

Students admitted by individual approval cannot become candidates for degrees until they have satisfied the admission requirements.

ADMISSION BY TEACHER'S CERTIFICATE. First grade teacher's certificates secured before 1925 will be accepted in partial fulfillment of the requirements for admission.

ADMISSION FROM OTHER COLLEGES TO ADVANCED STANDING. Students from other institutions may be admitted without examination on presenting satisfactory evidence of scholarship and character. Students who are unable to present certificates of honorable discharge or whose record of college work shows serious deficiencies are not received. Applicants for transfer who are accepted must, before receiving a degree, attend Centenary College at least one session and carry successfully a course of study amounting to not less than thirty-six term-hours.

SUBJECTS AND UNITS ACCEPTED FOR ADMISSION

A unit implies nine months of high school study of five class periods a week, each class period at least forty minutes long (net).

PREScribed UNITS

English	3	units
Mathematics	2½	units
Algebra, 1½.		
Plane Geometry, 1.		
Modern Languages or Latin or Greek.....	2	units
Social Sciences (at least one of which must be in History)	2	units
Elective Subjects.....	5½	units

COMPLETE LIST

ENGLISH, 3 or 4.

SOCIAL SCIENCES:

 Ancient History, 1.

 Medieval and Modern History, 1.

 General History, ½ or 1.

 American History, ½ or 1.

 English History, ½ or 1.

 World War History, ½.

 Civics, ½ or 1.

 Economics, ½ or 1.

MATHEMATICS:

Algebra, $1\frac{1}{2}$ or 2.
Plane Geometry, 1.
Advanced Arithmetic, $\frac{1}{2}$.
Solid Geometry, $\frac{1}{2}$.
Trigonometry, $\frac{1}{2}$.

FOREIGN LANGUAGES:

Latin, 2 or 3 or 4.
Greek, 2 or 3.
German, 2 or 3.
French, 2 or 3.
Spanish, 2 or 3.

NATURAL SCIENCES:

Biology, 1.
Botany, $\frac{1}{2}$ or 1.
Chemistry, 1.
General Science, $\frac{1}{2}$ or 1.
Physiography, $\frac{1}{2}$ or 1.
Physics, 1.
Physiology and Hygiene, $\frac{1}{2}$ or 1.
Zoology, $\frac{1}{2}$ or 1.

VOCATIONAL SUBJECTS (Not more than three units allowed):

Agriculture, $\frac{1}{2}$ to 2.
Commercial Geography, $\frac{1}{2}$.
Commercial Arithmetic, $\frac{1}{2}$.
Domestic Science, $\frac{1}{2}$ to 3.
Drawing, $\frac{1}{2}$ or 1.
Manual Training, $\frac{1}{2}$ or 1.
Commercial Subjects, $\frac{1}{2}$ to 3.
Music, 1.

ENGLISH

The requirement in English is that recommended by the National Conference on Uniform Entrance Requirements in English. Three units are required of all candidates for entrance. A fourth unit may be allowed.

The study of English in school has two main objects; command of correct and clear English, spoken and written; ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

MATHEMATICS

High School Algebra:

(a) To Quadratics	1 unit
(b) Quadratics, Binominal Theorem, Progressions, etc.	$\frac{1}{2}$ or 1 unit
Plane Geometry	1 unit
Advanced Arithmetic	$\frac{1}{2}$ unit
Solid Geometry	$\frac{1}{2}$ unit
Trigonometry	$\frac{1}{2}$ unit

SOCIAL SCIENCES

Ancient History	1 unit
Medieval and Modern History	1 unit
English History	$\frac{1}{2}$ or 1 unit
General History	$\frac{1}{2}$ or 1 unit
American History	$\frac{1}{2}$ or 1 unit
World War History	$\frac{1}{2}$ unit
Civics	$\frac{1}{2}$ or 1 unit
Economics	$\frac{1}{2}$ or 1 unit

LATIN

Grammar and Composition	1 unit
Caesar (Four books of Gallic War)	1 unit
Cicero (Six Orations)	1 unit
Virgil (Six books of Æneid)	1 unit

GREEK

Grammar and Composition	1 unit
Xenophon, four books of Anabasis	1 unit
Homer, first three books of the Iliad	1 unit

GERMAN

One-half of Elementary Grammar with 100-150 pages of approved reading	1 unit
Elementary Grammar, completed with 150-200 pages of approved reading	1 unit

FRENCH

One-half of Elementary Grammar with 150-200 pages of reading	1 unit
Elementary Grammar, completed with 300-400 pages of reading	1 unit
Intermediate French with reading of 400-600 pages	1 unit

SPANISH

One-half of Elementary Grammar with 150-200 pages of reading.....	1 unit
Elementary Grammar, completed with 300-400 pages of reading.....	1 unit
Intermediate Spanish with reading of 400-600 pages	1 unit

***SCIENCE**

Physiology and Hygiene.....	1/2 or 1 unit
Physics	1 unit
Chemistry	1 unit
Botany	1/2 or 1 unit
Biology	1/2 or 1 unit
Zoology	1/2 or 1 unit
Physiography	1/2 or 1 unit

*All courses in Science offered for admission must have included laboratory work.

Scholarship Regulations

DEFINITION AND SELECTION OF COURSES

DEFINITION OF COURSES. Instruction is given in full, one-third or two-third courses. A full course is indicated by numbers under 100; a one-third course by numbers between 100 and 200; and a two-third course by numbers between 200 and 300. For each classroom hour two hours of preparation are expected.

Two hours of laboratory work are counted as equal to one classroom hour and preparation for it.

Where the word "course" is used in the catalogue without qualification, a full course is meant.

ADVANCED COURSES. Definition: (1) A course counts as advanced if it is open only to students who have completed two numbered courses in the same subject, except in Biblical literature, commerce, sociology, economics, philosophy, education government, and psychology, when one previous course is sufficient.

(2) With the approval of the Committee on Credits, a course is also counted advanced if it is open only to students who have completed two numbered courses in the same subject. Students of junior standing, who have completed one numbered course in the same subject with an average grade of C, are allowed to take, along with the higher course, the second course ordinarily a prerequisite, this second course to be counted toward a degree.

(3) Courses counted under (1) and (2) are marked A in the catalogue.

SELECTION OF COURSES. The only way to become a member of a class is to register for it in the regular way at registration; or, if it is desired to add a course after registration is completed, by petition to the Dean. In either case the instructor gets the student's name by a card sent from the registrar, and in no other way.

AMOUNT OF WORK

NUMBER OF COURSES PERMITTED AND REQUIRED. The normal amount of work that students are expected to carry at one time is five courses (fifteen hours). More than seventeen hours, or less than twelve hours (four courses), a student may not carry, except on petition approved by the Classification Committee or the Dean.

Permission to take more than seventeen hours (five and two-thirds courses) will be granted only to students (except pre-medical students), above freshmen who have passed at least fifteen hours (five courses) the preceding term with an average grade of B. No student may receive credit for more than twenty hours (six and two-thirds courses) in one term.

Pre-medical students who desire to take the two-year pre-medical course will be permitted to carry two sciences and three other courses both the first and second years as long as they are doing satisfactory work.

If a student, in addition to his class work, assumes the duties of an assistant, the number of courses for which he may register is reduced, each three hours of this work being considered as one-third of a course.

Students are given much freedom in the selection of their courses. The aim of the requirements is to make sure that the student does substantial, well co-ordinated work in some field of knowledge chosen by himself, and secures at least an introduction to the other important branches of thought.

First and second year students, whether candidates for degrees or not, are required, unless especially excused by the Dean, to take the work laid down for regular freshmen and sophomores. (See the section in the Catalogue on "Requirements for Degrees"). If the student does not get special permission before the end of the registration period, to change from the prescribed program, he shall register according to the catalogue and petition for a change afterward.

IMPORTANCE OF TAKING FIVE COURSES. Under all ordinary circumstances, the student should take five courses (15 hours). The completion of five courses (15 hours), in the freshman year is necessary in order that the student may take courses in his second year that are restricted to students of sophomore standing.

PERMISSION TO TAKE FEWER THAN FOUR COURSES. Permission to take fewer than four courses (12 hours), is granted only in rare cases, such as in the case of physical disability or other good cause. The student should petition the Dean for such permission and must do so before registering. Students who take fewer than four courses (12 hours), are expected to show special zeal in their work, are

at all times under special observation, and may remain in the College only if they pass in all their courses, and if their conduct is exemplary.

A student under twenty-one can secure the privilege of taking fewer than four courses (12 hours), only by presenting the written request of his parent or guardian, accepting the conditions on which the privilege is granted. (See above).

ADDING AND DROPPING COURSES

After the first registration of a term, a student may add a course only with the permission of the instructor, approved by the Dean.

Credit will be given for courses begun after the first two weeks of the class only after an examination is passed on the work already covered or on special permission of the Dean.

For a weighty cause, a student may drop a course with the consent of the instructor in charge, and approved by the Dean; but in no case shall the total number of hours carried be less than twelve.

To drop a course without permission, (and persistent absence from class amounts to dropping), means to sever one's connection with the College.

On the recommendation of the instructor concerned, approved by the Dean, a student may be required to drop a course because of lack of preparation, neglect, or unwholesome attitude and conduct in the class.

Proper forms of adding and dropping courses are furnished by the registrar. These forms must be properly and promptly executed, signed and returned to the registrar before any change is complete, and before credit will be allowed.

A student who drops a course after the first four weeks of any term for any cause other than withdrawal from the College is, with the discretion of the Dean, given "F" on the course for the term.

SECTION CHANGES

After registration, a student may change from one section of a course to another only on petition approved by the head of the department concerned and approved by the Dean of the College.

ATTENDANCE AND ABSENCE

The officers and members of the faculty of Centenary College believe that a student who has been very irregular in attendance cannot satisfactorily complete his courses in College. Whether the irregularity in attendance has been with or without good cause does not materially alter the situation. The regulations covering attendance in classes are briefly as follows:

A student may not, without some loss of credit, be absent from more than eleven classes during a term. An absence occurring on the last day preceding or the first day following a holiday is treated as two absences.

For every twelve absences from classes during a term, a student receives one negative credit hour; that is, he loses one hour of credit. Written excuses may be presented to the Dean only for the following: Absence due to extended illness; and absence due to a student's representing the College on an athletic team, debating team, glee club, band, etc. These excuses may prevent loss of credit for the student concerned provided, and provided only, that the student has not also been absent from classes through neglect of duty.

A student who accumulates more than four absences in any one class, even though his total number of absences does not exceed eleven, may be required by the instructor to drop the course or to take a reinstatement examination in the course. By so causing himself to be dropped from one or more courses, a student would be in danger of falling below the minimum of twelve hours of work required by the College. This would necessitate the dropping of the student from the roll of the College.

CHURCH ATTENDANCE. Students are urged to attend the Church of their parents or one of their own choice, and are expected to do so.

CHAPEL ATTENDANCE. Students are required to attend chapel services. Absence from chapel is reported to the Dean, and a written excuse for his consideration must be presented, as in the case of class absence.

ABSENCE FROM TERM EXAMINATIONS. Students who fail to attend final examinations of the classes in which they are enrolled will be marked "conditioned." No teacher or officer of the College will excuse any such absence in advance. Such conditions may be removed in the following manner:

(a) Before going away the student is required to make a written statement of his reason for going; to show

this statement to each of his teachers; to receive the signatures of each thereon to indicate having been informed of the intended absence of the student, and to file this statement so signed with the Dean. Failure to file such statement before going away will bar credit unless a satisfactory explanation for such failure is made to the Dean.

(b) The next term the student must complete the unfinished work to the satisfaction of the teacher.

ABSENCE FROM THE CITY. No student shall leave the city without the permission of the Dean or, in case of the Dean's absence from the city, from some administrative officer.

EXAMINATIONS

Examinations are held each term and cover all the work taken during the term. Exemptions from examinations may not be given.

COMPLETE RECORD OF WORK. Each student on entering will be issued a "Complete Record of Work." This record is to keep the student informed at all times about his entrance credits and college courses. For this information he will be held responsible. Every student must present his "Complete Record" each time he re-enters the College. The "Complete Record" will be posted in the Registrar's office at the close of each term. Students are required to turn in to the registrar's office, the Record books at the times specified.

HIGHER WORK AFTER FAILURE. If a student fails in a course, he may not take up a higher course in the same subject until the lower course is taken again. If a student makes a condition in a course, he may take up a higher course in the same subject only with the permission of the department concerned, approved by the Dean.

AMOUNT OF WORK IN WHICH A STUDENT MUST PASS

In order to remain in the College, a student must pass at least nine hours of his scheduled work. A student who fails to pass nine hours at the mid-term or at the close of the term may be put on scholastic probation for a definite period, during which time he must show marked improvement.

CLASSIFICATION OF STUDENTS

Matriculated students whose records as to entrance requirements and the completion of prescribed courses are satisfactory to the Registrar are classified as follows:

FRESHMEN—Those who have completed less than 36 term-hours.

SOPHOMORES—Those who have completed 36 term-hours.

JUNIORS—Those who have completed 81 term-hours.

SENIORS—Those who have completed 129 term-hours.

Requirements for Degrees

DEGREES OFFERED

The College offers three degrees: The Bachelor of Arts degree, the Bachelor of Science degree, and the Bachelor of Music degree. Degrees are granted only publicly in June and August. All candidates are expected to attend in person the Commencement at which their degree is to be conferred, unless absent for good cause, in which case they will petition the Registrar at least one week in advance, giving the reason for their absence, and providing the address and postage for mailing the diploma.

AMOUNT OF WORK

One hundred and eighty-five term hours are required for graduation, partly specified and partly elective. The student must make at least an average of "C" (thirty honor points) per one-third course on the courses taken at the College, which are required and counted toward the degree. One term-hour signifies the satisfactory completion of work requiring attendance at class one hour or in laboratory two hours a week during a term of three academic months. Three term-hours means credit for attendance in class three hours a week for a term of three months.

RESIDENCE

Before receiving a degree, a student must have spent at least three terms in residence at Centenary College, passing not less than 36 term-hours during residence.

APPLYING FOR A DEGREE

Before the end of the Junior year, every student expecting to graduate by the end of the following session, is required to report to the Dean's office and formally register as a candidate for a degree. At the beginning of the Senior year, the student will be furnished a complete statement of the work yet to be completed before graduation.

In advising and in registering students, the Dean and all his assistants try to prevent errors. Avoidance of errors is the main purpose of the Degree Card. But the student himself is expected to remember that graduation is attained according to some one catalogue, and is expected to study

the requirements set forth in that one catalogue and to register in accordance therewith; and he finally registers at his own risk alone.

COURSES LEADING TO DEGREES OF A.B, B.S. AND B.M.

1. **CLASSICAL COURSE.** This is a four-year course leading to the Bachelor of Arts degree requiring the study of Latin or Greek, or both, for from one to three years, depending on the number of units presented on entrance.

2. **LITERARY COURSE.** This is a four-year course leading to the Bachelor of Arts degree and is similar to the Classical Course, except that it permits the substitution of three years of one Modern or Classical Language, or two years in each of two languages, either Classical or Modern, for the language requirement of the Classical Course.

3. **THE SCIENTIFIC COURSE.** This is a four-year course leading to the Bachelor of Science degree, and requiring fundamental training in the Laboratory Sciences and also providing a broad training in general culture.

4. **MUSIC COURSE.** This is a four year course leading to the Bachelor of Music degree.

A detailed statement of requirements for these degrees is listed below:

BACHELOR OF ARTS DEGREE

PRESCRIBED WORK—CLASSICAL COURSE

Bible	3 terms
English 1* and 2.....	6 terms
History 1	3 terms
Economics or Government. One course to be selected	3 terms
Latin or Greek, or both.....	3 to 9 terms
(a) Three years of Latin or Greek in addition to course A, of those who present no entrance units in Latin or Greek.	
(b) Three years of Latin or Greek required of those presenting two entrance units.	
(c) Two years of Latin or Greek required of those presenting three entrance units	
(d) One year of Latin or Greek required of those presenting four entrance units.	

Mathematics (including Trigonometry)	3 terms
Science	3 terms
Psychology, Philosophy, or Education.....	3 terms
Five Advanced Courses: (See page 41 for definition of advanced courses).	

"C" average.

Physical Training	6 terms
-------------------------	---------

The courses set down in one of the degree groups.

A General examination on the major subject.

*Note: Any part of English 1 completed during the Senior year will be taken without credit.

BACHELOR OF ARTS DEGREE

PRESCRIBED WORK—LITERARY COURSE

Bible	3 terms
English *1 and 2.....	6 terms
History 1	3 terms
Economics or Government. One course to be selected	3 terms
Latin, Greek, French, Spanish, German.....	9 to 12 terms
Three courses in one language or two courses in each of two languages.	

Mathematics (including Trigonometry)	3 terms
Science	6 terms

One course must be selected from each group:

(a) Physical: Chemistry 1 or Physics 1.

(b) Biological: Zoology 1 or Botany 2.

Psychology, Philosophy or Education.....	3 terms
--	---------

Five Advanced Courses: (See page 41 for definition of advanced courses).

"C" average.

Physical Training.....	6 terms
------------------------	---------

The courses set down in one of the degree groups.

A general examination on the major subject.

BACHELOR OF SCIENCE DEGREE

PRESCRIBED WORK

Bible	3 terms
English *1 and 2.....	6 terms
History, Economics, or Government.....	3 terms
Select one course from this list.	
French, Spanish, German, Latin, Greek.....	6 terms
Mathematics (including Trigonometry)	3 terms

Psychology or Philosophy or Education..... 3 terms
 Science 9 terms

Chemistry 1 or Physics 1, and Zoology 1 or
 Botany 2 must be taken in fulfilling this re-
 quirement.

Five Advanced Courses: (See page 41 for definition of ad-
 vanced courses).

"C" average.

Physical Training..... 6 terms

The courses set down in one of the degree groups.

A General examination on the major subject.

*Note: Any part of English 1 completed during the Senior
 year will be taken without credit.

BACHELOR OF MUSIC DEGREE

PRESCRIBED WORK—VOICE COURSE

FRESHMAN:

- (a) Major—Voice—two half-hour lessons
 weekly, one hour daily practice..... 3 term-hours
- (b) Minor—Piano—two half-hour lessons
 weekly, one hour daily practice..... 3 term-hours
- (c) Harmony—(Including Keyboard Har-
 mony)—Music 1 9 term-hours
- (d) Ear Training and Sight Reading—
 Music 8 9 term-hours
- (e) History and Appreciation—Music 201.. 6 term-hours
- (f) Ensemble—Music 103 3 term-hours
- (g) English 1 9 term-hours
- (h) Language (French or German)..... 9 term-hours
- (i) Physical Education 1 term-hour

SOPHOMORE:

- (a) Major—Voice—two half-hour lessons
 weekly, one hour daily practice..... 3 term-hours
- (b) Minor—Piano—two half-hour lesson
 weekly, one hour daily practice..... 3 term-hours
- (c) Harmony—(Including Keyboard Har-
 mony) Music 2..... 9 term-hours
- (d) Ear Training and Sight Singing—
 Music 9 9 term-hours
- (e) History and Appreciation—Music 202.. 6 term-hours
- (f) Ensemble—Music 104 3 term-hours
- (g) English 2 9 term-hours
- (h) Language (French or German)..... 9 term-hours
- (i) Expression 3 term-hours
- (j) Physical Education 1 term-hour

JUNIOR:

- | | | |
|-----|---|--------------|
| (a) | Major—Voice—two half-hour lessons weekly, two hours daily practice..... | 6 term-hours |
| (b) | Counterpoint—Music 3..... | 6 term-hours |
| (c) | Form and Analysis—Music 7..... | 6 term-hours |
| (d) | Composition—Music 5..... | 6 term-hours |
| (e) | Chorus—Music 105..... | 3 term-hours |
| (f) | Bible | 9 term-hours |
| (g) | Language (French or German) | 9 term-hours |
| (h) | Music Elective—Music 212, 213, or 102 | 6 term-hours |

SENIOR:

- | | | |
|-----|---|--------------|
| (a) | Major—Voice—two half-hour lessons weekly, two hours daily practice..... | 6 term-hours |
| (b) | Composition and Orchestra—Music 6.... | 9 term-hours |
| (c) | Counterpoint—Music 3..... | 6 term-hours |
| (d) | Chorus—Music 105..... | 3 term-hours |
| (e) | Recital. | |
| (f) | A general examination on major subject. | |

BACHELOR OF MUSIC DEGREE**PRESCRIBED WORK—INSTRUMENTAL COURSE****FRESHMAN:**

- | | | |
|-----|--|--------------|
| (a) | Major—Piano, Organ, Violin, two half hour lessons weekly, three hours daily practice | 6 term-hours |
| (b) | Harmony—(Including Keyboard Harmony)—Music 1 | 9 term-hours |
| (c) | Ear Training and Sight Singing—Music 8 | 9 term-hours |
| (d) | History and Appreciation—Music 201.. | 6 term-hours |
| (e) | Ensemble—Music 103 or 107..... | 3 term-hours |
| (f) | English 1 | 9 term-hours |
| (g) | Physical Education | 1 term-hour |
| (h) | Liberal Arts, Education..... | 9 term-hours |

SOPHOMORE:

- | | | |
|-----|--|--------------|
| (a) | Major—Piano, Organ, Violin, two half hour lessons weekly, three hours daily practice | 6 term-hours |
| (b) | Minor—Voice or Violin, one half hour lesson a week, one hour daily practice.... | 3 term-hours |
| (c) | Harmony—(Including Keyboard Harmony)—Music 2 | 9 term-hours |
| (d) | Ear Training and Sight Singing—Music 9 | 9 term-hours |

(e)	History and Appreciation—Music 202..	6 term-hours
(f)	Ensemble—Music 107 or 108.....	3 term-hours
(g)	English 2	9 term-hours
(h)	Language (French or German).....	9 term-hours
(i)	Physical Education	1 term-hour

JUNIOR:

(a)	Major—Piano, Organ, Violin, two half hour lessons weekly, three hours daily practice	6 term-hours
(b)	Minor—Voice or Violin, one half hour lesson a week, one hour daily practice....	3 term-hours
(c)	Counterpoint—Music 3	6 term-hours
(d)	Form and Analysis—Music 7.....	6 term-hours
(e)	Composition—Music 5	6 term-hours
(f)	Music Elective—Music 212, 213, 106....	6 term-hours
(g)	Accompanying—Music 109	3 term-hours
(h)	Bible	9 term-hours
(i)	Language (French or German).....	9 term-hours

SENIOR:

(a)	Major—Piano, Organ, Violin, two half hour lessons weekly, four hours daily practice	6 term-hours
(b)	Composition and Orchestration— Music 6	9 term-hours
(c)	Counterpoint—Music 4	6 term-hours
(d)	Accompanying—Music 110	3 term-hours
(e)	Recital.	
(f)	A general examination on major subject.	

BACHELOR OF MUSIC DEGREE**PRESCRIBED WORK—PUBLIC SCHOOL MUSIC****(MINOR IN VOICE)****FRESHMAN:**

(a)	Voice—two half-hour lessons weekly, one hour daily practice.....	3 term-hours
(b)	Piano—two half-hour lessons weekly, one hour daily practice.....	3 term-hours
(c)	Harmony—(Including Keyboard Harmony—Music 1	9 term-hours
(d)	Ear Training and Sight Singing— Music 8	9 term-hours
(e)	History and Appreciation—Music 201..	6 term-hours
(f)	Ensemble—Music 103	3 term-hours

(g)	English 1	9 term-hours
(h)	Language (French or German).....	9 term-hours
(i)	Physical Education	1 term-hour

SOPHOMORE:

(a)	Voice—two half-hour lessons weekly, one hour daily practice.....	3 term-hours
(b)	Piano—two half-hour lessons weekly, one hour daily practice.....	3 term-hours
(c)	Harmony (Including Keyboard Har- mony—Music 1	9 term-hours
(d)	Ear Training and Sight Reading— Music 9	6 term-hours
(e)	History and Appreciation—Music 201..	6 term-hours
(f)	Ensemble—Music 104	3 term-hours
(g)	English 2	9 term-hours
(h)	Language (French or German).....	9 term-hours
(i)	Physical Education	1 term-hour
(j)	Conducting—Music 212	6 term-hours

JUNIOR:

(a)	Voice—two half-hour lessons weekly, one hour daily practice.....	3 term-hours
(b)	Public School Methods—Music 20.....	9 term-hours
(c)	Counterpoint—Music 3	6 term-hours
(d)	Form and Analysis—Music 7.....	6 term-hours
(e)	Composition—Music 5	6 term-hours
(f)	Observation and Practice Teaching— Music 222	6 term-hours
(g)	Bible	9 term-hours
(h)	Psychology	9 term-hours

SENIOR:

(a)	Voice—two half-hour lessons weekly, one hour practice daily.....	3 term-hours
(b)	Public School Methods—Music 21.....	9 term-hours
(c)	Composition and Orchestration— Music 3	9 term-hours
(d)	Music Education—Music 213.....	6 term-hours
(e)	Observation and Practice Teaching— Music 223	6 term-hours
(f)	A general examination on the major subject.	

MAJORS AND MINORS

Every student must arrange his elective work to center around some subject or department. This department or subject is called his major and for graduation it is required that the student fulfill the requirements laid down for majors and minors in the degree group that he selects. The first year in English and Modern Languages is not allowed to count in a major or a minor.

The professor under whom each student selects his major subject acts as the advisor of that student in the selection of his minor. Each student is required on entering to select a tentative major and minor. By the beginning of the Junior year, the student must have decided definitely on his major and minor and this selection must be submitted to the Dean and to the head of the department in which the major is to be taken, for approval.

Near the end of his senior year, as a prerequisite to the degree, each student shall be required to pass a comprehensive examination on his major subject.

In arranging class work, each student must provide first for all his required work, and then for his major and minor courses. There will still be left a number of hours to be devoted to elective work—that is, to any course chosen from those listed in the catalogue under different departments or subjects.

Prescribed subjects should be taken as far as possible during the first two years of residence.

GRADES, CREDITS, AND REPORTS

All work is graded by letters, which may be interpreted in percentage figures as follows: A, 90-100; B, 80-90; C, 75-80; D, 70-75; E, 60-70; F, below 60. A, B, C, D, are considered passing grades; E signifies a condition, to be removed by a subsequent examination; *if not removed during the next term of attendance, it shall be counted as a failure.* To remove a condition only one examination is allowed. If the student passes the examination, the term grade becomes D. If a student fails in this examination, the condition will be changed to a failure. *F signifies failure, and the subject must be taken over in class.*

A grade of D or above is required on any course before it can be counted toward a degree.

No student may expect to receive a passing grade in any college subject who does not use good English in essays, examinations, and the other tests of proficiency required of students in the course.

No permanent credit will be assigned for less than a full year's satisfactory work in any elementary language course.

Reports concerning class standing are sent to the parents or guardians of all students at mid-term and at the close of each term.

Grades are given by term, *but no course will be counted toward a degree until credit has been received for all the terms covered by it.*

No credit will be allowed for courses taken outside of the regular College classes, unless approved beforehand by the Dean.

HONOR POINTS

The student must make at least an average of "C" (thirty honor points) per one-third course on the courses taken at the College, which are required and counted toward the degree.

The grade A (90-100) secures 42 honor points; B, (80-90) secures 36 honor points; C, (75-80) secures 30 honor points; D, (70-75) secures 24 honor points.

HONORS. Students whose average is at least forty-one points per one-third course in at least six terms of work taken at Centenary College shall be graduated "*summa cum laude*"; students whose average is at least forty points per one-third course in at least six terms shall be graduated "*magna cum laude*"; students whose average is at least thirty-nine points per one-third course in at least six terms shall be graduated "*cum laude*."

This Honor Point System will govern the awarding of honors to *all* candidates for degrees.

DEGREE GROUPS

The courses laid down in one of these groups must be included in the 185 term-hours required for graduation.

BIBLICAL LITERATURE GROUP (BIBLE, RELIGIOUS EDUCATION)

Major Subject: Four courses in Bible or Religious Education.

Minor Subject: Two courses in a related subject, such as Education, Psychology, Philosophy, English, Classical Literature.

CLASSICAL LANGUAGES AND LITERATURE GROUP
(GREEK, LATIN, CLASSICAL LITERATURE)

Major Subject: Four numbered courses in Greek or Latin.

Note: To choose Latin as a major or minor, a student must present at least three units of entrance in that language.

Minor Subject: Two numbered courses in a classical or modern language, or Classical Literature, or two courses in another subject approved by the Head of the Department.

ENGLISH GROUP

Major Subject: Four courses in English, in addition to English 1. English 12 is recommended for students majoring in English.

Minor Subject: Two numbered courses in Latin, Greek, French, Spanish, German, or Classical Literature, or two courses in another subject approved by the Head of the Department.

A third numbered course in foreign language (either ancient or modern) ; or three courses in social science (besides the required history) ; or two courses in social science (besides the required history) and one course in journalism or in public speaking.

MATHEMATICS GROUP

Major Subject: Four courses in Mathematics.

Minor Subject: Two courses in a second subject, preferably Physics, Philosophy, Chemistry, or Economics.

**MODERN FOREIGN LANGUAGE GROUP (FRENCH,
GERMAN, OR SPANISH)**

Major Subject: Four numbered courses in French, German, or Spanish.

Minor Subject: Two numbered courses in a second foreign language (either ancient or modern), or three numbered courses in two foreign languages (either ancient or modern), or two courses in another subject approved by the Head of the Department.

MUSIC GROUP (PIANO, VOICE, INSTRUMENTAL)

(See Pages 50-53 for detailed regulations)

Major Subject: Four courses in Piano, Voice, Instrumental or Public School Music. (All other than piano majors are required to study two years of piano).

Minor Subject: Two courses in a second study.

**NATURAL SCIENCE GROUP (BIOLOGY, CHEMISTRY,
GEOLOGY, PHYSICS)**

Students majoring in this group are advised to satisfy the language requirements with French or German.

Major Subject: Four courses in one natural science.

Minor Subject: Two courses in a second natural science, or Mathematics, and, in case the major is Biology, Chemistry or Physics, at least one course in each of these three sciences. Psychology may be used as a minor if the major is Biology.

**SOCIAL SCIENCE GROUP (EDUCATION, ECONOMICS AND
SOCIOLOGY, *COMMERCE, GOVERNMENT, POLITICAL
SCIENCE, HISTORY, PHILOSOPHY, OR PSYCHOLOGY.)**

Major Subject: Four courses in one social science.

Minor Subject: Two courses in a second social science, Classical Literature, or in another subject if the major subject be philosophy or psychology, or two courses in another subject approved by the Head of the Department.

If the major subject be economics or government, commerce may be chosen as a minor.

One course in a third social science.

If the major subject be Psychology, Biology or Mathematics may be chosen as a minor.

*Shorthand and typewriting cannot be counted on a major in commerce.

ORDER AND CHOICE OF WORK

FOR THE BACHELOR OF ARTS DEGREE—CLASSICAL COURSE

FRESHMAN YEAR:

- (a) English 1. Nine term-hours.
- (b) Latin or Greek. Nine term-hours.
- (c) Mathematics (including Trigonometry). Nine term-hours.
- (d) Science. Fifteen term-hours.
- (e) History 1. Nine term-hours.
- (f) Physical Training (three hours a week). One term-hour.

SOPHOMORE YEAR:

- (a) Any unabsolved Freshman requirements.
- (b) English 2. Nine term-hours.
- (c) Latin or Greek (If requirement is not fulfilled in Freshman year and by entrance requirements). Nine term-hours.

- (d) Economics or Government, Bible, Psychology, Philosophy, or Education. (Elect one course from this group). Nine term-hours.
- (e) Physical Training (three hours a week). One term-hour.
- (f) Enough courses to make five.

JUNIOR AND SENIOR YEARS:

- (a) Any unabsolved Sophomore requirements.
- (b) Prescribed courses not completed in Freshman and Sophomore years.
- (c) Enough work to total 185 term hours, in which must be included major and minor requirements.

FOR THE BACHELOR OF ARTS DEGREE—LITERARY COURSE.

FRESHMAN YEAR:

- (a) English 1. Nine term-hours.
- (b) Foreign or Classical Language. Nine term-hours.
- (c) Mathematics (including Trigonometry). Nine term-hours.
- (d) Science: Physical: (Chemistry 1 or Physics 1). Biological: (Biology 1 or Botany 2). (One course from one of the two groups listed. Fifteen term-hours.
- (e) History 1. Nine term-hours.
- (f) Physical Training (Three hours a week). One term-hour.

SOPHOMORE YEAR:

- (a) Any unabsolved Freshman requirements.
- (b) English 2. Nine term-hours.
- (c) Foreign or Classical Language. Nine term-hours.
- (d) Science: Physical: (Chemistry 1 or Physics 1). Biological: (Zoology 1 or Botany 2). (Choose one from the group not selected in the freshman year). Fifteen term-hours.
- (e) Bible; Economics or Government; Education, Philosophy or Psychology. Elect one course from this group. Nine term-hours.
- (f) Physical Training. (Three hours a week). One term-hour.
- (g) Enough courses to make five.

JUNIOR AND SENIOR YEARS:

- (a) Any unabsolved Sophomore requirements.
- (b) The course or courses completing the language requirements.
- (c) Prescribed courses not completed in Freshman and Sophomore years.
- (d) Enough work to total 185 term-hours, in which must be included major and minor requirements.

FOR THE BACHELOR OF SCIENCE DEGREE**FRESHMAN YEAR:**

- (a) English 1. Nine term-hours.
- (b) History, Economics, Psychology. Select one course from this group. Nine term-hours.
- (c) ✓ Foreign Language. Nine term-hours.
- (d) ✓ Mathematics (including Trigonometry). Nine term-hours.
- (e) Science. Chemistry 1 or Physics 1 or Zoology 1 or Botany 2. Fifteen term-hours.
- (f) Physical Training (Three hours a week). One term-hour.

SOPHOMORE YEAR:

- (a) English 1. Nine term-hours.
- (b) ✓ Foreign Language begun in Freshman year. Nine term-hours.
- (c) ✓ Science. One course not selected in the Freshman year. Fifteen term-hours.
- (d) Government, Education, Psychology, Bible or Philosophy. Nine term-hours.
- (e) Enough courses to make five.
- (f) Physical Training (Three hours a week). One term-hour.

JUNIOR AND SENIOR YEARS:

- (a) Any unabsolved Sophomore requirements.
- (b) Prescribed courses not completed in Freshman and Sophomore years.
- (c) Enough work to total 185 term-hours, which must include major and minor requirements.

GENERAL LIMITATIONS

Not more than 18 term-hours in Journalism, or Music, or Home Economics, or Industrial subjects may be counted toward the A.B. degree, nor more than 27 term-hours in any combination of Journalism, Music, Home Economics, and Industrial subjects.

Not more than 18 term-hours in Journalism, or Music, or Home Economics, or Industrial subjects may be counted toward the B.S. degree, nor more than 36 term-hours in any combination of Journalism, Music, Home Economics, and Industrial subjects.

Not more than 18 term-hours in Journalism, Home Economics, or Industrial Subjects may be counted toward the B. M. degree.

MUSIC DEPARTMENT—BACHELOR OF MUSIC DEGREE

ADVANTAGES

The Studios of the Music Department are located in a separate building on the Southeast corner of the campus. They are comfortably furnished and excellently equipped. The practice rooms of the studio are sound proof, and provided with high grade upright pianos. There is a handsomely furnished Music Auditorium for recitals and musical entertainments.

ADMISSION

Admission requirements for the Degree of Bachelor of Music are the same as for admission to candidacy for the other degrees. Graduation from high school and fifteen units are required. In addition to this requirement, a fair knowledge of the Rudiments of Music and Piano is required. Students who are deficient in the Rudiments of Music and Piano will be allowed one year to work off the condition in these subjects.

The requirements for Rudiments are a thorough understanding of major and minor scales, all time divisions and notations, and ability to read music readily on both clefs.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed until the entrance requirements have been fully met.

ADVANCED STANDING

Candidates for the degree of Bachelor of Music who desire advanced standing must present a complete transcript of the work done, not only in their major study but in all Theoretical Music. All applications for advanced standing will be examined in Practical Music.

GENERAL REGULATIONS

The courses of study required for a degree in music are so arranged that the graduate will have a broad musical education, as well as cultural. It is not the policy of the college to graduate any person who cannot meet these requirements.

MAJORS AND MINORS IN PRACTICAL MUSIC

A student must study his major (piano, voice, violin, pipe organ, etc.) for four years. Each candidate for the degree of Bachelor of Music must study two subjects in Practical Music, that is, a piano major must study two years of a practical minor (voice, violin, organ, or any symphonic instrument).

All other than piano majors are required to study two years of Piano. When these majors can successfully pass an examination on two years of Piano, this subject will not be required, and the student may study some other course in lieu of Piano.

The director of the department will advise the student regarding his minor. Every student must study the theoretical work as outlined in the course of study. Four years of Harmony and its related subjects; two years of Appreciation and History, and must take part in some form of ensemble (Piano ensemble, Chorus, Band, or Orchestra).

Every candidate for a degree in music must assist in a public recital during his Junior year, and present a recital in his major during his Senior year.

Annual examinations will be conducted by the examining board of the faculty of the Department of Music.

PRACTICE

Practice rooms with pianos are available at the Music Hall, and except when special permission is granted, students are required to practice in these rooms under the direction of the Practice Supervisor.

Regular hours are assigned students, and they are required to report to the Supervisor at the beginning and end of each practice period.

Where practice is carried on at the home of the student, a weekly report, showing hours of practice, must be attested by the parent or guardian of the student. Forms for this purpose are furnished by the Practice Supervisor.

WORK PREPARATORY TO MEDICINE

Admission to the leading medical schools of the country may be satisfied by fifteen admission units and in addition a two-year pre-medical course. The following is an outline of the two-year course:

FRESHMAN YEAR:

- (a) English 1.
- (b) Zoology 1.
- (c) Chemistry 1.
- (d) Mathematics.
- (e) French or German.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) English 2.
- (b) The foreign language begun in the Freshman year.
- (c) Organic Chemistry.
- (d) Physics 1.
- (e) Vertebrate Zoology.
- (f) Physical Training.
- (g) Psychology recommended.

If a four-year course preparatory to medicine is desired, the following plan is suggested.

FRESHMAN YEAR:

- (a) English 1.
- (b) French or German.
- (c) Mathematics.
- (d) Chemistry 1.
- (e) Zoology 1.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) English 2.
- (b) French or German.
- (c) Qualitative Analysis or Organic Chemistry.
- (d) Vertebrate Zoology.
- (e) Physical Training.
- (f) Elective.

JUNIOR YEAR:

- (a) German or French.
- (b) Organic Chemistry, in case Qualitative Analysis was elected in the Sophomore year.

- (c) Histology and Embryology.
- (d) Physics 1.
- (e) Psychology recommended.

SENIOR YEAR:

- (a) German or French.
- (b) Psychology (Advanced).
- (c) Advanced Zoology.
- (d) Electives up to three courses.

The courses in chemistry consist of three lectures and four hours' laboratory work in Chemistry 1, and two lectures and four hours' laboratory work in organic chemistry and qualitative analysis.

The courses in Biology consist of three lectures and four hours' laboratory work in Biology 1, and two lectures and four hours laboratory work in Vertebrate Zoology.

French or German must be continued through the second year.

ACADEMIC AND MEDICAL COURSE

Candidates for the Bachelor of Science degree may complete their required work at Centenary in three years, and then matriculate in any Standard Medical College. On the completion of one year's work in the Medical College they may transfer their credits back to Centenary College and receive the Bachelor of Science degree.

COURSES PREPARATORY TO LAW

Students should realize that law is peculiarly an intellectual profession, and for its successful prosecution, whether in law school or in the broader field of professional life demands a well trained mind. The experience of all law teachers is that the standing and progress of law students may, in general, be measured by their academic preparation. Students are therefore advised by law faculties not to begin the study of law until they have completed a four-year college course. This standard is not exacted but students must have in addition to fifteen admission units, at least two years of preparatory work in a standard college.

For a two-year course or for the first two years of a four-year college course preparatory to the study of law, the following course is suggested:

FRESHMAN YEAR:

- (a) English 1.
- (b) History 1.
- (c) Science.
- (d) Foreign Language.
- (e) Mathematics.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) Government.
- (b) Psychology.
- (c) English 2.
- (d) Foreign Language.
- (e) Economics 1.
- (f) Physical Training.

Other courses such as logic, ethics, accounting, and a continuation of those outlined above, may be taken during the junior and senior years, if the four-year course is chosen.

Centenary College offers either the two or the four-year course. Pre-law students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

ACADEMIC AND LAW COURSE

Degree candidates may complete their required work at Centenary College in three years and then matriculate at any standard law school. On the completion of one year's work in law school, they may transfer their credits back to Centenary College and receive their Bachelor's degree.

COURSES PREPARATORY TO ENGINEERING

In addition to fifteen entrance units, all the standard engineering schools require at least one year's preparatory work. This is true of all branches of engineering. The following is the course prescribed by the engineering schools:

- (a) Mathematics.
- (b) Chemistry 1.
- (c) English 1.
- (d) Physics 1.
- (e) One elective subject.
- (f) Physical Training.

Centenary College offers in addition to this one-year course, a regular four-year course preparatory to engineering. The Freshman year would be the same as outlined above. During the other three years the student should specialize in physics, mathematics, and chemistry.

AERONAUTICS

In cooperation with Wings Incorporated, a general aviation project and flying school, Centenary College will offer courses in aviation and airplane mechanics. These courses will be given in connection with the Department of Physics and credit in that department will be given for aeronautical courses that are successfully completed.

The field, planes, pilots, and mechanics used by Wings Incorporated, in the instruction of students are classified and licensed by the United States Department of Commerce.

For the usual course for pilots a charge of \$250.00 will be made. For the course in airplane mechanics a charge of \$125.00 will be made. As Wings operates a "free" airport students will have the opportunity of working on many different types of motors under actual flying field conditions and under the supervision of high grade licensed mechanics.

COMMERCE

Statistics show that more than sixty-five per cent of the men who graduate from colleges go into business. The Department of Commerce offers those students who expect to become business men and women training in business principles and practices which will enable them to rise more rapidly to responsible positions in their chosen fields.

The following program of studies is outlined for students interested in Commerce. Those who expect to attend college for less than the four year course may, by consulting the head of the department, alter this program to include such other courses as they deem better suited to their needs.

COTTON MARKETING GROUP

FRESHMAN YEAR: Business Administration, 1 term; Commercial Law, 2 terms; Mathematics, three terms; English 1, three terms; Foreign Language, three terms; Cotton Marketing (Commerce 121), one term; Electives, two terms.

SOPHOMORE YEAR: Accounting 1, three terms; Economics 1, three terms; Foreign Language, three terms; English 2, three terms; Cotton Marketing, (Commerce 119 and 120), two terms; elective, one term.

JUNIOR YEAR: Accounting 207, two terms; accounting 107, one term; Money and Banking, two terms; Science, three terms; Bible, three terms; Coordination work in Cotton Marketing; Business Correspondence, two terms; Elective, two terms.

SENIOR YEAR: Science, three terms; Marketing, two terms; Scientific Marketing Management, one term; Government, three terms; Agricultural Economics, two terms; Elective, four terms.

ACCOUNTING GROUP

FRESHMAN YEAR: Business Administration, one term; Commercial Law, two terms; Mathematics, three terms; English 1, three terms; Accounting 1, three terms; Foreign Language, three terms.

SOPHOMORE YEAR: Accounting 207, two terms; Accounting 107, one term; Economics 1, three terms; English 2, three terms; Science, three terms; Foreign Language, three terms.

JUNIOR YEAR: Accounting 4, three terms; Corporation Finance, one term; Money and Banking, two terms; Science, three terms; Bible, three terms; Psychology, three terms.

SENIOR YEAR: Marketing, two terms; Scientific Marketing Management, one term; Commerce 206 (C. P. A. Problems), two terms; Public Finance, one term; Public Utilities, one term; Trust Problems, one term; Government, three terms; Business Correspondence, two terms; Elective, two terms.

ADVERTISING AND MERCHANDISING GROUP

FRESHMAN YEAR: Business Administration, one term; Commercial Law, two terms; Mathematics, three terms; English, three terms; Foreign Language, three terms; Accounting, three terms.

SOPHOMORE YEAR: Economics 1, three terms; Accounting 207, two terms; Accounting 107, one term; English 2, three terms; Science, three terms; Psychology, three terms.

JUNIOR YEAR: Advertising, three terms; Bible, three terms; Psychology of Advertising (Psychology 3), three terms; Science, three terms; Foreign Language, three terms.

SENIOR YEAR: Marketing, two terms; Scientific Marketing Management, one term; Corporation Finance, one term; Money and Banking, two terms; Accounting 4, three terms; Government, three terms; Business Correspondence, two terms; Elective, one term.

EDUCATION

The Department of Education offers a large group of courses which are valuable training for teachers and which enable teachers to secure and extend their state licenses. The work done in this department is fully recognized by the State Department of Education of Louisiana and by other State Departments of the South. Below is given the requirements for teachers' certificates in the State of Louisiana.

TEACHERS' CERTIFICATES (WHITE)

NOTE: Attention is called to the following regulations adopted by the State Board of Education on September 30, 1929:

"After September 1, 1930, college graduates applying for high school certificates will be required to present evidence showing that they have earned a minimum of six college session hours in professional subjects, at least two of which must be in practice teaching in one or more of the applicant's specialized subjects. The purpose of this regulation is to make sure that beginning high-school teachers shall have had at least some introduction to their teaching duties."

"After July 1, 1930, no second and third-grade certificates will be issued."

"After September 1, 1931, no first-grade certificates will be issued."

Class I—Professional Certificate.

Valid for Life.

A. Basis of Issuance

- a. Master's degree from a State-approved college, including six (6) college-session hours in pedagogic courses.
- b. Baccalaureate degree from a State-approved college, including nine (9) college-session hours in pedagogic courses.
- c. Baccalaureate degree from a State-approved teacher-training institution.

Eligibility

To any position in the public school system of Louisiana other than superintendent, assistant superintendent, supervisor of classroom instruction and principal of a State-approved high school, junior or senior. *Except as noted.

B. Basis of Issuance

- a. Master's degree from a State- approved college and five years of teaching experience.
- b. Baccalaureate degree from a State-approved college and five (5) years of teaching experience.
- c. Baccalaureate degree from a State-approved teacher-training institution and five years of teaching experience.

Eligibility

To any position in the public school system of Louisiana.
*Except as noted.

C. Basis of Issuance

- a. Master's degree from a State-approved college, including six (6) college-session hours in pedagogic courses and three (3) years of teaching experience.
- b. Baccalaureate degree from a State-approved college, including nine (9) college-session hours in pedagogic courses and three (3) years of teaching experience.
- c. Baccalaureate degree from a State-approved teacher-training institution and three (3) years of teaching experience.

Eligibility

To any position in the public school system of Louisiana other than superintendent, assistant superintendent, and supervisor of classroom instruction. Except as noted.

D. Basis of Issuance

Baccalaureate degree from Agricultural Course at a State-approved agricultural college with not less than 8 college-session hours in agricultural education and not less than one year of teaching experience.

Eligibility

To the principalship of a State-approved Smith-Hughes Agricultural High School.

Special High-School Certificate.**Valid for Life****Basis of Issuance**

Baccalaureate degree for four-year course above high-school level in the special field covered by the certificate.

Eligibility

To teach subject or subjects designated on the certificate in the high-school departments of State-approved high schools of the public school system of Louisiana.

Class II—High-School Certificate.**Valid for Five Years.****A. Basis of Issuance**

Baccalaureate degree from a State-approved college.

Eligibility

To any position in the public school system of Louisiana other than superintendent, assistant superintendent, supervisor of classroom instruction, and principal of State-approved high school, junior or senior. *Except as noted.

B. Basis of Issuance

Baccalaureate degree from a State-approved college and three (3) years of teaching experience.

Eligibility

To any position in the public school system of Louisiana other than superintendent, assistant superintendent, and supervisor of classroom instruction. *Except as noted.

*The eligibility does not include eligibility to teach home economics, music, art, or agriculture in State-approved high schools.

For the teaching of home economics in State-approved high schools, the transcript submitted by the applicant must include credits distributed as follows:

- a. 15 college hours in general home-economics subjects, distributed approximately as follows:

Home Economics	Hours
Textiles and Clothing.....	5
Food Study and Preparation.....	4
Nutrition	2
Home Management	1
Practice Cottage	2
Child Care and Feeding.....	1
Total.....	15

Related Science

Organic Chemistry	}3½
Food Chemistry		
Bacteriology		

Related Art

Design	}2
Costume Design		

- b. 8 college hours in Education, including as a minimum 1 college hour in the special methods of the teaching of Home Economics and a minimum of 2 college hours in home-economics observation and practice teaching.

For the teaching of music in State-approved high schools, the transcript must include the following:

	College-Session Hours
Major instrument, or voice.....	12
Minor instrument, or ensemble.....	4
Ear training and dictation.....	3
Reading, sight, etc.....	3
Harmony	3
Part writing and counter point.....	3
Teaching music materials and methods, primary grades..	1
Teaching music materials and methods, intermediate grades	1
Teaching music in junior and senior high schools.....	1
Free composition and arranging for orchestra.....	1½
History of music.....	3
English	3
Foreign language	12
Psychology	3
Elective	6

For the teaching of art in State-approved high schools, the transcript submitted must include credits as follows:

	College-Session Hours
English and public speaking.....	12
Foreign language	6
History and social science.....	9
Mathematics	3
Chemistry	5
Psychology and education, including special methods and practice teaching in the field of art.....	9
Drawing and design.....	8
Pottery	2
Water colors	1
Painting	2
Commercial and applied art.....	1
Art appreciation	2
History of art.....	3
Physical education	2

For the teaching of agriculture in State-approved high schools, the transcript submitted must include not less than 8 college-session

hours in agricultural education and must show baccalaureate degree awarded for successful completion of a four-year agricultural course at an approved college or must show baccalaureate degree awarded for successful completion of a four-year college course approved as equivalent by the State Supervisor of Agriculture.

These specific exceptions to the eligibility under the various types of certificates must be regarded as mandatory for schools of the State-approved rank. Otherwise the certificates are blanket authorizations to employ the holders for the classes of service not excluded.

This does not relieve the parish superintendent of the obligation to exercise his authority and prerogative to employ for each vacancy in his teaching corps only properly prepared teachers so far as the available supply of teachers will permit. To assist the superintendent in the effective exercise of this critically important function, new certificates issued by the State Department of Education will bear upon their reverse side a list of descriptive titles with credits earned in those subjects or fields in which the holder has specialized.

It is definitely recommended that no teacher be employed for a vacancy unless the certificate shows that the holder has at least six college hours in that subject or field.

Class III—Professional Elementary Certificate. Valid for Life.

A. Basis of Issuance

Certificate of a two-year course from a State-approved teacher-training institution.

Eligibility

To the principalship of schools other than State-approved elementary schools and State-approved high schools, junior or senior, and to any position in the departments of State-approved junior high schools and in the elementary grades of the public school system of Louisiana. †Except as noted.

B. Basis of Issuance

Certificate of a two-year course from a State-approved teacher-training institution and three (3) years of teaching experience.

Eligibility

To the principalship of State-approved junior high schools and to any position in the departments of State-approved junior high schools and in the elementary grades of the public school system of Louisiana. †Except as noted.

C. Basis of Issuance

Certificate of a two-year course from a State-approved teacher-training institution and five (5) years of teaching experience.

Eligibility

To the supervisorship of classroom instruction, to the principalship of State-approved junior high schools, and to any position in the departments of State-approved junior high schools and in the elementary grades of the public school system of Louisiana. †Except as noted.

D. Basis of Issuance

Three (3) years of work in a State-approved college, including nine (9) college-session hours in pedagogic courses.

Eligibility

To the principalship of schools other than State-approved elementary schools and State-approved high schools, junior or senior, and to any position in the departments of State-approved junior high schools, and in the elementary grades of the public school system of Louisiana. †Except as noted.

Note:—Students at Centenary College who wish to teach before finishing, should qualify under Class III-D.

E. Basis of Issuance

Two (2) years of work in a State-approved college and five (5) years of teaching experience.

Eligibility

To the supervisorship of classroom instruction, to the principalship of State-approved junior high schools and to any position in the departments of State-approved junior high schools and in the elementary grades of the public school system of Louisiana. †Except as noted.

F. Discontinued June 1, 1926.**G. Basis of Issuance**

Two (2) years of work in degree courses at teacher-training institutions under control of the State Board of Education and an additional twelve (12) weeks during which the major fraction of time was devoted to practice teaching.

Eligibility

To the principalship of schools other than State-approved elementary schools and State-approved high schools, junior or senior, and to any position in the departments of State-approved junior high schools and in the elementary grades of the public school system of Louisiana. †Except as noted.

†For issuing certificates under Class III above for the teaching of Home Economics, note the following:

- a. 10 college hours in general home-economics subjects.
- b. 5 college hours in Education, including courses in the special methods of the teaching of Home Economics, with a minimum

of 1 college hour in home-economics observation and practice teaching.

Holders of Class III-A, D, or G certificates may have their certificates endorsed showing eligibility for principalship of State-approved elementary schools by returning to the Director of Certification accompanied by evidence of two (2) years of successful teaching experience.

Special Professional-Elementary Certificate.

Valid for Life.

Basis of Issuance

Successful completion of a two-year course above the high-school level in the special field covered by the certificate.

Eligibility

To teach the subject or subjects designated on the certificate in the elementary grades of State-approved high schools of the public school system of Louisiana.

Class IV. First-Grade Certificate.

Valid for Five Years.

A. Basis of Issuance

Two (2) years of work in a State-approved college.

Eligibility

To any position in the elementary grades of the public school system of Louisiana other than those in State-approved elementary schools and those in State-approved high schools, junior or senior.

B. Basis of Issuance

One (1) year of work in a State-approved college and two (2) years of teaching experience.

Eligibility

To the principalship of schools other than State-approved elementary schools and State-approved high schools, junior or senior, and to any position in the elementary grades of the public school system of Louisiana other than those in State-approved elementary schools and State-approved high schools, junior or senior.

To be discontinued September 1, 1931.

Class V. Second-Grade Certificate.

Valid for Three Years.

A. Basis of Issuance

a. One (1) year of work in a State-approved college.

b. Diploma from a State-approved trade school.

Eligibility

To any position in the elementary grades of the public school system of Louisiana other than those in State-approved elementary schools and those in State-approved high schools, junior or senior.

B. Basis of Issuance

One (1) term of work in a State-approved college and two (2) years of teaching experience.

Eligibility

To principalship of schools other than State-approved elementary schools and State-approved high schools, junior or senior, and to any position in the elementary grades of the public school system of Louisiana other than those in State-approved elementary schools and State-approved high schools, junior or senior.

To be discontinued after July 1, 1930.

Class VI. Third-Grade Certificate.**Valid for One Year.****A. Bases of Issuance**

One half term of work in a State-approved college.

Eligibility

To any position in the elementary grades of the public school system of Louisiana other than those in State-approved elementary schools and those in State-approved high schools, junior or senior.

B. Basis of Issuance

One-half term of work in a State-approved college and two (2) years of teaching experience.

Eligibility

To principalship of schools other than State-approved elementary schools and State-approved high schools, junior or senior, and to any position in the elementary grades of the public school system of Louisiana other than those in State-approved elementary schools and State-approved high schools, junior or senior.

To be discontinued after July 1, 1930.

Class VII. Commercial Certificate.**Valid for Five Years.****Basis of Issuance**

Two (2) years of work in commercial courses of State-approved colleges.

Eligibility

To teach commercial subjects only in State-approved high schools in the public school system of Louisiana.

Class X. Service Certificate.**B. Basis of Issuance**

To holders of certificates under former plan of certification of teachers, prior to March 11, 1924.

Eligibility

To any position in the public school system of Louisiana to which the holders of certificates under the former plan of certification were eligible.

EXPLANATION OF TERMS IN PLAN OF CERTIFICATION**A College Hour:**

A college hour represents one hour of work per week of college grade for a college session of thirty-six (36) weeks, or thirty-six recitation or lecture hours.

A College Year:

A college year, or session, represents a minimum of fifteen (15) college-session hours.

A College Semester:

A college semester or half session represents a minimum of seven and one-half ($7\frac{1}{2}$) college-session hours.

A College Term:

A college term represents a minimum of five (5) college-session hours.

REQUIREMENTS FOR THE ISSUANCE OF TEACHERS' CERTIFICATES BY THE STATE DEPARTMENT OF EDUCATION OF LOUISIANA

Certificates will be issued by the State Department of Education to those applicants only who file in the office of the State Department of Education the required information for certification as laid down in the plan above set forth and upon application forms supplied by the State Department of Education and accompanied by transcripts of records of applicants from State-approved colleges and by acceptable statements of the number of years of teaching experience of applicants.

To be eligible to employment in the public school system of Louisiana, a teacher must meet the requirements for the certification of teachers as determined by the Louisiana State Board of Education and must hold a valid teacher's certificate issued by the Louisiana State Department of Education.

No teacher who lacks either of these qualifications can be legally employed to teach in the public schools of this State unless permit has been obtained from the State Board authorizing employment in accordance with Act 158 of 1920.

A fee of two dollars (\$2.00) is required of all applicants who present diplomas or college credits from institutions domiciled outside of Louisiana.

RENEWALS AND EXTENSIONS

First-grade certificates are renewed for a period of five years upon the recommendation of the parish superintendent indicating successful service accompanied by acceptable evidence of improved scholarship.

A second- or a third-grade certificate is extended through the application of one reading-course credit or upon the application of $2\frac{1}{2}$ college-session hours.

One reading-course credit is awarded to an applicant who submits satisfactory papers upon two of the reading course books from the list in effect at the time the papers are submitted.

All certificates issued for terms of five years or less will be validated for life on presentation of acceptable evidence of fifteen years of teaching experience in Louisiana.

Departmental Statements

Full courses are designated by numbers under 100; one-third courses, by numbers beginning with 100; two-thirds courses, by numbers beginning with 200. *Full courses and two-thirds courses must be completed before any part can be counted toward a degree.* For example, the fall and spring terms of English 1 can not be counted toward a degree until the winter term is completed.

The lower case letters f, w, s, following a course indicate the terms in which the course is given (fall, winter, spring).

Freshman courses are indicated by the Capital letter F; advanced courses by the capital letter A.

ART AND EXPRESSION

ART

100. *Commercial Art.* This course is designed to give the student not only general instructions in all matters pertaining to the making of newspaper, magazine and commercial illustrations, but also to teach those facts which are essential to the financial success of the student as an artist. The chief mediums used are pen and ink, crayon and wash. Two term-hours.

102. *Interior Decoration* (class). This course includes lectures on the principles which underlie harmonious home furnishings, period styles in furniture, wall decoration and draperies, and exercises in planning simple and inexpensive homes. Two term-hours.

103. *Drawing.* This work includes the first steps necessary in the development of the form sense, understanding of perspective, balance and proportion. Two term-hours.

104. *Water Color.* Training of the color sense, still life and landscape painting. Two term-hours.

105. *Oil Painting.* Still life and landscape in oil colors. Two term-hours.

106. *Etching* (class). This course affords instructions in etching, drypoint, mezzotint, aquatint, zincography and other copperplate press methods of print making, together with lectures and criticisms towards a thorough un-

derstanding and appreciation of the graphic arts. Students are entitled to use of press and studio tools. Two term-hours.

107. *Art Appreciation* (class). An illustrated lecture course of study of work by the great masters of painting, sculpture and architecture, including the history of art from its pre-historic beginnings to the present time. Two lectures per week. One term-hour.

113. *The Teaching and Drawing and Handicraft in Elementary and Secondary Schools*, their place in education and their relation to other studies and to community interests. Also, the aim of this course is to give the student a general idea of the intrinsic valuation of the plastic arts and a comprehensive appreciation of the world's great masterpieces. (This course counts also as education). Lectures and studio work. Three term-hours.

PORTRAIT PAINTING AND SCULPTURE

108. *Portrait Painting* (class). Elementary and Advanced composition in portraiture; tonal values, color mixing and application, globular perspective, characteristic forms and likenesses. Two term-hours.

109. *Sculpture* (class). For beginners and advanced students. A thorough training in modeling, composition and anatomy. Three term-hours.

EXPRESSION

100. *Voice and Diction*. A study of the technique of speech, pronunciation, enunciation. Proper breathing and resonance in speech are taught. Three hours per week. Three term-hours.

Private Instruction. Individual instruction is necessary for excellence in readers. Only through direct contact and individual study can personal problems be overcome. Two half-hour lessons per week.

BIBLICAL LITERATURE

BIBLE

NOTE: Bible 200 and 151 are required for graduation. By special arrangement, Bible 202 or any two advanced electives may be substituted for any one of the above required courses. Bible 2 may be counted as an elective in History also.

200fw. F. *Syllabus of the Bible*. This is an outline study of the books of the Old Testament. The men and women of the Bible are made prominent; the history and development of Institutions are traced; a foundation is laid for research. The student is made familiar with the structure, purpose and arrangement of the Old Testament. This course or its equivalent is required before graduation. Must be completed before senior year to receive full credit. Six term-hours.

151s. F. *Syllabus of the Bible*. This is a continuation of Bible 200, and covers the books of the New Testament. Prerequisite: Bible 200 or its equivalent. Required for graduation. Must be completed before the senior year to receive full credit. Three term-hours.

101s. A. *Life of Jesus*. Based upon the synoptic gospels. Rapid readings. The student will write a brief biography of Jesus. An attempt to interpret the turning points in the life of Christ will be made. *Constructive Studies in the Life of Christ*, Burton and Matthews, will be used as reference; also, a brief outline, such as Rhees' *Life of Jesus*, will be surveyed. The student will write a summary of the work done in this course. Prerequisite: Bible 200. Three term-hours.

103s. A. *Introduction and Formation of the Canon*. This is a brief summary of the principles of introduction and a rapid review of the formation of the Canon. Open to juniors and seniors. Prerequisites: Bible 200 and 101. Three term-hours.

102s. A. *New Testament Greek*. Epistle to the Hebrews. Prerequisite: Greek 1 and Bible 104, 105, 106, 111. Three term-hours.

104f. A. *New Testament Greek*. *St. John's Gospel*. A rapid teaching and interpretation of the fourth gospel together with drills in New Testament forms will be made. Prerequisites: Greek 1 and 104. Three term-hours.

105w. A. *New Testament Greek*. *St. Luke's Gospel*. Prerequisite: Greek 1 and 104. Three term-hours.

106s. A. *New Testament Greek*. *St. Mark's Gospel*. Prerequisite: Greek 1. Three term-hours.

111. A. *New Testament Greek*. *St. Matthew's Gospel*. Prerequisite: Greek 1. Three term-hours.

112. *Life of Paul*. A careful study of the activities and significance of the Apostle Paul is made. Rapid surveys in his Epistles are made with maps of his journeys. The impact of Christianity upon the Greco-Roman world is considered, and term paper required. Three term-hours.

120f. A. *The Acts of the Apostles*. The organization of the Early Church and the spread of Christianity. Lectures and notes with library references will supplement the actual reading of the Book of Acts itself. Special emphasis will be given to the origin of Missions. (Not open to Freshmen). Three term-hours.

121w. A. *The Epistles*. This is a continuation of 120f yet may be taken by those who have not had the former course. A rapid survey of the Epistles of St. Paul, St. John, St. Peter and St. James is made and a comparison of their teachings is set up. (Not open to Freshmen). Three term-hours.

204fw. *Homiletics*. A study of the principles of preaching. The student will be carefully drilled in the preparation and delivery of sermons. An analysis of many of the greatest sermons of famous pulpiteers will be made. Original outlines will be required. *Kern's Ministry to the Congregation*. Six term-hours. Not open to Freshmen.

2. *History of the Church*. A general survey of the Ancient, Medieval and Modern Church. Special emphasis will be given to the Renaissance, the Reformation, and the great men who have helped to shape the creeds of today. Not open to Freshmen. Nine term-hours.

113f. *Philosophy of Theism*. A study of the paths that lead to God. Why we believe. Survey of historic and classic arguments. History, nature, science, man, society—all make their contribution. The Bible doctrine of God is then set forth. Not open to freshmen. (This course may be credited in either Philosophy or Bible). Three term-hours.

114. *Essentials of Christianity*. This is a course for mature students, Sunday School teachers, public school teachers and other Christian workers. It examines the foundations of the Christian faith; the philosophy of religion; a comparison with other religions; the universal elements in Christianity; historic and personal relationships, and kindred subjects. Fairbairn's "Philosophy of the Christian Religion" will be used as a basis. Not open to Freshmen. Three term-hours.

115. *Great Poets of the Bible.* This is a rapid survey of some of the great poets and their masterpieces, showing the large use made of the Bible. How far literature is indebted to the Bible will be the theme running through the course. Not open to freshmen. Three term-hours.

116. *The Bible in Literature.* This is similar to Bible 115, yet separate and may be taken by those who have not had the previous course. Not open to freshmen. Three term-hours.

117. *The Bible in Drama and Fiction.* This is a survey of plays and modern fiction showing their use of the Bible. Not open to freshmen. Three term-hours.

130. A. *Social Institutions and Ideals of the Bible.*—This is a study of the development of society as expressed in its organized forms and revealed in the Bible. Emphasis is placed upon the brooding and superintending care of God as human need determines laws and institutions. Hebrew society is studied as under the microscope. Its cell life seems exposed to the careful Bible student. Three term-hours. First term. Not open to Freshmen.

132. A. *Comparative Religions.* This course is designed to furnish the student a rapid survey of the leading religions of the world. Special attention will be given to the claims and tenets of Buddhism, Mohammedanism, Theosophy, and New Thought, and their relationship to Christianity. Prerequisites: Bible 200 and 151 or equivalents. Three term-hours.

202. *Bible Heroes and Heroines.* In this an effort is made to acquaint the student with the story facts of the matchless lives of the great men and women of the Bible. Open to all students. This course may be substituted for one of the required courses. Six term-hours.

RELIGIOUS EDUCATION

134w. A. *Christian Education of Young People.* A psychological study of the Adolescents and their religious problems and possibilities. Prerequisite: Sophomore standing. Three term-hours.

135s. A. *Christian Education of Adults.* An intensive study in the reality and growth of Christian experience. Prerequisite: Sophomore standing. Three term-hours.

136f. A. *The History of Religious Education*. This course aims to evaluate the place of religion and its propagation among some of the ancients with special attention to recent developments in the field of Religious Education. Prerequisite: Education 1 or Junior standing. Three term-hours.

137w. A. *The Curriculum of Religious Education*. In this course we will study the theory and principles of the curriculum, evaluating present lesson materials. Prerequisite: Education 1, or Junior standing. Three term-hours.

138s. A. *Methods in Religious Education*. This course aims to evaluate the different methods and types of religious instruction commonly used. Observation of actual methods used in the institutions of the city will be required. Prerequisite: Religious Education 137. Three term-hours.

139f. A. *Principles of Religious Education*. A study of the underlying principles and problems of religious education showing its relationship with psychology, sociology, history and Christian living. Prerequisites: Education 1 and 201. Three term-hours.

140w. A. *Organization and Administration of Religious Education*. A detailed study of the organization and administration of Religious Education. In this course we will not confine our study entirely to the text but will study the actual organization and administration of Religious Education in Religious institutions in the city. Prerequisites: Religious Education 137 or 139. Three term-hours.

141s. A. *Projects in Christian Education*. In this course we aim to test the various theories and principles studied by experience. Each student will be required to carry throughout the course some type of Christian project under the direction of the Instructor. Prerequisite: Religious Education 140. Three term-hours.

BIOLOGY

ZOOLOGY

1. F. *General Zoology*. Instruction is given in the general principles and concepts of Zoology. Three lectures and four laboratory hours per week. Fifteen term-hours.

3. *Invertebrate Zoology*. A study of the representative invertebrates, including anatomy of adult, life history,

habits, distribution, comparative anatomy, development and phylogeny. Prerequisite: Biology 1 or its equivalent. Two lectures and four laboratory hours per week. Twelve term-hours.

202fw. *Vertebrate Zoology*. Comparative anatomy development and phylogeny of the vertebrates. Three lectures and two laboratory hours a week. Prerequisite: Biology 1 or its equivalent. Ten term-hours.

110s. A. *General Embryology*. A detailed study of the germ cells, maturation, fertilization, cleavage, germ layers, and later development of certain selected forms. Exercises in technique. Lectures and recitations, three hours per week; laboratory, four hours. Prerequisites: Biology 1 and 202, or their equivalent. Five term-hours.

106f. A. *Animal Histology*. This course is offered for those who wish to do advanced work in Zoology. The laboratory work will include methods of killing, fixing, imbedding, sectioning, and staining of various animal tissues; the preparation and care of cultures, and the ways of collecting zoological materials. Prerequisite: Biology 1. Two lectures and two laboratory periods a week. Four term-hours.

105f. A. *Principles of Biology*. A lecture course. This course includes a general survey of biology and should be followed by 216, for which it is intended as a preparation. Prerequisite: Sophomore standing and Biology 1. Three term-hours.

216ws. A. *Heredity*. Principles of heredity in the application to animals, plants, and mankind. Lectures, assigned readings, and problems. Prerequisites: Sophomore standing and Biology 1, or Biology 105. Six term-hours.

104w. *Physiology. The Human Body*. An introductory and elementary course, covering the main facts and important recent advances in human physiology, foods, exercise, nutrition, personal hygiene, and laws of health, primarily for undergraduate students who desire this knowledge as part of their educational equipment for life, but who are unable to devote more of their college time to this subject. Prerequisite: Biology 1 or Chemistry 1. Three term-hours.

120f. *Principles of Hygiene and Public Health*. A general course in Hygiene and Public Health. Prerequisite: Biology 1 or Chemistry 1. Three term-hours.

121w. *Principles of Hygiene and Public Health*. A continuation of course 120. Prerequisite: Biology 120. Three term-hours.

122s. *Principles of Hygiene and Public Health*. A continuation of course 121. Prerequisite: Biology 121. Three term-hours.

BOTANY

2. F. *General Botany*. A general introduction to botany, including the important structures of plants as a foundation for the study of functions, the general classification of plants, and the evolution of the plant kingdom, general function of the organs of seed plants, such as absorption, transpiration, photosynthesis, and respiration. Three lectures and four laboratory hours per week. Fifteen term-hours.

103s. *Plant Taxonomy*. This course is offered to students who have completed course 2, General Botany, but who desire to become better acquainted with the common wild plants and to acquire a training in identification and classification of plants. The laboratory work consists of collecting, classifying, and preparing plants for herbarium use and practice in the use of various keys based upon the flora of the south and southwestern part of the United States. Three lectures and four laboratory hours per week. Five term-hours.

107s. A. *Plant Histology*. This course deals with the most important methods of killing and fixing, imbedding, sectioning, mounting, and staining of plant tissues. The collection of material and methods of cultivating algae and other forms of microscopical study are practiced by student. Prerequisite: Biology 2. Three lectures and two laboratory hours a week. Five term-hours.

115f. A. *Plant Physiology*. A course dealing with the fundamental physiology of cell life, the nature of protoplasmic membranes, permeability, osmotic phenomena, cellular metabolism, including synthetic metabolism, storage, digestion, and respiration, with a summary view of the general physiological activities of plants, particularly the seed plants. Prerequisite: Biology 2 or equivalent; Elementary Physics and Chemistry desirable. Three lectures and four laboratory hours per week. Five term-hours.

210ws. A. *General Plant Pathology*. A survey of the field of plant pathology, dealing with the nature, causes,

symptoms, relation to environmental factors, economic importance, and control of the common diseases of plants, with special consideration of the life-histories of the pathogenes. The lectures and laboratory work are designed for students who want to become acquainted with the subject matter of plant pathology as well as for those who choose this field for their major. Prerequisite: Biology 115. Three lectures and four laboratory hours per week. Ten term-hours.

CLASSICAL LANGUAGES AND LITERATURE

Three years of Latin or Greek required for those presenting 2 entrance units.

Two years of Latin or Greek required for those presenting 3 entrance units.

One year of Latin or Greek for those presenting 4 entrance units.

GREEK

1. F. *Beginner's Greek*.—For freshmen entering college without preparation in Greek. The course consists of drill in vocabulary, forms, and elementary syntax. Nine term-hours. (Not offered in 1930-1931).

NOTE: For New Testament Greek see courses listed under Biblical Literature.

LATIN

A. and 1. F. *Beginner's Latin*. This course covers the work of two years by meeting six times per week. Special emphasis will be placed on the accurate learning of forms and the fundamentals of syntax. Selections from easy Latin and from Caesar's Gallic War will be read the latter half of the session. Eighteen term-hours.

200fw. *Reading and Composition*. Selections from Cicero's Orations will be studied. Review of grammar and Latin Composition will receive attention. Prerequisite: Latin A or two entrance units. Six term-hours.

100s. Reading of selections from the *Metamorphoses* of Ovid. Attention will be given to grammar, composition, scanning and mythology. Prerequisite: Latin 200 or equivalent. Three term-hours.

101f. F. *Virgil*. Selections. Prerequisite: Latin 200 or equivalent. Three term-hours.

102w. F. *Virgil*. Continuation of course 101. Prerequisite: Latin 101 or equivalent. Three term-hours.

103s. F. *Cicero's De Senectute*. Prerequisite: Latin 102 or equivalent. Three term-hours.

104f. F. *Odes of Horace*. Prerequisite: Four entrance units or equivalent. Three term-hours.

105w. F. *Livy*, Book I. Reading, review of forms, composition. Prerequisite: Latin 105 or equivalent. Three term-hours.

106s. *Cicero's Letters*. Selections, reading, review of forms. Composition. Prerequisite: Latin 105 or equivalent.

119f. *Virgil*: Selections. A rapid reading course in those parts of Virgil not usually read in high school courses.

120w. *Apuleius*: Cupid and Psyche. Review of forms and composition.

121s. *Juvenal*: Selected Satires.

CLASSICAL LITERATURE

NOTE: Courses 115, 116 and 117 may be counted either as History or Classical Literature.

Courses 118, 119, 120 may be counted either on an English minor or Classical Literature.

No knowledge of Greek or Latin required in the following courses.

115f. *Oriental and Greek History*. In the early part of the term a survey of Oriental civilization will be made and the contributions of the Orient to modern civilization will be emphasized. In the latter part of the term Greek history to the end of the Persian War will be studied. Open to Sophomores, Juniors and Seniors. Three term-hours.

116w. *Greek History*. This is a continuation of course 115. The history of the Greeks from the end of the Persian War to 30 B. C. will be studied. The Periclean, or Golden Age, of Greece will receive especial attention. Emphasis will be placed on those phases of Greek life which constitute the Hellenic heritage to modern times. Open to Sophomores, Juniors, and Seniors. Three term-hours.

117s. *Roman History*. This course is a survey of Roman civilization to 476 A.D. As in courses 115 and 116

emphasis will be placed on those elements which have been inherited by the modern world. Open to Sophomores, Juniors, and Seniors. Three term-hours.

118f. *Mythology*. Gayley's *Classic Myths* and translations of the *Iliad* and *Odyssey* will be used as text-books in this course. Stress will be placed on those myths and mythological characters which appear most frequently in English literature. Open to Sophomores, Juniors, and Seniors. Three term-hours. (Not offered in 1930-31).

119w. *Greek Tragedy in English*. The best plays of the great Greek tragedians will be studied and interpreted. Stress will be placed on the origin and development of the Greek drama and its influence on modern literature. Open to Sophomores, Juniors, and Seniors. Three term-hours. (Not offered in 1930-31).

120s. *Roman Poets*. This course will include a study of the works of the greatest poets of the Augustan, or Golden Age, of Roman Literature. Virgil and his *Aeneid* will be especially studied and interpreted as the great epic masterpiece of the Romans. Open to Sophomores, Juniors, and Seniors. Three term-hours. (Not offered in 1930-31).

CHEMISTRY

A major in Chemistry comprises four courses in the department. Training in the advanced courses is designed to make chemists or teachers of Chemistry; also to prepare students to do work at the universities toward advanced degrees in Chemistry.

1. F. *General Chemistry*. A course for beginners developed in accordance with modern theories of matter. The laws of Chemistry are emphasized and the non-metals are studied in detail. In the winter, elementary qualitative analysis serves to illustrate the Chemistry of the metals. The spring term includes an introduction to the organic compounds. Should be taken in the freshman year. First year Mathematics prerequisite or parallel. Three lectures and four laboratory hours per week. Fifteen term-hours.

2. *Analytical Chemistry*. Emphasis is laid upon the application of the laws of chemical equilibrium, and the theories of solution and of electrolytic dissociation to the practical problems of the analyst. Advanced qualitative analysis in the fall. Gravimetric analysis in the winter.

Volumetric analysis in the spring. Prerequisite: Chemistry 1. Two lectures and two three-hour laboratory periods per week. Fifteen term-hours.

3. *Organic Chemistry*. A study of the chief classes of organic compounds of the aliphatic and aromatic series. Prerequisite: Chemistry 1. Three lectures and four laboratory hours per week. Fifteen term-hours.

4. *Physical Chemistry*. A course emphasizing theory and physico-chemical problems. Only for those seriously interested in Chemistry. Prerequisite: Chemistry 1. Three hours per week. Nine term-hours.

105. A. *Advanced Inorganic Chemistry*. A course intended especially for those interested in the chemistry of the common minerals. Three hours per week. Prerequisite: Chemistry 1. Three term-hours.

110f. A. *Advanced Organic Chemistry*. A study of the principles and practices of organic chemistry as applied to important classes of compounds, including coal tar dyes, carbohydrates, alkaloids, terpenes, uric acid derivatives, ptomaines; special topics, including tautomerism, stereoisomerism, and the electron theory applied to organic compounds. Two lectures and two two-hour laboratory periods. Prerequisite: Chemistry 3. Four term-hours. Lectures only may be taken for two term-hours.

103f. A. *Introduction to Qualitative Organic Analysis*. A review of organic class reactions, and an introduction to laboratory practice in organic analysis. Two lectures and two two-hour laboratories per week. Four term-hours. Prerequisite: Chemistry 3.

108s. A. *Petroleum Chemistry*. The course will consist of lectures on the chemistry of oil formation, oil testing and oil refining. A careful survey of methods employed in nearby refineries will be included. The express purpose of the course will be to develop chemists for local work in the oil refineries. Prerequisite: Chemistry 1, or parallel Chemistry 1 if grade has been A in fall term. Three term-hours. No laboratory.

109s. A. *Physiological Chemistry*. This course is especially designed for majors in Chemistry and for pre-medical students who have the time for an extra course. Elementary physiological Chemistry will be studied in two lectures a week and one two-hour laboratory period. The

Chemistry and Bacteriology of salivation, digestion, metabolism and elimination will be treated. Prerequisite: Chemistry 3. Three term-hours. Laboratory fee \$5.00.

NOTE: Pre-medical students should plan to take Chemistry 1, 2 and 3 in the order indicated. If the minimum required is desired, courses 1 and 3 should be selected.

COMMERCE

11. F. *Beginning Shorthand*. The Gregg System. This course deals with theory and dictation. Nine term-hours.

12. *Advanced Shorthand*. The Gregg System. A review of the principles and development of speed. Prerequisite: Shorthand 11. Nine term-hours.

13. A. *Shorthand Teacher Training Course*. The purpose of this course is to prepare the student to teach the Gregg system of shorthand. Students taking this course are required to assist with the work in one of the regular classes for class-room experience. Dictation will be given in addition to methods to enable the student to become a more proficient writer. Prerequisite: Shorthand 12 and Psychology 1. Nine term-hours.

011. F. *Beginning Typewriting*. Non-credit. The Rational Method of Touch typewriting is taught.

012. *Advanced Typewriting*. Non-credit. The purpose of this course is to develop speed and accuracy. Prerequisite: Typing 011.

013. A. *Typewriting Teacher Training Course*. Non-credit. This course is designed to prepare the student to teach touch typewriting. Students taking the course are required to assist with the work in one of the regular classes for class-room experience. General work to enable the student to become a more proficient typist will be given. Prerequisite: Typing 012, Psychology 1.

1. F. *Bookkeeping and Accounting*. The purpose of this course is to give a thorough knowledge of bookkeeping principles together with sufficient practice to enable a student to qualify for any position he may secure upon the completion of the course. It is taught from the point of view of the business manager, paying especial attention to the analysis of financial statements. Three lectures and three laboratory periods a week. Twelve term-hours.

207fw. A. *Advanced Accounting*. Primary emphasis in this course is placed upon the use of accounting reports and the methods by means of which the information needed for such reports is made available. Prerequisite: Commerce 1. Six term-hours. To be followed by Commerce 107s.

107s. A. *Income Tax Procedure*. Consideration is given to the more important features of the present law concerning income tax. Practical problems in preparing returns in accordance with the requirements of the Federal Revenue Act are solved. Prerequisite: Commerce 1 and registration for Commerce 207.

4. A. *Auditing*. This course deals with the methods and practices of public accountants in their work of system building, detection of fraud and errors in the accounts, and making financial statements. Text: Bell. Prerequisite: Accounting 207. Nine term-hours.

206fw.A. *Certified Public Accountant Problems*. This course is planned for students who are taking a professional interest in accounting and who may desire to qualify to take the C. P. A. examination. Problems of a more difficult nature in accounting theory and practice and auditing will be discussed and solved. Past examinations given by the American Institute of Accountants, and by the various states for the C. P. A. will furnish the greater part of the material used in the course. An attempt to relate the work as closely as possible to actual practice will be made through the study of accounting systems in use by some of the better business firms of the city. Prerequisite: Commerce 5. Six term-hours.

5. A. *Cost Accounting*. A study of methods and systems of determining production costs; and of various types of partnership and corporate accounting systems as approached from the business managers' point of view. Prerequisite: Commerce 207. Nine term-hours.

204ws. *Commercial Law*. A brief summary of the more important principles with which every business man should be familiar. The elements of contracts, sales, agency, negotiable instruments, insurance, partnership, corporations, and bankruptcy are studied, especially as they apply to mercantile transactions. Six term-hours.

104f. *Business Administration*. This course outlines in general, the duties of the business manager. Problems

connected with marketing, production, finance, etc., are considered. Three term-hours.

105w. A. *Corporation Finance*. The promotion, organization, and operation of the corporate form of business enterprise. Attention is given to the advantages of different kinds of securities, problems of financing, combinations, reorganization, etc. Prerequisite: Economics 1. Three term-hours. May also count toward major in Economics.

208fw. A. *Marketing Principles*. A study of the various marketing agencies in the different fields of marketing, and the methods used by each. Solutions of many current marketing problems are considered. Prerequisite: Economics 1. Six term-hours. May also count toward major in Economics. To be followed by Commerce 108s.

108s. A. *Marketing Management*. A study of the principles of modern scientific marketing as it is employed by modern marketing agencies. This course is designed to give a practical application to materials studied in the preceding course in Marketing Principles. A careful study of marketing systems of a number of successful marketing organizations is made. Prerequisite: Commerce 208. Three term-hours. May also count toward major in Economics.

119f. *Cotton Marketing*. A study of various phases of the marketing of cotton from the time it is gathered until it reaches the mill. A careful study is also made of the future market and the price-making elements in the market. Hedging operations of both merchants and mills is given careful consideration. To be followed by Commerce 120w. Three term-hours.

120w. *Management Problems in the Cotton Business*. A practical course in cotton marketing and cotton office management. Includes a study of the various documents used, a general survey of the cotton marketing machinery, and the methods used by the large cotton firms. Three term-hours.

121s. *Cotton Grading and Stapling*. Includes complete course in cotton classing which will be given by an expert cotton classer. This course has been arranged to follow Commerce 119 and 120. These three courses should fit the student for a position with a cotton firm. Materials fee to be arranged by the instructor. Three term-hours.

130. *Management Problems in the Real Estate Business.* Includes a careful survey of the present methods of handling the various features of a real estate business according to the plan endorsed by the National Real Estate Board. Lectures on the various phases of the business will be given by some of the outstanding men of the profession in the city. Three term-hours.

150. *Cooperative Marketing.* A study of the principles of cooperative marketing with special emphasis on cooperative marketing of agricultural products. A careful study of the history of the cooperative movement will be given. The organization and operation of several of the most successful cooperatives will be studied. Prerequisite: Economics 1. Three term-hours.

2. A. *Principles of Advertising.* This course offers a detailed study of the economics and psychological principles of advertising. Trade-marks, slogans, illustrations, layout, copy, topography, style, instincts in advertising, color, newspaper, magazine, and poster advertising, advertising tests, campaigns, are some of the subjects studied. Current advertisements are studied and criticised and advertising campaigns are prepared by the students. Prerequisite: English 1. Nine term-hours.

209fw. A. *Business Correspondence.* This course offers intensive training in the writing of business letters and reports. The best business practice of the day is studied through reading from various sources and through the study of specimen letters. The use of correct and forceful English for business purposes is stressed in this course. Prerequisites: English 1 and 2. Six term-hours.

ECONOMICS, SOCIOLOGY, AND STATISTICS

ECONOMICS

NOTE: Students majoring in Economics are required to take the course in Statistics.

1. *Principles of Economics.* Interest, prices, value, wages, supply and demand, money, banking, the distribution of wealth and business organization are studied. Such questions as the tariff, government operation of railroads, child labor, labor unions, are debated by the students and discussed in class. Prerequisite: Sophomore standing. Nine term-hours.

3. A. *Labor Problems*. Rise of factory system, growth of trade unions, developments in law in respect to unions, policies of trade unions, strikes, lockouts, arbitration, mediation, conciliation, proposed solutions of labor problems and future of the wage system in the United States. Also a study of labor problems in other countries. Nine term-hours. Prerequisite: Economics 1.

126f. A. *The Trust Problem*. An advanced course, studying Business Organization and Combination. The Standard Oil, U. S. Steel, and other large trusts are studied with reference to their origin and development and what should be the public policy toward them. Prerequisite: Economics 1. Three term-hours.

127w. A. *Public Finance*. An advanced course dealing with government revenues and expenditures, taxes, fees, special assessments. A special study is made of the tax history of the United States. Prerequisite: Economics 1. Three term-hours.

128s. A. *Public Utilities*. This course makes a study of the electric, water, gas, electric railway, telephone, and motor conveyance industries. The work of State Commissions, labor policies, rate making, service standards, status of public utilities under the Constitutions and courts is also studied. Prerequisite: Economics 1. Three term-hours.

4. A. *Agricultural Economics*. This course deals with farm credit, agricultural prices, the tariff, cooperative marketing, cost of living on the farm and other agricultural problems. Prerequisite: Economics 1. Nine term-hours.

129. A. *Money*. History of money, monetary problems, precious metal production and distribution; coinage problems, government inconvertible paper; price stabilization plans. Prerequisite: Economics 1. Three term-hours.

130. A. *Banking and Credit*. General theory of credit and prices; relation of bank credit to business; note-issues and deposit credits; expansibility of bank credit; inflation and deflation. Prerequisite: Economics 1. Three term-hours.

131. A. *The Federal Reserve System*. An account of the origin, history, structure and defects of the national banking system, and attempts at reform. The organization of the Federal Reserve System; its underlying laws, regula-

tions and methods of operation. Open market operations, rediscounts, and note issue. Credit control. Prerequisite: Economics 1. Three term-hours.

SOCIOLOGY

5. *Sociology*. Physiographic factors in social life, biological factors in social life, race problem, housing, marriage and the family, growth of culture and the cultural factor in social life. Prerequisite: Sophomore standing. Nine term-hours.

STATISTICS

6. A. *Statistics—Elementary Statistical Methods*. Two lecture periods. One two-hour laboratory per week. This course is designed to acquaint the student with the more elementary methods of statistics that he may apply quantitative analysis in his further study of the social sciences. Consideration is given to collection of primary statistical data; sources and reliability of secondary data; presentation of facts by means of tables and graphic charts; the problem of sampling; an introductory treatment of index numbers; the analysis of frequency distributions and historical series; simple correlation. Prerequisite: Economics 1. Nine term-hours.

EDUCATION

The courses in the department of Education are designed to meet the needs of two groups of students; those who plan to apply for state teacher's certificates, and those who are interested in education as a social problem.

Any subject listed under Education or Psychology will be accepted by the Louisiana State Board of Education.

Those who intend to teach in the elementary schools should take work in the following subjects: General Psychology, Educational Psychology, Child Psychology, Principles of Teaching, Tests and Measurements, School Hygiene, Elementary Methods, and Practice Teaching.

Those who intend to teach in the High Schools should take work in the following: General Psychology, Educational Psychology, Child Psychology, History of Education, Principles of Secondary Education, the Junior High School, Methods of Teaching in the High School, Tests and Measurements, Principles of Teaching, and High School observations and Practice Teaching.

1. *History of Education.* Beginning with the early Greek type, study of each era is made. Special study is given to Luther, Comenius, Locke, Rousseau, Pestalozzi, Herbart, Froebel, and Dewey. A theme that shows a comprehensive grasp of the subject will be required of each student. Not open to freshmen. Nine term-hours.

103f. *Principles of Teaching.* A consideration of certain principles of education as pre-suppositions of teaching principles which will be studied along with a consideration of the child as a student of a group, the environments as the curriculum, the teacher, and methods in the lesson hour, aims and values as determining factors, tests of teaching, and finally a summarization of the principles of teaching. Prerequisite: Sophomore standing. Three term-hours.

105f. A. *Principles of Secondary Education.* The raw material with which secondary education deals, i. e., boys and girls approximately twelve to sixteen years of age. The school as a social institution—its character, place, and functions; the aims of secondary education, viz.: health, command of fundamental processes, worthy home-membership, vocation, citizenship, worthy use of leisure, and ethical character; the specializing and unifying character of secondary education, i. e., wide range of subjects, vocational guidance, differential curricula and participation of pupils in common activities. Prerequisite: Junior standing. Three term-hours.

107s. A. *General Methods of Teaching in the High School.* This is an advanced course in the methods of teaching. The following topics are treated: broadening purposes of high school instruction; economy in classroom management; selection and arrangement of subject matter; acquiring motor control; teaching foreign languages; training in expression, reflective thinking, enjoyment; influence of age on learning; individual differences; questioning; measuring the results of teaching, etc. Open to juniors and seniors who expect to teach in the high school, and to experienced teachers and principals. Three term-hours.

201fw. *Educational Psychology.* This is a study of the learning process in the light of educational problems. Much of the work will be in the establishing of truths through experiments. Not open to freshmen. Six term-hours.

108s. A. *Essentials of Tests and Measurements*. A study of the essential principles of tests and measurements, including the following topics. The need for more accurate means of evaluating educational products, methods of devising tests and scales, standardization of tests, the administration of tests and their uses; the development of intelligence tests and the standardization of same, scoring tests and tabulation of results; statistical treatment of results, measures of central tendency of a group, coefficients of correlation, etc. Prerequisite: Junior standing or Education 201, or General Psychology 1. Three term-hours.

100f, 101w, 102s. *Student Teaching*. Students who intend to teach in the elementary schools should have a course in student teaching. This work will be done in a model school supervised by an experienced grade teacher. Students will conduct lessons, observe the work of teachers and other student teachers, supervise activities in the class room and on the playground, submit outlines and lesson plans. Class meets six times a week. Prerequisite: Sophomore standing. Three term-hours. (Each term).

110. *Supervised Play*. The aim of this course is to familiarize the student with the modern use of play material; to develop the educational value of toys and their place in the kindergarten; to experiment with modern materials, and to estimate their value in relation to early elementary education. Prerequisite: Sophomore standing. One and one-half term-hours.

112. *General Elementary School Methods*. The following topics are discussed: Broadening purposes, selecting and organizing subject matter, project teaching, interest, drill, and individual differences. Special attention given to arithmetic, reading and language. Significance of recent investigations for elementary methods. Prerequisite: Sophomore standing. (This course is offered each term). Three term-hours.

114f. *Theory of Football*. Two term-hours.

115w. *Theory of Basketball*. Two term-hours.

116s. *Theory of Baseball*. Two term-hours.

123f, 124w, 125s. A. *Teachers' Course in Teaching High School English, History and Mathematics*. A study of suitable materials and methods for teaching English, History and Mathematics to high school pupils. Text-books

and courses of study will be examined and procedures of teaching will be discussed. Prerequisite: Junior standing. (This course is offered each term). Three term-hours.

120f, 121w, 122s. A. *Student Teaching in High School*. Student teaching in high school is done under the same general rules and regulations as that for the grades, but under special arrangements with the Byrd High School. Credit for student teaching is based upon the relative amount of time spent and achievement made in (1) conducting lessons, (2) observing the work of the supervisors or other student teachers, (3) attending critiques and private conferences, (4) supervising the general activities of pupils in the study room or on playground, (5) outside work, such as preparing outlines, lesson plans, gathering materials, arranging apparatus and the like. So far as possible each student is given experience in all the above activities in the proportions usually demanded in actual service. Twenty four hours of observation and practice teaching equal to one term-hour, or seventy-two clock hours equal to three term-hours. Prerequisite: Senior standing with not fewer than fifteen term-hours in Education or Psychology.

123. A. *Psychology and Education of Exceptional Children*. Significance of individual differences in relation to education and society; classification of exceptional children; means of selection; psychological characteristics and educational possibilities of the various types of exceptional children. Prerequisite: Sophomore standing. Three term-hours.

ENGLISH

1. *Composition, Rhetoric, and Types of Literature*. Composition and rhetoric throughout the year. Weekly themes. Study of selected types of literature. Collateral readings. Prescribed for freshmen. Nine term-hours.

2. *Survey Course in English Literature*. This is the usual survey course covering the entire field. Lectures, readings, class discussions, and some composition. Prerequisite: English 1. Texts: *Century Readings in English Literature*, and *English Literature*. Nine term-hours.

101f. A. *The Chief British Poets of the Nineteenth Century*. This course deals with the work of the major poets from Wordsworth to Tennyson. Lectures and outside readings. Prerequisite: English 2. Three term-hours.

102w. A. *The Chief British Poets of the Nineteenth Century*. A continuation of English 101. Prerequisite: English 2. Three term-hours.

103s. A. *The Chief British Poets of the Nineteenth Century*. A continuation of English 102. Prerequisite: English 2. Three term-hours.

104f. A. *The English Drama*. A study of the English drama from its beginning to the Restoration. The chief emphasis will be placed upon the immediate predecessors of Shakespeare, four plays of Shakespeare, and representative plays of the major post-Elizabethan Dramatists. Prerequisite: English 2. Three term-hours.

105w. A. *The English Drama*. A continuation of English 104. Prerequisite: English 2. Three term-hours.

106s. A. *The English Drama*. A continuation of English 104 and 105. Prerequisite: English 2. Three term-hours.

107f. A. *The English Novel*. This course, beginning with the specimens of early English fiction, will trace the evolution of the English novel through the Victorian period. Chief emphasis will be given to the novel of the Nineteenth Century, with intensive study of at least one representative novel of each of the great writers of that period. Prerequisite: English 2. Three term-hours.

108w. A. *The English Novel*. A continuation of English 107. Prerequisite: English 2. Three term-hours.

109s. A. *The English Novel*. A continuation of English 108. Prerequisite: English 2. Three term-hours.

113f. A. *American Literature*. This course will be devoted to a study of the chief writers from the beginning through the nineteenth century. Prerequisite: English 2. Three term-hours.

114w. A. *American Literature*. A continuation of English 113. Prerequisite: English 2. Three term-hours.

115s. A. *American Literature*. A continuation of English 114. Prerequisite: English 2. Three term-hours.

116f. A. *Shakespeare*. A study of the complete works of Shakespeare with a reference to his development as a dramatist and to problems of Shakespearean scholarship. Three plays will be read intensively for a study of textual

criticisms, characterizations, and Elizabethan dramatic technique. Prerequisite: English 2. Three term-hours.

117w. A. *Shakespeare*. A continuation of English 116. Prerequisite: English 2. Three term-hours.

118s. A. *Shakespeare*. A continuation of English 117. Prerequisite: English 2. Three term-hours.

122f. A. *Contemporary Literature*. A study of modern poetry, drama, and novel. Prerequisites: English 2 and one advanced course. Three term-hours.

123w. A. *Contemporary Literature*. A continuation of English 122. Prerequisites: English 2 and one advanced course. Three term-hours.

124s. A. *Contemporary Literature*. A continuation of English 123. Prerequisites: English 2 and one advanced course. Three term-hours.

125w. A. *Higher Composition*. An intensive practical course in the writing of the various forms of prose. Prerequisite: English 2. Three term-hours.

127f. A. *Literary Miscellany*. Lectures and discussions upon miscellaneous literary topics not studied in other courses. Prerequisites: English 1 and 2. Three term-hours. (Not offered in 1930-31).

128w. A. *Literary Miscellany*. A continuation of English 127. Prerequisites: English 1 and 2. Three term-hours. (Not offered in 1930-31).

129s. A. *Literary Miscellany*. A continuation of English 128. Prerequisites: English 1 and 2. Three term-hours. (Not offered in 1930-31).

130f. A. *The Eighteenth Century*. An intensive study of the literature of the period up until 1744, with special attention to Pope and the other Classicists and the literature of the middle class as exemplified in the works of Addison, Steele and DeFoe. Prerequisite: English 2. Three term-hours.

131w. A. *The Eighteenth Century*. A continuation of English 130, centering around Samuel Johnson and his group. Prerequisite: English 2. Three term-hours.

132s. A. *The Eighteenth Century*. A continuation of English 131. A study of the romantic writers preceding Wordsworth. Prerequisite: English 2. Three term-hours.

140f. A. *Persian Literature*. A survey of the English translations of the literature of the Old Persian, Middle Persian, and New Persian periods. A study will be made of the Persian literary forms and imagery, and of the influence of Persian literature upon English literature. Prerequisite: English 2. Three term-hours.

141w. A. *The Literature of Babylonia and Assyria*. A survey of the English translations of the literature of Babylonia and Assyria. A study will be made of the Gilgamesh Epic in comparison or contrast with the Epic of Beowulf, Paradise Lost, The Divine Comedy, and the Nibelungenlied. Prerequisite: English 2. Three term-hours.

142s. A. *The Literature of Egypt and India*. A survey of English translations of the literature of early Egypt, and a survey of the literature of India including reading from the Maha-bha-rata, and from the Hitopadeca. Prerequisite: English 2. Three term-hours.

143f. A. *Chaucer*. A literary study of the major poems with chief emphasis upon The Canterbury Tales. Prerequisite: English 2. Three term-hours.

144w. A. *Spenser*. A study of *The Faerie Queene*. Prerequisite: English 2. Three term-hours.

145s. A. *Milton*. A study of the poetry of Milton. Prerequisite: English 2. Three term-hours.

12. A. *The English Language*. A study of Anglo-Saxon, Middle English, and the History of The Language. *Recommended for all students majoring in English*. Prerequisites: English 2 and one advanced course. Nine term-hours.

GEOLOGY

1. *General Geology*. An introductory course including physical, dynamic, structural and historical geology. A valuable course for general culture. A sophomore, junior or senior elective and cannot be used to absolve any of the minimum six terms of natural science required for the A. B. degree. Three lectures per week. Occasional field trips. Nine term-hours.

2. A. *Economic Geology*. A classroom and textbook study of such products of oil, gas, coal, stone, lime, cement, their geology and distribution. Three lectures per week. Prerequisite: Geology 1. Nine term-hours.

201ws. A. *Mineralogy*. A laboratory study of the common ores and minerals. Six hours laboratory and field work per week. Prerequisites: Geology 1 and Chemistry 1. Six term-hours.

GERMAN

A. F. *Elementary German*. The aim of this course is to give the student a thorough drill in grammar, pronunciation, writing, and speaking German. Nine term-hours.

1. *Intermediate German*. Easy reading. Drill in grammar, writing and speaking. Prerequisite: German A. Nine term-hours.

2. *Advanced German*. Some of the standard prose and dramatic works of German authors will be read. Writing, speaking, and review of grammar. Prerequisite: German 1 or equivalent. Nine term-hours.

GOVERNMENT AND POLITICAL SCIENCE

1. *American Government*. This course constitutes a general survey of the structure, operation, and most persistent problems of American Government—national, state, and local—considering political organizations and problems of administrative organization, finance, justice, relation of government to economic life and foreign relations. Prerequisite: Sophomore standing. Nine term-hours.

16. A. *Constitutional Law of the United States*. The federal system; jurisdiction of courts; impairment of contract obligations; international relations; money; taxation; regulation of commerce; due process of law; equal protection of the laws; the police power. Prerequisite: Junior standing and Government 1. Nine term-hours. (Not offered in 1930-31).

102s. A. *Leading Cases in Constitutional History*. An analysis of the more important decisions of the Supreme Court bearing upon the interpretation and application of the Constitution. Prerequisite: Junior standing and Government 1. Three term-hours.

103s. *The Governments of Europe*. A survey of the leading foreign governments, emphasizing Great Britain, France, and Switzerland, and a brief survey of all important free governments. A summary of the outstanding char-

acteristics of the more recent European Constitutions will be made. Prerequisite: Sophomore standing. Three term-hours.

202fw. A. *Modern Ideas of State*. The idea of the limited state and the problem of its limits; the function and relation of the state to various social agencies; modern theories of sovereignty; powers and functions of the state; law and order; the party system; evolution of modern theories of state, political thought of the present, will be among the topics studied. Prerequisite: Junior standing, Government 1, 103. Course 105 advised. Six term-hours. (Not offered in 1930-31).

203ws. A. *History of American Foreign Relations*. A survey of the international relations of the American people from independence to world power. A study of the expansive forces of American National life in their relation to an evolving foreign policy. The course will be concerned with the varied international interests of Americans, commercial, political, territorial, financial, strategic, missionary and philanthropic, isolation, the Monroe doctrine, the open door; freedom of the seas, recognition, especially in Latin America, as they have been adopted and expanding national interests. Prerequisite: History 101, 102, 103 and Junior standing. Six term-hours.

104s. A. *History of International Government*. A study dealing chiefly with the development of the ideas back of the League of Nations and the World Court. Prerequisites: Junior standing, and Government 1. Three term-hours.

105f. A. *Political Philosophy*. A careful study of political philosophy from Plato to Jeremy Bentham will be made. Lectures, reports, and discussions. Prerequisite: Junior standing and Government 1. Three term-hours. (Not offered in 1930-31).

108w. *Municipal Government*. Growth of cities, character of population, relation of city to state; electorate; party system and popular control; types of municipal organization; program of reform. Prerequisite: Government 1. Three term-hours.

109s. *Municipal Administration*. The Administrative machine; personnel; city planning; streets and parks; water and sanitation; police and fire protection; crimes and

courts; health and housing; education; public utilities; finance. Prerequisite: Government 1. Three term-hours.

Economics 127w. A. *Public Finance*. (Given also as a course in the Department of Government when preceded by Government 1. For description see Economics 127, page 94.

HISTORY

1. F. *History of Western Europe*. A general survey of Western Europe from the Fall of Rome to the present time. Special emphasis will be laid on such topics as the development and decay of feudalism; the influence of the Church: the Renaissance: the Reformation; the French Revolution, and the growth of nationalism and imperialism. Nine term-hours.

2. *English History*. A review of the entire field of English history with special attention given to the use of the theory of Divine Right of Kings; its destruction by Puritan revolution, the granting of the Magna Charta, and its importance as the foundation of the English Constitution; the Reform Bill of 1832; Ireland, etc. Special reports and collateral assignments. Prerequisite: One year of college history. Nine term-hours.

101f. A. *American History*. A rapid survey of the planting of the colonies and a comprehensive study of the establishment of the government. Prerequisites: History 1 and 2. Three term-hours.

102w. A. *American History*. A general survey of the development of political institutions and growth of nationality. Term paper, reading, biography. Prerequisite: Junior standing. Three term-hours.

103s. A. *American History Since the Civil War*. A general survey of American History from the Civil War down to the present time. Prerequisite: Junior standing. Three term-hours.

104f, 105w, 106s. A. *Europe Since 1815*. A course for advanced students dealing with Europe since 1815. The Congress of Vienna, the Holy Alliance, revolutions and national rivalries, imperialism, and the World War will be studied. Lectures, recitations, term papers and collateral reading. Prerequisite: History 1 and 2. Three term-hours for each term of course.

107s. A. *American History*. A study of the economic forces influencing the history of the United States. Special topics, term paper. Prerequisites: History 101 and 102. Three term-hours.

108. A. *Southern History*. A study of Southern Society. Theories of the Constitution and the irrepressible conflict. The outcome of the Civil War, and the healing of the breach between the sections. Prerequisite: History 101, 102, and 103. Three term-hours.

109. A. *The Constitution and Its Ratification*. Term papers and special reports. Prerequisite: History 101, 102, and 103. Three term-hours.

110. A. The Jacksonian Era of American History. Prerequisites: History 101, 102, and 103. Three term-hours.

111. A. *American History*. Reconstruction, North and South. Lectures, term papers, special reports. Prerequisite: History 101, 102, and 103. Three term-hours.

115f. *Oriental and Greek History*. In the early part of the term a survey of Oriental civilization will be made and the contributions of the Orient to modern civilization will be emphasized. In the latter part of the term, Greek history to the end of the Persian War will be studied. Open to Sophomores, Juniors, and Seniors. Three term-hours.

116w. *Greek History*. This is a continuation of course 115. The history of the Greeks from the end of the Persian War to 30 B. C. will be studied. The Periclean, or Golden Age, of Greece will receive especial attention. Emphasis will be placed on those phases of Greek life which constitute the Hellenic heritage to modern times. Open to Sophomores, Juniors, and Seniors. Three term-hours.

117s. *Roman History*. This course is a survey of Roman civilization to 476 A. D. As in courses 115 and 116, emphasis will be placed on those elements which have been inherited by the modern world. Open to Sophomores, Juniors, and Seniors. Three term-hours.

MATHEMATICS

Candidates for a degree must take at least nine term-hours of College Mathematics, including Trigonometry. Candidates for the B.S. degree are advised to take at least

twelve term-hours of College Mathematics, including analytical Geometry, in case they major in any of the sciences.

Students who make mathematics their major subject are required to take thirty-six term-hours in College Mathematics. Those who make physics or chemistry their major subject are advised to take at least nine term-hours in analytic geometry and calculus, in addition to the minimum requirements in mathematics.

101. F. *Solid Geometry*. The usual topics of the subject, among which are studies of loci, polyhedrons, and spheres. Text: *Ford and Ammerman*. Three term-hours.

102. F. *College Algebra*. Certain fundamental principles, functions and graphs, linear equations and functions, quadratic equations and functions, polynomials and algebraic equations. Text: *Palmer and Miser*. Three term-hours.

103. F. *Advanced College Algebra*. Mathematical induction and the binomial formula, variation, permutations and combinations, systems of linear equations, determinants, logarithms and exponential equations, progressions, annuities. Prerequisite: Mathematics 102. Text: *Palmer and Miser*. Three term-hours.

104. F. *Plane Trigonometry*. The use of the tables of the natural trigonometric functions and of logarithmic functions in the solutions of triangles; emphasis given to the derivation of trigonometric formulas and the proof of trigonometric identities. Text: *Bauer and Brooke*. Three term-hours.

105. *Spherical Trigonometry*. The derivation of formulas used in the solution of spherical triangles and their application to the problems of astronomy and surveying. Prerequisite: Mathematics 104. Text: *Bauer and Brooke*. Three term-hours.

106. *Plane Analytical Geometry*. A development of the notations of co-ordinate geometry. Fundamental problems of analytics. Geometry of the straight line and the conic sections. Prerequisite: Mathematics 104. Text: *Tanner and Allen*. Three term-hours.

107. *Plane Analytical Geometry*. Completion of Mathematics 106, followed by a study of the general equation of the second degree and of higher plane curves. Text: *Tanner and Allen*. Three term-hours.

108. *Solid Analytical Geometry*. Equations of the plane and the straight line in space; quadric surfaces. Prerequisites: Mathematics 106 and 107. Text: *Smith and Gale*. Three term-hours.

109f. A. *Differential Calculus*. Rules for differentiation; applications of the derivative; maxima and minima; differentials and rates; indeterminate forms, partial differentiation. Prerequisite: Mathematics 106. Text: *Granville and Smith*. Three term-hours.

110w. A. *Differential Calculus*. Continuation of Mathematics 109. Direction of curves; curvature; evolutes and involutes; envelopes. Prerequisite: Mathematics 109. Text: *Granville and Smith*. Three term-hours.

111s. A. *Integral Calculus*. This course consists of a brief review of differential and an elementary course in integral calculus involving the application of intergration to engineering. Prerequisite: Mathematics 110. Text: *Granville and Smith*. Three term-hours.

112. A. *Differential Equations*. Given in fall or winter if demanded. A study of the more common types of ordinary differential equations, especially those of the first and second orders, with emphasis on geometrical interpretations and applications to mechanics and physics. Prerequisite: Mathematics 111. Three term-hours.

113. A. *Theory of Equations*. Solution of cubic equations and quartic equations. Elementary theorems on the roots of an equation; isolation of the real roots, reciprocal equations, symmetric functions, determinants, resultants, and discriminants. Prerequisite: Mathematics 110. Text: *Dickson*. Three term-hours.

MODERN LANGUAGES

The admission requirements of two units is represented, in both French and Spanish, by course A and the fall term of course 1.

Students credited on admission with two units in French or Spanish should take course 1 in that language. The fall term will not, however, count toward a degree unless a grade of at least C be made.

Students presenting three admission units in French or Spanish should take French 2 or Spanish 2.

For students presenting two admission units in a modern language, course A in that language will not count toward a degree; for those presenting three units, neither course A nor course 1.

FRENCH

Two full years or 18 term-hours above French 2 are required for a French major.

A. F. *Beginning French*. Grammar, elementary composition, easy reading and oral practice, pronunciation. Nine term-hours.

1. F. *Intermediate French*. More difficult composition, reading, simple conversation based on texts, grammar review. Prerequisite: French A. Nine term-hours.

2. *Advanced French*. Advanced composition including free composition, selected reading of authors of Romantic and modern literature. Prerequisite: French 1. Nine term-hours.

101f. A. *Moliere*. Reading the important plays of Moliere. Lectures. Collateral reading. Prerequisite: French 2. Three term-hours.

102w. A. *Racine*. Reading the important plays of Racine. Lectures and outside reading. Prerequisite: French 2. Three term-hours.

103s. A. *Voltaire*. Study of the *Histoire de Charles XII* and *Louis XIV* and *Lettres philosophiques*. Lectures and outside reading. Prerequisite: French 2. Three term-hours.

112f. A. *Contemporary French Novels*. Lectures and reading of Duhamel, Rolland, Gide, Colette, etc. Prerequisite: French 2. Three term-hours.

121f. A. *The Early French Novel*. Reading the important works of LeSage, Prevost, Lafayette, Marivaux, and other early novelists. Prerequisite: French 2. Three term-hours.

122w. A. *The Romantic Novel*. Reading and study of the important novels of Hugo, Sand, Chateaubriand, Balzac, Saint-Pierre, Dumas and others. Prerequisite: French 2. Three term-hours.

123s. A. *The Modern Novel*. Study of the works of Anatole France, Stendahl, Barres, Loti and others. Prerequisite: French 2. Three term-hours.

SPANISH

A. F. *Elementary Spanish*. Grammar, easy reading elementary composition, and oral practice. Nine term-hours.

1. F. *Intermediate Spanish*. More advanced composition and reading of modern prose. Simple conversation based on text. Prerequisite: Spanish A. Nine term-hours.

2. *Advanced Spanish*. Reading modern prose, composition, conversation, outside reading. Prerequisite: Spanish 1 or equivalent. Nine term-hours.

101f. *Spanish Conversation*. Prerequisite: Two years college Spanish or the equivalent. Three term-hours.

102w. *South American Literature*. Readings from the best authors of Spanish America. Prerequisite: Two years of college Spanish. Three term-hours.

103s. *Commercial Spanish*. Prerequisite: Two years college Spanish. Three term-hours.

104f. A. *Spanish Literature*. El Siglo De Oro; Lope de Vega. Prerequisite: Spanish 1. Three term-hours.

105w. A. *Spanish Literature*. Cervantes. Prerequisite: Spanish 104f. Three term-hours.

106s. A. *Spanish Literature*. El Siglo de Oro; Calderon. Prerequisite: Spanish 105w. Three term-hours.

107f. A. *Spanish Literature*. Reading course. Modern Spanish. Important works of Blasco Ibanez. Prerequisite: Spanish 1. Three term-hours. (Not offered in 1930-31).

108w. A. *Spanish Novel and Drama*. Representative authors of the 19th and 20th centuries, such as Ibanez, Galdos, Pereda, Alarcon, and Benavente. Some study of the development of the novel in Spain. Prerequisite: Spanish 107. (Not offered in 1930-31).

109s. A. *Spanish Novel and Drama*. Nineteenth and Twentieth Century literature. Continuation of study of representative authors, such as: Ibanez, Galdos, Pereda, Alarcon, and Benavente. Prerequisite: Spanish 108. (Not offered in 1930-31).

113, 114, 115. A. A survey course in Spanish literature. Prerequisite: Three years of college Spanish or the equivalent. Nine term-hours. (Not offered 1930-31).

MUSIC

Special students may register for any course of private instruction in Practical Music.

Special students may enroll for courses in Theoretical Music upon satisfying the Director of their ability to pursue such studies.

THEORETICAL MUSIC

Music 1. *Harmony*. Study of scales; keys and their relationships; intervals, triads; principles of chord connection in four parts; chord inversions; dominant seventh chords and their inversions; diminished seventh chord; dominant ninth chord; secondary seventh chords; drill in modulation; harmonic analysis, transposition. Three hours per week. Nine term-hours.

Music 2. *Harmony*. Intensive review of the fundamental material with stress put upon original experiments in four part writing. More extended use of modulation. Introduction of free melodic and ornamental tones. Development of the chromatic element. The Augmented Sixth series. Piano accompaniment writing to assigned and original melodies. Prerequisite: Music 1. Three hours per week. Nine term-hours.

Keyboard Harmony. Chord progressions, cadence, formulas and key-circle sequences, making use of scale triads, dominant seventh and diminished seventh chords. Modulating key-circle sequences. Extended cadence formulas with chromatic changes. Regular and irregular resolution of dissonances. Required of all students taking Music 1. No additional credit. One hour a week.

Music 3. *Counterpoint*. Counterpoint in the various species in two, three and four parts. Open to students who have completed Music 2. Two hours per week. Six term-hours.

Music 4. *Counterpoint*. Continuance of Music 3. Double counterpoint, imitation, sequences, canons. Inventions and fugues in two, three and four parts. Prerequisite: Music 3. Two hours per week. Six term-hours.

Music 5. *Composition*. Practical application of work covered in Music 1, 2 and 3 with original composition; study of smaller forms. Prerequisite: Music 3. Two hours per week. Six term-hours.

Music 6. *Composition and Orchestration*. Study of larger forms, Rondo, Sonata, Symphony. Practical study in the art of symphonic scoring. Original compositions and assigned material scored for symphony orchestra. Prerequisite: Music 5. Three hours per week. Nine term-hours.

Music 7. *Form and Analysis*. A study of the structure of music; practical and analytical study of the homophonic, contrapuntal, mixed forms and larger forms of musical composition. Two hours per week. Six term-hours.

Music 8. *Ear Training and Sight Singing*. Drill in scale and interval singing, time division and part singing. Three hours per week. Nine term-hours.

Music 9. *Ear Training and Sight Singing*. Continuation of Music 8. Drill in the recognitions of choral material. Dictation of four part vocal material with the object of developing the powers to recognize the movement of inner voices. Three hours per week. Nine term-hours.

Music 212. *Conducting*. Realizing the need for intelligent directing in music, this course is based on the experience of the director. Community and group singing, church and school leadership, will be developed. Open to all students of the College. Prerequisite: Music 8 and 9. Text: *Gherkens "Conducting."* Two hours per week. Six term-hours.

Music 213. *Music Education*. A general course covering the essentials of the psychology of recreational cultural music. Open to Juniors and Seniors only. Texts: *"Music Life," Surette;* *"Dramatic Composers" Mason;* *"Common Sense of Music," Spaeth.* Two hours per week. Six term-hours.

Music 201. *History and Appreciation of Music*. A study of the developments of musical expression from its earlier inception to the present day, with historical notes on those characters and events who were instrumental in such development. Open to all students in the College. Two hours per week. Six term-hours.

Music 202. *History and Appreciation of Music*. A continuation of Music 201. Prerequisite: Music 201.

Open to all students in the College. Two hours per week. Six term-hours.

Music 102. *Pedagogy (Voice)*. Study of the theory of voice; criticism of performers, study of various methods of teaching singing and various authors on voice production. Two hours per week. Six term-hours.

Music 103. *Ensemble Singing*. Choral work in Glee Club, Choral Club, Mixed Chorus. Two hours per week. Three term-hours.

Music 104. *Ensemble Singing*. Continuation of Music 103. Two hours per week. Three term-hours.

Music 105. *Chorus*. Practical training for the singer and the choral conductors, choirmasters and organists. Two hours per week. Three term-hours.

Music 106. *Pedagogy (Piano)*. Survey of technique, modern methods of teaching, with a study of teaching material. Two hours per week. Six term-hours.

Music 107. *Instrumental Ensemble*. Piano duet playing for purposes of sight-reading and rhythmic feeling. Four and eight hand arrangements of overtures and symphonies. Two hours per week. Three term-hours.

Music 108. *Instrumental Ensemble*. Continuation of Music 107. Two hours per week. Three term-hours.

Music 109. *Accompanying*. Practical accompanying under supervision of instructor in voice, piano or organ. Two hours per week. Three term-hours.

Music 110. *Accompanying*. Continuation of Music 109. Two hours per week. Three term-hours.

APPLIED MUSIC

VOICE

Voice 1. Correct position and poise of the body; breath control; gymnastics of the articulating organs; fundamental essentials of tone production and correct vowel formation; simple songs. Professor Wheeler, Miss Crowder.

Voice 2. Definition of and ability to sing staccato and legato; various simple rhythms and proper vocal punctuations; moderately difficult songs. Professor Wheeler, Miss Crowder.

Voice 3. More advanced technique; fundamentals of interpretation; French or German diction; songs of more difficult nature. The student must "assist" in a recital. Professor Wheeler.

Voice 4. All subjects of preceding grades developed. The study of recitative, oratorio and opera, or dramatic song taken up and developed. Songs of classical, romantic, and modern composers. The student must prepare and give for final examination, a recital program including a group of songs prescribed by the examining board, prepared in two weeks time, without assistance from the instructor.

PIANO

Piano 1. All major and minor scales in various formations. Arpeggios, octaves, legato and staccato. Studies in Czerny, Phillips, Schytte, Whiting. Sonatas of Haydn, Mozart, and some of the easier Beethoven. Compositions by Mendelssohn, Schubert, Grieg, MacDowell and modern composers. Bach's English and French Suites. Bach's Two and Three Part Inventions. Professor Carlson, Miss Miller.

Piano 2. All minor and major scales dynamically, rhythmically, and for velocity. Seventh chord arpeggios. Studies in Czerny, Clementi, and Chopin. Bach's English and French Suites. Inventions of Bach. Compositions of Schubert, Grieg, MacDowell, Moszkowski and modern composers. Arrangements of works of Scarlatti, Rameau, Couperin, Beethoven Sonata. One of the easier concertos. Professor Carlson, Miss Miller.

Piano 3. Major and minor scales in double notes and octaves. Well-tempered Clavichord by Bach. Compositions of Schumann, Liszt, Brahms, Chopin and modern composers. Practical transposition. Modern or classic concerto. Concerto or composition for piano or orchestra. Professor Carlson.

Piano 4. Compositions of equal difficulty as preceding course with added material such as Liszt, Etudes, one of the later Beethoven Sonatas or a larger work of Bach. Practical transposition. The student will prepare for final examination a recital program of a serious content and difficulty, ranging from classical to modern music, also a selection prescribed by the examiners, preparation to be made in two weeks without aid of instructor. Professor Carlson.

ORGAN

Organ 1. The Organ—Stainer; 24 studies for organ, Whiting; The Art of Organ Playing, Best; graded compositions for organ. Professor Dunster.

Organ 2. The lesser preludes and Fugues for organ—J. S. Bach; Preludes and Fugues by Bimboni and Guilmant; Organ Sonatas by Mendelssohn, Guilmant and Silas; classical and modern composition for organ. Studies in pedal phrasing, Buck. Professor Dunster.

Organ 3. The more advanced Preludes and Fugues for organ by J. S. Bach; Concertos for organ, by J. S. Bach; Organ Sonatas by Mendelssohn and Elgar; Classical and Modern Compositions for Organ; practical transposition; student must assist in recital. Professor Dunster.

Organ 4. The great Preludes and Fugues for Organ by J. S. Bach; Organ Sonatas by Rheinberger and Merkel; Organ Symphonies by Widor; Classical and Modern; Compositions for organ; practical transposition. Professor Dunster.

NOTE: Student must prepare and give recital for final examination, also a selection, prescribed by the examiners, preparation to be made in two weeks time, without assistance from the instructor.

The entrance requirements for Pipe Organ are satisfactory completion of the first year of the Piano course or its equivalent. The head of the Organ Department must be satisfied of the ability of the student to pursue the study of Organ.

BAND AND ORCHESTRA

Instruction will be offered in all reed and wind instruments. Instruction will also be given in directing band and orchestra.

PUBLIC SCHOOL MUSIC

Music 20. *Public School Music*. This subject covers the study of methods of music instruction in the primary and intermediate grades. The teaching of sight reading, notation, rhythm, etc., to children is developed along the lines outlined by the various methods commonly in use. Classroom management, organization of musical activities, appreciation, etc., are covered. Three hours per week. Nine term-hours.

Music 21. *Public School Music*. Continuation of Public School Music 20, applied to Junior and Senior High Schools. The proper care and use of the child voice, the organization of glee clubs, choruses, and instrumental groups, material used in all musical organizations. The study of advanced problems in Musical Education. Three hours per week. Nine term-hours.

Music 222. *Public School Observation and Practice Teaching*. Observation of the actual teaching methods in Public School Music will be offered thru the teaching in the Model School at the College. The students will be given opportunity for conferences with the instructor following each presentation. Two hours per week. Six term-hours.

Music 223. *Observation and Practice Teaching*. Upon completion of observation of Public School Music, the students will have the opportunity of teaching in the Model School under the direction of the instructor in Public School Music. They will also observe and make critical reports on the work of the other student teachers. Two hours per week. Six term-hours.

VIOLIN

Violin 1. This course is open to students who have had previous training in violin, enough to satisfy the instructor that they are able to pursue the course with profit. Scales and arpeggios, Hrimaly, Technical Studies by Sevcik, Op. 1-8-9; Studies by Kayser, Dont, Dancla, Mazas; Solos of similar difficulty.

Violin 2. Sevcik, Op. 1-7-8-9; Scales and arpeggios, Hrimaly; School of Violin Technique, Schradieck; Studies by Campagnoli, Leonard, Kreutzer; Concertos by Bach, Vivaldi, DeBeriot; Sonatas by Corelli, Haendel, etc.

Violin 3. Scales in thirds, sixths, octaves and tenths; Scales by Sevcik and Flesch. Etudes, Dancla, Review of Kreutzer, Fiorello, Dancla; Concertos by Mozart; Wieniawski, DeBeriot, etc.; assisting on Junior recital.

Violin 4. Scale studies, Sevcik, Flesch; Etudes by Rovell, Dancla and Fiorello; Concertos by Spohr, Bruch, Wieniawski and Vieuxtemps; Solos by Wieniawski, Vieuxtemps, Saint-Saens, Sarasate, Paganini. Solos with orchestral accompaniment. Graduation recital.

NOTE: Student must prepare and give recital for final examination, also a selection, prescribed by the examiners, preparation to be made in two weeks time, without assistance from the instructor.

PHILOSOPHY

101f. *History of Ancient Philosophy.* A history of ancient philosophies and their systems of philosophy. Text-book assignments, reading of sources, special reports. Open to Juniors and Seniors. Three term-hours.

102w and 103s. *Medieval and Modern Classical Philosophy.* An intensive study of medieval and modern classical philosophy. Prerequisite: Junior or Senior standing, and Philosophy 101. Six term-hours.

PHYSICS AND ASTRONOMY

PHYSICS

1. *General Physics.* Mechanics and Molecular Physics in the fall; Heat and Electricity and Magnetism in the winter; and Sound and Light in the spring. Prerequisite: College Algebra or parallel. Three lecture-hours and four laboratory-hours per week. Fifteen term-hours.

2. A. *The Electron Theory of Matter.* A course of lectures based on Richardson's book. Three hours per week. Nine term-hours. Prerequisites: Physics 1, 101, 102 and 103, College Algebra and Calculus.

101f. A. *Advanced Electricity and Magnetism.* Magnetic potential, electric potential, electric current, electrolysis, electrostatics, thermo-electricity, electromagnetics, varying currents, electromagnetic radiation, conduction in gases, electrons and atoms. Prerequisites: Physics 1, College Algebra, and Differential and Integral Calculus or parallel. Three lectures per week. Three term-hours.

102w. A. *Advanced Electricity and Magnetism.* A continuation of course 101f. Three lectures per week. Three term-hours.

103s. A. *Advanced Electricity and Magnetism.* A continuation of course 102w. Three lectures per week. Three term-hours.

104. A. *Mathematical Physics.* Elements of the theory of dimensions, vector analysis, attraction and poten-

tial, dynamics, wave motion, Fourier's series, heat conduction, hydrodynamics, thermodynamics, electricity and magnetism. Three lectures per week. Three term-hours. Prerequisites: Differential and Integral Calculus, and Physics 1 and 101.

105. A. *Mathematical Physics*. A continuation of course 104. Three lectures per week. Three term-hours.

106. A. *Mathematical Physics*. A continuation of course 105. Three lectures per week. Three term-hours.

107. *X-Rays*. A lecture and reading course based on KAYE'S book. Three hours per week. Three term-hours. Prerequisite: Physics 1.

108. A. *Radio*. The fundamental principles of the subject. Prerequisites: Physics 1 and College Algebra. Three term-hours.

109. A. *Electric Waves*. Three lectures per week. Three term-hours. Prerequisites: Physics 1, 101, 102, and 103, and Calculus.

110. A. *Electric Waves*. A continuation of course 109. Three lectures per week. Three term-hours.

111. *Elements of Electrical Engineering*. A course of lectures, recitations, and problem work covering the elements of the subject. Three hours per week. Prerequisites: Physics 1 and College Algebra. Three term-hours.

112. *Elements of Electrical Engineering*. A continuation of course 111. Three hours per week. Three term-hours.

113. *Elements of Electrical Engineering*. A continuation of course 112. Three hours per week. Three term-hours.

114. *History of Physics*. A course of lectures and recitations. Prerequisite: Physics 1. Two hours per week. Two term-hours.

115. *Practical Electricity*. A course of lectures, recitations and problem work dealing with the fundamental principles of electricity, sources of e.m.f., measuring instruments, machinery, vacuum tubes, telegraphy and telephony, radio transmission, and radio reception. Prerequisites: Physics 1 and College Algebra. Three hours per week. Three term-hours.

116. *Practical Electricity*. A continuation of course 115. Three hours per week. Three term-hours.

117. *Practical Electricity*. A continuation of course 116. Three hours per week. Three term-hours.

118. *Electronics*. A course in Modern Physics, mainly confined to X-rays, radioactivity, electron theory, and conduction through gases. Three hours per week. Prerequisite: Physics 1 and one advanced course. Three term-hours.

119. *Electronics*. A continuation of course 118. Three term-hours.

120. A. *Advanced Laboratory Work*. This course is intended to accompany some of the advanced courses in Physics, such as courses 101, 103 and 203. Four hours per week. Two term-hours.

121. *Advanced Laboratory Work*. A continuation of course 120. Four hours per week. Two term-hours.

122. *Introduction to Analytical Mechanics*. The course includes a study of the rectilinear and curvilinear motion of a point; statics of a rigid body; theory of attractive forces; kinetics; relative motion; motion of a system of particles. Prerequisites: Physics 1, and Calculus. Three hours per week. Three term-hours.

123. *Analytical Mechanics*. A continuation of course 122. Three term-hours.

124. *Analytical Mechanics*. This is a continuation of course 123.

This part of the course will include a study of Lagrange's equations of motion and Hamilton's Principle. Three hours per week. Three term-hours.

125. *Thermodynamics*. An elementary course in the science of heat. Prerequisites: Physics 1 and Calculus or parallel. Three hours per week. Three term-hours.

202. *Theory of Sound*. Lectures and recitations. Application of dynamics to vibrating bodies and sound waves. Three lectures per week. Six term-hours. Prerequisites: Physics 1 and College Algebra.

203. *Theory of Light*. A course of lectures, recitations, and laboratory work. Four lectures and two laboratory hours per week. Ten term-hours. Prerequisites: Physics 1, College Algebra, and Calculus.

ASTRONOMY

100. *Descriptive Astronomy.* An elementary course of lectures and recitations. Three hours per week. Three term-hours.

101. *Advanced Course in Descriptive Astronomy.* A course of lectures and problem work dealing with some of the topics studied in course 100. Prerequisites: College Algebra, Trigonometry, and Physics 1. Three hours per week. Three term-hours.

102. *Celestial Mechanics.* An introductory course dealing with the principles of the subject. Prerequisites: Physics 1, Calculus and Differential Equations, and Astronomy 101. Three hours per week. Three term-hours.

NOTE: Courses 101 and 102 may be counted as Physics courses: that is, they may be counted toward fulfilling the requirements for majoring in Physics.

AVIATION

NOTE: Credit in the Department of Physics will be given for the successful completion of courses in Aviation and Airplane Mechanics. The amount of credit given will depend on the course taken and the length of time required for its completion.

PHYSICAL TRAINING

Two hours required for graduation. Required of Freshmen and Sophomores.

1. *Gymnasium.* Meets three hours per week for entire session. One term-hour.

101. *Football.* May be taken in place of 1 during fall term.

102. *Basketball.* May be taken in place of 1 during winter term.

103. *Baseball.* May be taken in place of 1 during spring term.

105. *Track.* May be taken in place of 1 during spring term.

106. *Tennis.* May be taken in place of 1 during spring term.

Education 114. *Theory of Football*. Two term-hours.

Education 115. *Theory of Basketball*. Two term-hours.

Education 116. *Theory of Baseball*. Two term-hours.

PSYCHOLOGY

1. F. *General Introductory Psychology*. A general introductory course for beginners. In the fall and winter terms descriptive and explanatory lectures and readings will be given in the aims, scientific methods and problems. A study will be made of the nervous systems, sensations, original nature, habit, attentive processes, memorial processes, thinking and reasoning, individual differences, kinds of learning and the affective processes. In the spring term much time will be devoted to performing elementary experiments and their significance. The principal aim of the course is to train the student to observe the processes of his own experience and those of others, to appreciate critically what he may read along psychological lines, and to train him to use scientific methods in the study of the mind. This course will form a good foundation for future work in psychology or related courses. Nine term-hours.

2. A. *General Experimental Psychology*. This course is required for students choosing Psychology as their major subject. A portion of the fall term is devoted to a study of elementary statistics so as to prepare the student to properly evaluate laboratory data. The balance of the fall term and the winter and spring terms are devoted to an experimental study of mental processes. The following are some of the processes treated: Simple reaction, set and complex behavior, habit formation, imagination, association, memory, judgment of character and emotion, and others. Prerequisite: Psychology 1, or equivalent. Two lectures and four laboratory hours per week. Twelve term-hours.

110f. A. *Psychology of Infancy and Early Childhood*. The purpose of this course is to present those principles of psychology which can be used by parents, teachers and others interested in young children. Some of the problems that will be considered are: the formation of emotional, intellectual and motor habits; perpetuation of desirable attitudes and eradication of undesirable ones; environment in relation to adequate social adjustments and the creation of

social tendencies and social habits; the general innate equipment of the child of pre-school age. Prerequisite: Psychology 1, or permission of the instructor. Three term-hours. (Alternates with 121).

111w. A. *Psychology of Later Childhood and Early Adolescence*. The purpose of this course is the same as that in Psychology 110, except that it will deal with the psychological problems of older children. The point of view that the child is a changing and growing personality will be adhered to, with the purpose of considering those problems and needs of children at different stages in their development. Prerequisite: Psychology 1, or permission of the instructor. Three term-hours. (Alternates with 122w).

121f. A. *General Advanced Psychology*. A course of lectures and readings which treat more intensively of the presuppositions, methods and problems of psychological theory than is possible in Psychology 1. Several recent works representing divergent viewpoints are studied and compared with the purpose of familiarizing the student with the principal psychological concepts and bringing these into a coherent sequence, acquainting him with the outstanding present-day problems of aim and methodology, and aiding him in his own systematic thinking. Prerequisite: Psychology 1 or equivalent, or permission of the instructor. Three term-hours. (Alternates with 110f).

122w. A. *Social Psychology*. An elementary treatment of social behavior and consciousness. Among the topics treated are the significance of emotion and feeling; personality and its measurement; groups and crowds; social attitudes; conflicts; customs; suggestion; leadership, with an attempt to apply these principles to the problems found in modern social life. Prerequisite: Psychology 1, or equivalent, or permission of the instructor. Three term-hours. (Alternates with 111w).

123s. A. *Abnormal Psychology*. The purpose of this course is to aid the student to an understanding of the more common weaknesses in human nature to the end that character and personality deformities may be avoided. Among the topics treated are: disorders of sensation, perception, association, memory, emotion and conation; abnormalities of intelligence; personality; sleep and dreams; suggestion and hypnosis; hysteria; mental hygiene. Actual cases of abnormal behavior will be studied in so far as they

are available in nearby institutions. Prerequisite: Psychology 1, or permission of the instructor. Three term-hours.

131f. *Business Psychology*. A general study of psychological facts and principles applicable in business and everyday life, and the psychological methods of attack upon business problems. Among the problems treated are: efficiency; influence of heredity upon achievement; work and fatigue; environmental conditions; occupational activities; industrial problems; psychology as applied to crime, law, medicine, disease and education. Prerequisite: Psychology 1, or equivalent. Three term-hours. (Credit also given in Business administration).

132w. *Business Psychology; Advertising and Selling*. A study of the psychological laws applicable to selling and advertising. The buying formula is conceived to consist principally of satisfying wants. A thorough study is made of both native and acquired wants with the purpose to learn how to most effectively satisfy these wants. A critical analysis is made of actual advertisements and sales talks. Emphasis is placed upon the practical application of the principles studied to selling and advertising. Prerequisite: Psychology 1, or equivalent. Three term-hours. (Credit also given in Business Administration).

133s. *Business Psychology; Employment*. This course deals with methods for determining the fitness of individuals for particular jobs. It aims to give the student a knowledge of the devices and practices used in the analysis of men's abilities and desires as they are related to the requirements for special occupations. Problems in vocational selection and guidance are emphasized. The student should learn in the course how to evaluate his own abilities and judge human character for purposes other than the strictly vocational. Among the topics treated are: job analysis and hiring specifications; application blanks; interview methods; systems of character analysis; psychological tests; rating scales, etc. Practical exercises are provided in order that the student may have first hand contact with some of the methods for judging men's qualifications. Prerequisite: Psychology 1, or equivalent. Three term-hours. (Credit also given in Business Administration).

PUBLIC SPEAKING

101f. *Voice Work and Reading*. A general course in fundamental phases of speaking. This course is intended

to help students overcome self-consciousness and to give some practical experience in public speaking. Three term-hours.

102w. *Oratory*. A continuation of Public Speaking 101, with emphasis upon orations and extemporaneous speaking. Three term-hours.

103s. *Debating*. A continuation of Public Speaking 102, with emphasis upon debating and speeches for special occasions. Three term-hours.

College Students

1929-1930

SENIORS

Adger, Frankie	Louisiana
Akin, Edwin.....	Louisiana
Allison, Otis	Texas
Batchelder, Ruth.....	Louisiana
Brown, Dell	Louisiana
Brown, Lucille.....	Louisiana
Brown, Robert A.....	Texas
Browne, Emory	Louisiana
Bubenzer, Lucille	Louisiana
Butler, Rachel	Louisiana
Campbell, Joe	Louisiana
Campbell, Ouida	Arkansas
Cooley, Cecilia.....	Louisiana
Crothers, Bill.....	Louisiana
Croxson, Curtis	Louisiana
Davis, Margaret	Oklahoma
Durham, Burney	Louisiana
Faulk, Roland	Louisiana
Fortson, Ouida	Louisiana
Foster, Mertis	Louisiana
Hanna, Jake L.	Louisiana
Harper, Harriet	Louisiana
Hattaway, Maxwell	Texas
Henry, Cecil W.....	Louisiana
Hogan, Mildred.....	Louisiana
Holder, Arch	Louisiana
Holt, Charles J.....	Louisiana
Houck, Clothilde	Louisiana
Hunter, Sara	Louisiana
Irwin, Elizabeth.....	Louisiana
Jarrott, Morris.....	Texas
Johnson, Eleanor Ben.....	Louisiana
Johnston, Katy	Louisiana
Joyner, Mary Wynn.....	Louisiana
Keith, Viva	Louisiana
Kelley, Vivian	Louisiana
Kennedy, Marie.....	Louisiana
Koffman, Grover C.....	Louisiana
Koffman, Mrs. Obella.....	Louisiana
Kuperman, Aaron	Louisiana
LaGrone, Daniel X.....	Louisiana
Liberto, Sam	Louisiana

Lieber, Elizabeth.....	Louisiana
Lueg, Carl F.....	Louisiana
Mangum, Payton	Louisiana
Marsalis, Letcher.....	Louisiana
McCoy, Mrs. Raye B.....	Louisiana
McFadden, Fred	Mississippi
Mitchell, Lee	Texas
Moore, Ellen	Louisiana
Moore, Heard.....	Texas
Mullinaux, Sarah Belle.....	Louisiana
Myers, Elsie.....	Louisiana
Parrish, Elizabeth	West Virginia
Perryman, Dan	Louisiana
Pettet, Elizabeth.....	Louisiana
Petty, Daisy	Louisiana
Pitts, Tom Ford.....	Louisiana
Power, Sarah.....	Louisiana
Reynolds, Mrs. Amanda.....	Louisiana
Richardson, Catherine.....	Louisiana
Robinson, Norma	Louisiana
Rugg, Ida Lillian	Louisiana
Scanlon, Jerome.....	Pennsylvania
Speights, Marvin	Louisiana
Steger, Mrs. Stewart A.....	Louisiana
Styron, Kate	Louisiana
Taylor, Neil	Texas
Teer, Sheldon	Louisiana
Tilleux, Pauline.....	Louisiana
Tooke, James W.....	Louisiana
Vaughan, Catherine.....	Louisiana
Waller, Maxine	Louisiana
Watson, Pauline.....	Louisiana
Watts, Wimberly.....	Louisiana
Whitley, Ruth	Louisiana
Willis, Fred.....	Texas
Wilson, George A.....	Louisiana
Witherspoon, Margaret	Louisiana
Wodley, Katherine Kelly.....	Louisiana
Wren, Ruth	Louisiana

JUNIORS

Adams, Elizabeth.....	Louisiana
Balter, Sidney	Pennsylvania
Barber, Fred	Texas
Barksdale, W. C.....	Louisiana
Beck, Marie	Louisiana

Beene, Wade	Louisiana
Biedenharn, Zehntner.....	Louisiana
Blandino, Vincent	Louisiana
Brewer, Geo. S.....	Louisiana
Brown, Alvin	Texas
Burke, Faye	Arizona
Burns, Cornille	Louisiana
Cadem, Garnett.....	Louisiana
Cameron, Bill.....	Louisiana
Carson, Maxine	Louisiana
Cockrell, Ruby.....	Louisiana
Collins, Cecil	Louisiana
Cook, Lucille	Louisiana
Crowley, Cecil	Texas
DePriest, Earl	Louisiana
DiGiglia, Lucas	Louisiana
Dixon, George	Louisiana
Dowling Norma	Louisiana
Dunckelman, John.....	Louisiana
Dysart, Bess L.....	Georgia
Enloe, James T.....	Louisiana
Eubank, Letitia	Louisiana
Finch, Daniel.....	New York
Griffin, Justin O.....	Louisiana
Hargis, O. L.....	Texas
Harris, Frances	Louisiana
Hendrick, Vernona	Louisiana
Hill, Lovette	Texas
Hilton, Fred	Arkansas
Hunter, Walter	Louisiana
Hutchinson, Charles M.....	Louisiana
Jackson, Fred.....	Louisiana
Jolley, Wallace	Louisiana
Jones, Bill	Louisiana
Keese, Clarence P.....	Louisiana
Kidd, John	Louisiana
Killgore, Mary Frances.....	Louisiana
Lawler, Dorothy	Louisiana
Lawrence, Bryce	Texas
Ledbetter, Wm.	Louisiana
Love, Edith Blume.....	Louisiana
McElreath, Bailey	Texas
Midyett, Jack H.....	Oklahoma
Morgan, Louise	Texas
Moseley, Leslie B.....	Louisiana
Odom, Lina Garland.....	Louisiana
Pattison, Charley	Louisiana

Perry, Walter.....	Louisiana
Rawls, Jack L.....	Louisiana
Rhea, Gerald.....	Texas
Roberts, Mary Ann.....	Louisiana
Rushing, Henry C., Jr.....	Arkansas
Russell, Janette.....	Louisiana
Saracco, Carla.....	Louisiana
Sherman, W. J.....	Louisiana
Smith, Elizabeth.....	Louisiana
Tillotson, Frances.....	Louisiana
VanCleve, Pauline.....	Louisiana
Wafer, James.....	Louisiana
Ward, Bill.....	Texas
Weaver, Frances.....	Louisiana
Welsh, James T.....	Ohio
Williams, Emery.....	Louisiana
Woodard, W. F.....	Arkansas
Yeagley, Louise.....	Louisiana
Younger, Tommie.....	Texas

SOPHOMORES

Adger, Sidney.....	Louisiana
Austin, Mrs. Lucy G.....	Louisiana
Baird, Werdna Rew.....	Louisiana
Barnett, C. L.....	Louisiana
Beck, Marjorie.....	Texas
Beckcom, Floyd.....	Louisiana
Beckett, Johnnie.....	Louisiana
Beene, Evelyn.....	Louisiana
Blanchard, N. C.....	Louisiana
Blythe, William J.....	Arkansas
Brandt, David.....	Louisiana
Brock, R. J.....	Texas
Brown, Richard.....	Louisiana
Burt, Antionette.....	Louisiana
Burton, Margaret.....	Louisiana
Campbell, Evelyn.....	Arkansas
Carley, Kling.....	Louisiana
Carney, Louise.....	Texas
Carroll, Frank.....	Louisiana
Carver, Richard.....	Arkansas
Cawthon, Fred.....	Texas
Chitwood, Merle.....	Louisiana
Clarke, Elizabeth.....	Louisiana
Clingman, Delia T.....	Louisiana
Colquitt, Harriett.....	Louisiana

Connell, Lucile.....	Louisiana
Cowan, Henry	Louisiana
Darphin, J. J.....	Louisiana
DeLee, Berkeley	Louisiana
Dykes, Mary.....	Louisiana
Eddy, Jean	Louisiana
Edwards, Meadows	Louisiana
Ellzey, Robert	Louisiana
Farrin, Fanne L.....	Illinois
Faulk, Doris Miller.....	Louisiana
Feist, Carroll W.....	Louisiana
Galbreath, Bill.....	Louisiana
Gardner, Singleton	Louisiana
Garland, W. J.....	Louisiana
German, Hattie May.....	Louisiana
Gibson, L. D.....	Texas
Gibson, Marvin	Texas
Gordon, Mary Evelyn.....	Louisiana
Hall, Claude S.....	Louisiana
Hargrove, Rigsby	Louisiana
Henderson, James E.....	Louisiana
Henderson, Maxine	Louisiana
Hendrick, John	Louisiana
Hill, Alymer Lee.....	Louisiana
Holder, Elizabeth.....	Louisiana
Holder, Mary Evelyn.....	Mississippi
Holland, Richard.....	Oklahoma
Hollingsworth, L. L.....	Texas
Honaker, Estelle	Louisiana
Horn, Claud	Arkansas
Howard, Bill.....	Louisiana
Hunter, Charles.....	Louisiana
Huson, Roland T.....	Louisiana
Huson, R. W.....	Louisiana
Jarrell, H. W.....	Louisiana
Johnson, Blanchard.....	Louisiana
Johnson, Eva Kate.....	Louisiana
Johnson, Willis.....	Louisiana
Johnston, Ben Taylor.....	Louisiana
Kaminsky, Dave	Louisiana
Kennedy, Grace	Louisiana
King, James Lee	Louisiana
Knighton, Virginia	Louisiana
Knowles, Horace	Louisiana
Lacy, Sybil	Texas
Lamb, LaVey.....	Louisiana
Lawrence, Mary A.....	Louisiana

Lawrence, Myrtis C.....	Texas
Lawrence, R. L.....	Louisiana
Lea, Will Tom.....	Louisiana
Lee, Charles.....	Louisiana
Lee, Clyde	Texas
Lee, Ruth	Louisiana
Lengsfield, Barbara.....	Louisiana
Liebert, Charles.....	Louisiana
Lindsey, Wren Starnes.....	Louisiana
Malloy, Pat	Louisiana
Marshall, Kathleen	Louisiana
Marshall, Kay	Texas
Matney, Wilma	Louisiana
McConnell, Strube.....	Louisiana
McGuire, James	Louisiana
McKinney, Harold.....	Louisiana
McNeeley, Evelyne	Louisiana
McPhee, Catherine	Louisiana
Melton, Richard.....	Louisiana
Miller, Grace	Louisiana
Morrison, Etoile	Louisiana
Nicholas, Stuart N.....	Louisiana
Nolan, Earl D.....	Louisiana
Osborne, Wood	Texas
Padgett, Henry	Louisiana
Pendleton, Mignon	Louisiana
Pennington, Leslie, Jr.....	Louisiana
Perry, Weldon.....	Louisiana
Petty, Frank	Louisiana
Phipps, Kathryn.....	Louisiana
Pitts, John L.....	Louisiana
Plott, Hiram.....	Louisiana
Purcell, James Orie.....	Louisiana
Randol, Joe	Louisiana
Raney, Garnet	Louisiana
Ratliff, Louise	Louisiana
Ravenna, Charles	Louisiana
Rivers, Vagie.....	Louisiana
Rudd, Lillian.....	Tennessee
Ruyle, Elmer.....	Oklahoma
Saltzman, Ruth	Louisiana
Schumpert, Jack	Texas
See, Arlene.....	Arkansas
Sensintaffar, James C.....	Louisiana
Slocum, Vernon	Louisiana
Smith, James Ernest.....	Louisiana
Smith, Josephine	Texas

Smith, Lucille	Arkansas
Somarindyck, Margaret	Louisiana
Thiel, Paul	Louisiana
Thompson, Wayne	Louisiana
Towery, Jack	Louisiana
Turner, Ada.....	Louisiana
Turner, Leta	Louisiana
Valentine, Lucien F.....	Louisiana
Velinsky, Bessie.....	Louisiana
Walker, Glenn.....	Louisiana
Waller, Agnes	Louisiana
Wardlow, LaVerne	Louisiana
Webb, Fannie Keller.....	Louisiana
Weekley, Burton	Louisiana
White, Ouida	Louisiana
Whitten, Lamar.....	Louisiana
Wilkinson, Martha Lea.....	Louisiana
Wimberly, Guy.....	Louisiana
Womack, Crofford	Louisiana
Word, Jeanette	Louisiana
Worley, Simmons.....	Louisiana
Yearwood, Marvin.....	Louisiana
Young, R. Blenk.....	Louisiana
Zechiedrich, Ernest L.....	Louisiana

FRESHMEN

Adams, Maurice J.....	Louisiana
Allumns, Melford	Louisiana
Alexander, Edna	Louisiana
Ament, Shelby	Louisiana
Ames, Perry	Louisiana
Anderson, Joe	Louisiana
Arthur, Evelyn	Louisiana
Atkins, McCajah	Louisiana
Bailey, Minne	Louisiana
Bains, James A.....	Louisiana
Baird, John L.....	Louisiana
Bannerman, Moss	Louisiana
Barnard, Emilius	Mississippi
Begbie, James W.....	Louisiana
Benson, Lottie	Louisiana
Bickham, Marion	Louisiana
Binion, Mary Emma.....	Louisiana
Bird, Mildred	Louisiana
Blakemore, John Henry.....	Louisiana
Blanchard, Dyer	Louisiana

Blount, Loyd	Louisiana
Blumberg, Ernestine	Louisiana
Boyd, William Edwin.....	Louisiana
Branch, John C.....	Louisiana
Bridwell, Effie	Louisiana
Brown, Algie D.....	Louisiana
Bryan, Margaret	Louisiana
Burke, James	Texas
Burton, Johnnie	Louisiana
Bush, Mary	Louisiana
Butler, A. J.....	Louisiana
Byrd, W. D.....	Louisiana
Cagle, Carson Lee.....	Texas
Calhoun, Gus	Louisiana
Callan, Marion B.....	Louisiana
Cameron, Ben	Louisiana
Cameron, Hugh	Louisiana
Camp, H. P.....	Louisiana
Carnahan, Henrietta	Louisiana
Carpenter, Alton E.....	Louisiana
Chaney, Elwyn	Louisiana
Christenson, Leonard	Louisiana
Cole, Ransome	Louisiana
Conway, Eugene	Louisiana
Cook, Thomas E.....	Louisiana
Covington, Emma	Louisiana
Craighead, Claude C.....	Louisiana
Cunningham, E. E.....	Louisiana
Davis, Ruth	Louisiana
Dean, Naomi	Louisiana
Deguerce, Isabelle	Louisiana
Deloney, Joe	Louisiana
DeWitt, Elizabeth	Louisiana
Dickinson, Alice	Louisiana
Dickson, Brice	Louisiana
Dillon, Hilda	Louisiana
DiRenzo, James	Pennsylvania
Dodd, Monroe E.....	Louisiana
Duran, Warren	Texas
Dysart, Mary Clyde.....	Georgia
Earnest, Henry V.....	Louisiana
Edgar, A. Gretchen.....	Louisiana
Edgar, Fred	Louisiana
Edgar, Howard	Louisiana
Edge, Goode	Louisiana
Edge, Louis	Louisiana
Edwards, Clifford	Texas

Eubank, Virginia	Louisiana
Faulkner, Ernestine	Louisiana
Feezel, J. Richard.....	Pennsylvania
Fitts, Felton	Louisiana
Florsheim, Minnie	Louisiana
Flournoy, John	Louisiana
Ford, Wesley Clark.....	Louisiana
Francis, Bernice	Louisiana
Freyer, A. B.....	Louisiana
Fullilove, Levert	Louisiana
Gamble, Leon	Louisiana
Gardner, J. M.....	Louisiana
Gardner, Zora	Louisiana
Garrison, Jamie	Louisiana
George, Ruth	Texas
Goldstein, Mary	Louisiana
Goodwyn, Ruth	Louisiana
Gras, Clemence	Louisiana
Gregory, Wilbur	Louisiana
Greil, Cooper	Alabama
Grice, Wilson	Louisiana
Guice, J. Abner.....	Louisiana
Guynes, Heloise	Louisiana
Haik, Theodore M.....	Louisiana
Harding, Emily	Louisiana
Harper, Helen	Louisiana
Harris, J. R.....	Louisiana
Haynes, Irving	Louisiana
Heartsill, May	Louisiana
Henry, Elizabeth	Louisiana
Henry, Julius	Louisiana
Henry, Marjorie	Louisiana
Hensley, Grace	Louisiana
Hightower, Charles	Louisiana
Holder, Horace	Louisiana
Huckaby, W. O.....	Louisiana
Hudson, Martha Louise.....	Louisiana
Hussey, Robert D.....	Louisiana
Johnson, Pauline	Arkansas
Johnson, Randle	Louisiana
Johnston, Jack M.....	Louisiana
Johnston, Tommie	Louisiana
Jones, Robert	Louisiana
Karam, Henry	Louisiana
Keith, D. W.....	Louisiana
Keoun, Dwight	Louisiana
King, John P.....	Louisiana

King, John W.....	Louisiana
*Klenschmidt, Donald	Louisiana
Knox, Charles E.....	Louisiana
Kupperman, Edith	Louisiana
Lacy, Overton	Texas
Leabo, Walter	Louisiana
Leary, Isabella	Louisiana
Ledbetter, Johanna	Louisiana
Lee, Louie	Louisiana
Lemmond, James	Louisiana
Leopard, George	Louisiana
Levy, William	Louisiana
Lewis, Joe	Louisiana
Leysath, Johnnie	Louisiana
Lieber, Rosabel	Louisiana
Lipscomb, Millard	Louisiana
Mairs, W. J.....	Missouri
Maritzky, Bertha	Louisiana
Maritzky, Marguerite	Louisiana
Marsalis, Janice	Louisiana
Marshall, Walter H.....	Louisiana
Matthews, Bruce	Louisiana
Mathews, James William.....	Arkansas
McAdams, Harvey	Louisiana
McCallie, Dixie	Texas
McCoy, Joseph	Louisiana
McDonald, William S.....	Louisiana
Midyett, Otis	Louisiana
Miller, Lester Dean.....	Louisiana
Montgomery, Roy A.....	Louisiana
Moorer, Newton	Louisiana
Moran, Thomas J.....	Pennsylvania
Morgan, William	Louisiana
Moseley, Wendell	Texas
Mullennix, Mary Frances.....	Louisiana
Murph, Ralph	Texas
Neal, John S.....	Texas
Neal, Josie	Texas
Neel, George Nixie.....	Louisiana
Nelson, Elsie	Louisiana
Norton, Eunice	Texas
Oliphant, Joe	Texas
Olwell, Edward	Louisiana
O'Neal, Marjorie	Louisiana
Osborne, Alfred	Arkansas
Owens, Raymond	Louisiana

*Deceased.

Owens, Wilbur	Louisiana
Palmer, Barbara	Louisiana
Palmer, Harold	Arkansas
Parker, Etta Mae.....	Louisiana
Parks, Dorothy	Louisiana
Pemberton, Martin	Louisiana
Pennell, T. C.....	Louisiana
Peters, Chambliss	Louisiana
Pharis, Alma	Arkansas
Pickens, J. T.....	Louisiana
Pickett, William Keith.....	Texas
Pierce, Jack	Louisiana
Pitts, Maggie Annie.....	Louisiana
Posey, Anna Mae.....	Louisiana
Powell, Harvey	Oklahoma
Pugh, Mildred	Louisiana
Rathburn, Rolene	Louisiana
Reid, Grady	Louisiana
Reily, John B.....	Louisiana
Reisor, Rae	Louisiana
Rhea, Donald	Texas
Richie, Verde	Texas
Richmond, Helen	Louisiana
Ricks, James	Louisiana
Ritchie, Clifford	Texas
Robert, Creston	Louisiana
Roberts, Edgar Paul.....	Louisiana
Roshton, Ben	Louisiana
Rushing, Stanton	Louisiana
Russell, J. Donald.....	Louisiana
Ruyle, Eula Smith.....	Oklahoma
Saracco, Margaret	Louisiana
Scales, Mary Blanche.....	Louisiana
Scott, Judson	Louisiana
Scott, Loice	Louisiana
Singleton, Jim Roy.....	Texas
Skinner, Josie	Louisiana
Smith, Frances	Tennessee
Smith, Jack	Louisiana
Smith, Jonnie Lee.....	Louisiana
Smith, Robert McNair.....	Louisiana
Snell, Eda Rose.....	Louisiana
Sorenson, Wesley	Wisconsin
Stamps, Elgin	Texas
Steinau, Henry	Louisiana
Stevens, Chester	Louisiana
Stewart, Frederick	Louisiana

Storey, Hardee	Louisiana
Storey, J. B.....	Louisiana
Stringfellow, Roy	Louisiana
Stuckey, Arthur Guy.....	Louisiana
Sullivan, James	Louisiana
Sutherlin, George H.....	Louisiana
Taylor, Theo.	Texas
Teegardem, Kenneth	Louisiana
Thomason, Boyd	Louisiana
Thomasson, Gus W., Jr.....	Texas
Thomasson, Mrs. Gus W.....	Texas
Thomasson, James L.....	Arkansas
Thurber, Cloda	Louisiana
Tiller, Mouzon	Texas
Tooke, Karl	Louisiana
Tooke, Thomas B.....	Louisiana
Turner, Ellen	Louisiana
Vaughan, Bernard	Louisiana
Velinsky, Rose	Louisiana
Waldrip, Cecil	Louisiana
Wallis, Jesse	Louisiana
Weaver, Sam P.....	Louisiana
Wemple, Mary	Louisiana
Wemple, William Goss.....	Louisiana
West, Bobbie Lee.....	Louisiana
Wheeler, Clarence B.....	Louisiana
White, Frances	Louisiana
White, Martha	Louisiana
Wilcox, Wilry	Louisiana
Wilkins, Arledge	Louisiana
Williams, Charles	Louisiana
Willis, Robert E.....	Louisiana
Wilson, Tom	Texas
Wise, Marion Julia.....	Louisiana
Witt, Albert, Jr.....	Louisiana
Wynn, John	Texas
Yauger, Douglas	Louisiana
Youngblood, J. Dee, Jr.....	Louisiana
Ziegenhals, Adeline	Texas

SPECIAL STUDENTS

Abramson, Mrs. Louis.....	Louisiana
Alford, Marianna	Louisiana
Allums, Mrs. L. E.....	Louisiana
Anthony, W. H.....	Louisiana
Bahm, Clothilde.....	Louisiana

Barnes, Taylor	Louisiana
Barnett, Ila Bee.....	Louisiana
Barre, Daphne.....	Louisiana
Blocker, Douglas	Louisiana
Bonner, Ruth	Louisiana
Brill, Emeline	Louisiana
Brown, Paul	Oklahoma
Busi, Herbert	Louisiana
Calhoun, Riemer	Louisiana
Caplis, Hallie Mae.....	Louisiana
Carlson, LeRoy	Louisiana
Carlson, Mrs. LeRoy.....	Louisiana
Carlton, Welcome	Louisiana
Clarke, Clem S.....	Louisiana
Craighead, Jean	Louisiana
Davidson, Mrs. Bryant.....	Arkansas
Davis, Tinye	Louisiana
Dickson, Mrs. Marjorie F.....	Louisiana
Doty, Mrs. Eva.....	Louisiana
Dyson, Grace	Louisiana
Ellis, Mrs. T. W.....	Louisiana
Ferguson, Ella	Louisiana
Furness, Inez.....	Louisiana
Garner, Sybil	Texas
Gentry, Aline	Louisiana
Gilcrease, Zula.....	Louisiana
Goldstein, Natalie	Louisiana
Gorton, Mrs. J. M.....	Louisiana
Grigsby, Betty Lane.....	Louisiana
Gump, Doris	Louisiana
Hanley, Agnes	Louisiana
Hathcox, Mrs. Ernestine.....	Louisiana
Haynes, Virginia Ann.....	Louisiana
Hewitt, Laura	Louisiana
Hickman, Jessie	Louisiana
Hicks, Mrs. Ella D.....	Louisiana
Holt, Mrs. Audra.....	Louisiana
Hufman, Mrs. Dorothy.....	Louisiana
Huggins, Juanita	Louisiana
Hutchins, Gladys.....	Louisiana
Jacckson, Marie	Louisiana
Keene, Mrs. E. L.....	Louisiana
Kellum, Mary Bess.....	Louisiana
Kimbell, Mary Jewel.....	Louisiana
Koch, Gladys E.....	Louisiana
Lebow, Mrs. J. B.....	Louisiana
Lemle, Margaret	Louisiana

Leopold, Stella	Louisiana
Leslie, Emma Lou.....	Louisiana
Levinson, Naomi	Louisiana
Levy, Babette	Louisiana
Lively, Mrs. Eileen.....	Louisiana
Lucar, Janet Ruth.....	Louisiana
Lucky, Duward	Louisiana
Mallery, Adelle.....	Louisiana
Mauldin, Janice.....	Louisiana
McCarthy, Mary Virginia.....	Louisiana
McConnell, Mrs. Ruth.....	Louisiana
McCorquodale, Mrs. S. E.....	Louisiana
McCutcheon, Mrs. May.....	Louisiana
McCutcheon, Constance	Louisiana
McDowell, Mrs. Ruby.....	Louisiana
McFadin, Mrs. Lola R.....	Louisiana
Montgomery, Charles H.....	Louisiana
Morgan, Mrs. Gladys.....	Louisiana
Nelson, Jo-Beth.....	Louisiana
Norris, Annie Mae.....	Louisiana
O'Brien, Gwendolyn	Louisiana
Peddy, Mrs. J. C.....	Louisiana
Pettey, Jewel B.....	Louisiana
Phillips, Beatrice.....	Louisiana
Phillips, Ruth	Louisiana
Preslar, Dewey	Louisiana
Pryor, Pearl	Louisiana
Pyburn, Mary Sue.....	Louisiana
Ratliff, Doris	Louisiana
Renov, Ida	Louisiana
Rhodes, Reppy	Louisiana
Richards, Patsy	Louisiana
Robinson, Mrs. S. C.....	Louisiana
Robinson, Mrs. Yancey.....	Louisiana
Roney, Mozelle	Louisiana
Scott, Mrs. Rupert R.....	Louisiana
Sebastian, Betty	Louisiana
Senter, Selden	Louisiana
Sexton, Mrs. George, Jr.....	Louisiana
Sikes, Mrs. I. W.....	Louisiana
Simmons, Leo	Louisiana
Simms, M. M.....	Louisiana
Smith, Mrs. R. E.....	Louisiana
Smith, Thelma	Louisiana
Watson, Helen	Louisiana
Wellborn, Mrs. H. K.....	Louisiana
Whisenhunt, Mrs. C. C.....	Louisiana

White, Mrs. R. E.....	Louisiana
Whitfield, Yolande	Louisiana
Whittington, Mrs. R. D.....	Louisiana
Wiener, Mrs. Marion P.....	Louisiana
Wiesel, Rabbi A. S.....	Louisiana
Wiesel, Mrs. Mary.....	Louisiana
Wilbur, Gail	Louisiana
Wilde, Mrs. J. C.....	Louisiana
Williams, Mamie	Louisiana
Willis, Mrs. J. C.....	Louisiana
Willis, Rebecca	Louisiana
Wingo, Dan	Louisiana
Woodruff, Mary	Louisiana

SUMMER SESSION STUDENTS 1929

An asterisk indicates that the student was in attendance during both terms of the summer session.

Agurs, Mary Katherine H.....	Louisiana
Airey, Johanna	Texas
Alberson, Mrs. Edward L.....	Louisiana
Allen, Mrs. Viola D.....	Louisiana
*Allen, William	Louisiana
Anderson, Mrs. Cora L.....	Louisiana
Austin, Mrs. Lucy G.....	Louisiana
Bailey, Hattie F.....	Texas
Ballard, Bula Mae.....	Louisiana
*Barber, Fred	Texas
*Barksdale, William C.....	Louisiana
Baucum, Bessie	Louisiana
Beaird, Pearl	Louisiana
Blumberg, Ernestine	Louisiana
Broadway, Olivia	Louisiana
Brown, Fairy Lynn.....	Louisiana
*Brown, Robert A.....	Texas
Bryson, Elizabeth	Louisiana
Buckley, Carolyn	Louisiana
Bush, Lurline	Louisiana
Butler, Rachel	Louisiana
Caraway, Helena DeWitt.....	Louisiana
*Carmody, Fred E.....	Louisiana
Clark, Elizabeth	Louisiana
Cockrell, Ruby	Louisiana
*Colbert, Wm. J.....	Louisiana
Cole, Mrs. A. B.....	Louisiana
Cole, Otho Lee.....	Arkansas
Collins, Grace G.....	Louisiana

Connell, Mai	Louisiana
Connell, Mattie	Louisiana
Cook, Lucille	Louisiana
Cooley, Cecilia	Louisiana
Crothers, Bill	Louisiana
Crowder, Edythe	Louisiana
Crowder, Irma	Louisiana
Davies, Mary	Louisiana
Davis, Lulu N.....	Arkansas
Davis, Nora A.....	Louisiana
Dempsey, Elizabeth	Louisiana
Denison, Matilda	Louisiana
Dickson, Julia	Louisiana
Dickson, Marjorie Fields.....	Louisiana
Dormon, Nell	Louisiana
Dowling Norma	Louisiana
Few, Jo.....	Louisiana
Fullilove, Jane	Louisiana
George, Evelyn	Oklahoma
*Gibson, LeRoy Dana.....	Louisiana
Gladney, Marianne	Louisiana
Gore, Juanita	Louisiana
Griggs, Lillie Mae.....	Louisiana
Gunning, Julia Holmes.....	Louisiana
Hammond, Pauline	Louisiana
Harvey, Sadie Gibson.....	Louisiana
*Harville, Leighton E.....	Louisiana
*Harwell, J. T.....	Louisiana
*Hattaway, Maxwell	Texas
Hawthorne, Minnie	Louisiana
Henderson, Isabelle	Texas
*Herron, Ed.	Louisiana
Hill, Dorothy Lee.....	Louisiana
Hobart, Alma Lee.....	Louisiana
Holder, Mary Evelyn.....	Mississippi
*Hollingsworth, L. L.....	Texas
*Holt, Charles J.....	Texas
Houck, Clothilde	Louisiana
Houston, Lucile	Louisiana
Hudson, Mrs. Grace Porter.....	Mississippi
Huggins, Helen	Louisiana
Humphreys, Meredith	Louisiana
Hunt, Louise	Louisiana
Hutchins, Mrs. Gladys.....	Louisiana
*Ingram, Lloyd Neal.....	Louisiana
Irwin, Elizabeth	Louisiana
*Jack, Wellborn	Louisiana

Johnson, Annobia	Louisiana
Johnson, Eleanor	Louisiana
Johnston, Katy	Louisiana
Jolley, Wallace	Louisiana
Kellum, Mary Bess.....	Mississippi
*Kidd, John	Louisiana
Kilgore, Mrs. Pearl G.....	Louisiana
*King, John P.....	Louisiana
Knight, Onia	Louisiana
LaRoque, Lenny	New York
Lawrence, Myrtis C.....	Louisiana
*Lee, Charles	Louisiana
Lieber, Elizabeth	Louisiana
Lieber, Judibe	Mariampol
Lindsay, Mary	Louisiana
Lockhart, Cora	Louisiana
Loe, Mrs. E. R.....	Louisiana
*Mallory, H. Ellwood.....	Louisiana
*Marsalis, Letcher G.....	Louisiana
Martin, Elizabeth	Louisiana
*McCain, T. J.....	Louisiana
McCormack, Coreene	Louisiana
McCoy, Raye Baldwin.....	Louisiana
McCrery, Archie Helen.....	Louisiana
McKay, Mrs. Lillian.....	Louisiana
Meares, May W.....	Louisiana
Merrell, Nonie M.....	Louisiana
Moore, Ellen	Louisiana
Moore, Gladys	Louisiana
Moreland, Mrs. Lillian W.....	Louisiana
Moss, Mrs. Lula E.....	Louisiana
Murphy, Oma Miller.....	Louisiana
Nattin, Elizabeth	Louisiana
Noles, Mrs. Mamie.....	Louisiana
*Nowery, John Edward.....	Louisiana
*Ober, Max	Louisiana
*Odom, Fred M., II.....	Louisiana
Odom, Lina Garland.....	Louisiana
O'Neal, Allyne	Louisiana
*Palmer, B. Lyons.....	Louisiana
*Palmer, A. Stone.....	Louisiana
Pattison, Thelma M.....	Louisiana
*Perryman, Dan	Louisiana
*Platt, W. L.....	Texas
Polk, Lilian	Louisiana
Potts, Bessie	Louisiana
Power, Helen	Louisiana

Ratliff, Doris	Louisiana
Ratliff, Louise	Louisiana
Reed, Genevieve	Louisiana
*Reily, John B.....	Louisiana
Reynolds, Amanda	Louisiana
Richards, Mercedes	Louisiana
Richardson, Catherine	Louisiana
Richarson, Lucile	Louisiana
Richardson, Marguerite	Louisiana
Ringgold, Belle H.....	Louisiana
Robinson, Hazel	Louisiana
Rodgers, Pauline	Louisiana
Rogers, Madeline	Louisiana
Rudd, Lillian	Tennessee
Russell, Helen	Louisiana
*Ruyle, L. Elmer.....	Oklahoma
Sanders, Frances L.....	Louisiana
Scofield, S. Martha.....	Louisiana
Scott, Evelyn Flo.....	Louisiana
*Shivers, H. G.....	Texas
*Simmons, Leo	Louisiana
Skannal, Mrs. Anna Cooksey.....	Louisiana
Sledge, Mary Alyce.....	Louisiana
*Slocum, Vernon	Louisiana
Smith, Regina	Kentucky
Smith, Thelma A.....	Louisiana
Steger, Mrs. S. A.....	Louisiana
Stewart, Beatrice	Louisiana
Styron, Kate	Louisiana
*Taylor, Neil	Texas
Terrell, Mary	Louisiana
Thomasson, Mrs. Cecil W.....	Kentucky
Thompson, Mrs. Will T.....	Louisiana
Tillotson, Lois May.....	Louisiana
Tillotson, Ruth Lee.....	Louisiana
Todd, Ruby	Louisiana
*Towery, Jack	Louisiana
Turner, Ada	Louisiana
Turner, Leta	Louisiana
Valentine, Frances	Louisiana
Voiers, Mrs. Emma W.....	Louisiana
Wadsworth, Willie Katherine.....	Louisiana
*Wappler, E. D.....	Louisiana
*Ward, Wm. B.....	Texas
Whitfied, Yolande	Louisiana
Whitley, Ruth	Louisiana
Wilkerson, Mildred	Louisiana

Wilkerson, Sewall	Louisiana
Wilkins, Lois	Louisiana
Wilkins, Norene	Louisiana
Williams, Mrs. Willis W.....	Louisiana
Willis, Mrs. J. C.....	Louisiana
Winkle, Jewell E.....	Texas
Witherspoon, Margaret	Louisiana
Woodward, Myra	Louisiana
Wren, Eleanor	Louisiana
Wren, Ruth	Louisiana
Wren, Virginia	Louisiana
Young, R. B.....	Louisiana

List of Alumni

College of Louisiana

1827

David L. Phares

Samuel W. Briggs

1838

James Lovey

A. J. Norwood

William Rice Sims

1839

Mark Boatner

James M. Edgar

R. W. Richardson

1840

John Carrigan

John E. King

Louis Carpenter

John C. McVea

1841

R. J. Bowman

A. W. DeLee

Joseph Joor

William McFall

R. G. Smith

R. S. Walker

1842

T. G. Talliaferro

1843

C. A. DeFrance

Charles Mitchell

1844

T. L. Mount

J. G. Parham

Edward Pickett

Centenary College of Louisiana

Jackson, La.

1845

R. J. Brown

R. H. Felder

W. M. Jayne

N. V. Lane

A. C. Magruder

S. D. Mills

H. A. Moss

Joseph L. Mount

W. W. Porter

Robert H. Smith

1846

W. P. Winans
Everett Lewis
Thomas Freeland

John Hardgrove
Charles Mason

1847

Thomas Botters

A. F. Dantzler

1848

H. W. Drake
Davis McFeron

Walter G. Kearney
J. T. Bernard

1849

Joseph A. Nettles
Daniel Williams

N. C. Palmer

1850

C. G. Andrews
W. A. Dickson
John J. Heath
W. Fergus Kernan
L. G. Perkins
Thomas F. Jones

T. W. Brown
James E. Elam
J. K. Kearney
Charles McVea
G. A. Scott
J. Kilbourne

1851

M. R. Bowman
W. D. Brigham
John M. Lane
W. H. Scales
John J. Jones

C. T. Dunn
John S. Shattuck
G. W. Pearson
H. S. Perkins

1852

J. J. Lane
Charles Spencer
D. C. Montgomery
M. T. Carter

A. C. Huff
W. E. Montgomery
W. L. Nugent

1853

Robert C. Chaney
Walter S. Compton
C. S. G. Doster
G. Merrick Miller
William C. Pipkin
Calvin N. Hines
Cyrus H. Ratcliff
Thomas C. Kernan

George H. Clinton
W. W. Dunn
Francis M. Guice
J. A. McPherson
Sanford Perry
Robert A. Pugh
James F. Houston
James W. Saunders

1854

Joseph Berry
Hannibal Carter
Allen Cook
Jones S. Hamilton
L. S. Hereford
John McKneely
C. F. Thompson
H. H. Walsh

F. D. Conrad
H. M. Carter
W. W. Davis
L. N. Dantzler
A. G. Lane
P. H. Swearingen
W. S. Vaughan
H. E. Weathersby

1855

Matthew J. Bowman
James G. Carney
Jesse T. Davis
Charles C. P. DeLee
Thomas C. W. Ellis
Paul Gourrier
James Moore
W. F. Norsworthy
George F. Sanderson
W. B. Spencer
W. W. Wall

A. P. Brown
Charles W. Carter
Edward J. Dloney
Michael A. Dickson
Ernest Gourrier
T. W. Mieurre
Josiah D. Nettles
R. L. Pugh
Samuel S. Singletary
W. Nolan Tigner
John S. Young

1856

J. W. Barrow
J. H. Brigham
Thomas Clinton
K. A. Cross
R. L. Dunn
J. E. Gibson
W. H. Knight
R. J. Perkins
W. G. Richardson
J. S. Billew

T. P. Caillouet
T. M. Compton
A. F. Drake
J. M. Fly
J. C. Griffith
G. S. Mayo
C. M. Pilcher
J. C. Stafford
J. B. Tarleton

1857

Martin Anding
A. L. D. Conrad
Jeter C. James
R. D. Norsworthy
Louis Pepkin
William T. Atkins

M. Hughlett
R. W. Y. Newport
S. E. Packwood
H. D. Pond
A. Sambola

1858

R. H. Brown
H. W. Bullen
R. P. Cates
A. O. Dumartrait
C. C. Harris
W. E. Erwin
H. C. Quin
W. F. Schwing
B. H. K. Wailes

G. W. Buckner
W. O. Burns
J. J. Davis
W. W. Farmer
J. J. Hodge
F. A. Jones
L. Row
T. W. Scott
J. C. Williams

1859

D. H. Billew
W. C. McGimsey
J. E. Norwood
J. F. Sessions
C. Chamberlain
B. Edwards

E. R. Jones
E. H. Mounger
M. L. Robinson
A. M. Wailes
D. C. Willis

1860

S. Bass
M. R. Campbell
T. C. Evans
G. S. Pilant
A. J. Spencer
J. W. Ard

J. P. Carter
J. N. Lipscomb
H. N. Sherbune
S. E. Woskom
M. McD. Whitman

1861

T. C. Bradford
E. S. Drake
William M. Johnson
T. D. Nugent
H. E. Cockerham

J. T. Hilard
S. W. Lipscomb
S. H. Rose
F. T. Stuart

1868

W. W. Drake

1870

W. Young Dixon

F. D. Brame

1873

E. G. Miller

1874

T. C. Gordon
W. A. White

A. R. Holcombe

1876

Charles W. Barrier
T. Sambola Jones
Whyte G. Owen

Philip H. Jones
Charles Kilbourne

1878

W. H. Packwood
Charles Mason

Jesse B. Shelmire

1879

John W. Chambers

1881

Charles S. Duke
J. Walter Lipscomb

Louis Levy

1882

John M. Davies
Jones Henry Fore
Ruffin Baker Payne

Stephens J. Davies
R. H. McGimsey

1883

Charles C. Miller
William P. Overby

David W. Faulk
H. C. Mounger

1884

J. B. Bonney
J. T. Cason, Jr.
George E. Green
A. J. Murff

Ernest E. Brown
J. W. Cooper
H. D. Kimball
A. L. Ponder

1885

J. A. Cason
G. H. Galloway
J. C. King
W. W. Norsworthy

W. H. Faulk
E. L. Irwin
Charles E. McLean

1886

C. B. Carter
J. W. Drake
Charles H. Hardenburg

B. M. Drake
J. H. Ellis
E. L. Vires

1887

O. K. Andrews
B. N. Smith
C. K. Lewis

M. S. Standifer
J. M. Sullivan

1888

D. H. Dalton

W. W. Drake

1889

H. W. VanHook

R. H. Wynn

1890

F. R. Alexander

T. W. Fuller

P. M. Brown

W. H. Lewis

J. S. Johnston

O. H. Simpson

W. J. Roberts

T. W. Whiteman

J. M. Sims

C. B. Smith

A. Tomb

M. H. Wilkinson

C. S. E. Babington

1891

W. W. Drake

C. J. Woodside

J. A. Pharr

1892

W. M. Drake

D. A. James

J. M. Collins

R. E. Rutledge

J. J. O'Beirn

J. L. Scales

H. N. Pharr

1893

A. Batson

A. H. Gay, Jr.

S. M. Collins

S. C. Schwing

N. E. Joyner

1894

S. B. Beall

A. H. Dumas

W. M. Hamilton

R. B. Putnam

1895

R. D. Alexander

E. A. Pharr

E. M. Decker

J. A. Wall

A. R. Ladner

S. D. Wall

1896

C. D. Atkinson

S. C. Fullilove

S. C. Barrow

W. F. Holcombe

1897

J. M. Daniel

A. R. Holcombe

1898

D. D. Cline
I. Erwin
J. C. Roberts

R. Daniel
J. F. McClellan
F. E. Singleton

1899

Albert S. Lutz, A.B.
George D. Pickles
W. L. C. Wailes

J. Magruder Pearce
William Pipes, Jr.
George G. Zenar, Jr.

1900

Adolph A. Bernard
J. H. Slaughter
Mrs. Carrie Schwing Tomb

Richard G. Holcombe
Isaac D. Wall, Jr.
Mrs. Willie Schwing Campbell

1901

Franklin O. Adams
William D. Klenschmidt
Robert O. Randle
P. B. Borron

James Moore Adams
Albert Joseph Price
Ellis H. Hoffpauir
Enman W. Cooper, Jr.

1902

Miss Maria Mason
Miss Mary Hill Taylor

Lambert Oron Clark
George Olon Sanders

1903

Lewis J. Bass
William L. Doss, Jr.
James T. Nabors
Walter G. McDonald

William L. Byers
Eugene K. Miller
Levi H. Pearce

1904

R. H. Harper
B. B. Taylor
I. S. Hoffpauir

Mrs. Jennie May Cameron
A. K. Doss

1906

H. L. Townsend

Miss Eva K. Munsen

SHREVEPORT, LA.

1912

Mrs. Lucile Atkins Hamilton
Mrs. Ruth Kessinger Wilbanks
Albert S. Lutz, A.M.

L. P. Whittington, Jr.
J. C. Willis, Jr.

1913

H. Wade Cudd
Luther E. Martin
Linus A. Sims
Henry T. Young

I. B. Robertson
Paul M. Elston
E. L. Whittington

1914

W. Austin Odom

1915

Irwin T. Andrews
McVea Higinbotham

Benjamin H. Andrews

1916

Qentin R. Henry

Truman F. Wilbanks

1917

Ellis H. Brown
Thomas J. Holladay
Francis R. Power

High J. Smith
Paul M. Brown, Jr.

1918

H. E. Turner

1921

E. V. Duplantis
Garland G. Smith

Warrena Harlow

1922

BACHELOR OF ARTS

Larry Armstrong
Byron C. Taylor

William C. Honeycutt

BACHELOR OF SCIENCE

Velva Clarke Poole
Walter C. Mitchell

Ragan Nelson
Wyeth Worley

1923

BACHELOR OF ARTS

Mattie Adelle McClenaghan
Henry Wilson Young

Mary Bernice Phipps

BACHELOR OF SCIENCE

Wilson Ewing
William B. Glover
Clarence Roberts Gutteridge
George Dyer Purcell

William Asa Peavy
William F. Roberts
George Mears Pattison

1924

BACHELOR OF ARTS

George Henry Corry
Mary Helen Richardson

Dennie Franklin Turner
Yetta Velinsky

BACHELOR OF SCIENCE

David John Billeiter
C. M. Cotton
Guy Kingsbury Hebert
Robert Petrie Walton

Henry Louis Cain
Eric James Devine
Franz Edward Philip Schneider

1925

BACHELOR OF ARTS

Eloise Adams
Sallie Mat Clingman

Delia Pearl Munday

BACHELOR OF SCIENCE

Chris Thomas Barnette
Warren Beckcom
Samuel Robinson Carter
John Lyles Dowell
Robert Wallace Godbold
James Thomas Harris

A Claude Hoffpaur
Furman Craig Long
Robert Patton Howell, Jr.
Charlie L. Odom
James T. Pruet

1926

BACHELOR OF ARTS

Isaac Abramson
S. Perry Brown
Marguerite Lucille Carleton
Robert Alan Cross, Jr.
James Thomas Harris, B.S.
Mary Katherine Holder
Margaret Louise Jordan

Julia Kennedy
Mary Elizabeth Lea
Hildred Moseley
Winnie Moseley
George William Pomeroy
J. Mercedes Richards
Christine Smith

BACHELOR OF SCIENCE

James W. Airey
Sibyl Allen
Ella T. Alverson
Ben F. Brian
Doris Mims Bush
Elbert H. Bush
Bess Cargill
Hardee Dempsey Eatman
James Horton
Hugh Delma McCool
George Worley Meadows
Janice Meredith
Martha Couch Monroe
George Gus Nelson

James Francis Pierson
Elizabeth Mae Plilar
Julia Legere Pullen
Bessie Renfro
George E. Shive
Scott Murray Smith
Wayne B. Stone
Richard Scott Taylor
Norene Wilkins
Lucile Marion Williams
Jim Rice Yeager
Sam York
Crawford Young

1927

BACHELOR OF ARTS**CLASSICAL COURSE**

Millard W. Baggett
William Gerard Banks, II
Annie Brown
Fannie Lou Houston
Mary Katherine Jones
Jessie Samelia McCabe
Sybil McDade
Florence Melton
Lillian Nelson
Myrtle Petty
William Beaman Phelps
Nell Reynolds
Edrith Roney
Bentley Sloane
Hazel Irene Smith
Ruth Vivian Spaulding
David Tarver
Lota Lee Troy

LITERARY COURE

Virginia Ben Allen
Helen Vincent Bell
Adelle Biedenharn
Hattie Bubenzer
Ruby Ray Hanks
Mary Louise Hussey
Robert Ernest Kepke
Gertrude Mae Marks
Mary Judson Martel
Loryne Martin
Marguerite Platt
Annie Ora Rice
Opal Roquemore
Novyse Shaw
Margaret West Wilkinson
Mary Frances Young

BACHELOR OF SCIENCE

Albert A. Beam
William Frank Boydston
Mrs. T. A. Brown
J. Edwin Carlisle
Claude S. Chadwick
Lloyd Carlisle Clanton
Walter Thomas Colquitt, Jr.
Glenn Henderson Crawford
John Mauree Davis
Edgar C. Dufresne
Lake Dupree
Helen Elder
Henry Morel Glass
Gerald W. Hause
Selmah Holcombe
Anna Lee Honaker

William Aubrey Houston
James Ernest Hyde
Hiram D. Lawrence
George Martin
William Marshall May
Ernest Asa McDonnell
John Clingman Munday
Reginald Christopher Pou
Herbert Galloway Purcell
Johnnie Metta Reeder
Robert Allen Shive
Arthur L. Tatum
Regina Taylor
William Clyde Wafer
Percy O. Wood
Louis Dale Worley

1928

BACHELOR OF ARTS**CLASSICAL COURSE**

Julia Abrams
Jessie Alvern Adams
Zenobia Arnett
Julian Mamion Bemiss
Robert Bozeman
Eula Clifford Cook
Emily Sue Cupples
Mary Louise Dey
Willis Boring Dobson
Caroline Elizabeth Dormon
Elias Roy Fort
John A. Hardin, Jr.
Ruby Russell Keith
Marjorie Moore
Mary Moore
William Rubal Moore
Emily Dean Odom
John S. Pickett
Leonard Morrison Riggs
Alice Short
Anna Pharr Turner
Virginia Walker

Mary Virginia Williams
Mrs. Sadie V. Yarbrough

LITERARY COURSE

William Franklin Bozeman
Louise Coates Davidson
Isaac Frank Dent
Bulah Mae Fuller
Rie Charlotte Geduldig
Berta Hammett
Elizabeth Hudson
Irma Nabors Johnson
Virginia Estelleen Kincaid
Zenobia McKinney
Mary Dollard Murphy
Lucile Oliver
W. Darrell Overdyke
Lilla Genevieve Reed
Frances Roberts
Leon Webb Scales
Amy Lou Tatum
Dorothea Dora Trickett
Mildred Webb

BACHELOR OF SCIENCE

John Lewis Anderson, Jr.
Gertrude Alverson
Bertie Barr
Bernice Bates
Thomas Files Binion
James Harper Cox
Tennie Crow
Clarence Brooks Davis
Otto Duckworth
Beverly B. Faulk
Ernest Guinn
Lelia Mae Harris
Marjorie Rand Hortig
Burney Howard
Miriam Huff
Ottice Jordan

John E. King
Sam Khoury
Andrew Douglas Lemons
Dorothy Martin
George A. Lovick
C. C. Payne
Walter H. Peck
Ryland Burns Schaal
King W. Smith
Lorenz Teer
Stanley Thomas
Eugene Tilleux
Morris Velinsky
Cedric Martival Whittington
Cora Williams

1929

BACHELOR OF ARTS**CLASSICAL COURSE**

Mrs. E L.. Alberson	Alma Lee Hobart
Tom Wharton Bridges	Mrs. Dorothy Huffman
Welcome Beard Carlton	Mary Grace Lowrey
Julian Clifford Covington	Fred Odom
Isabella Dean	Hardy O'Neal
Isabelle Henderson	Sheldon Teer

LITERARY COURSE

Fannie Anderson	George Wm. James
Ida Mae Cox	T. C. Jenkins
Chester Darphin	Annobia Johnson
Abie Goldberg	Janie Bright Price
Lillie Mae Griggs	Fred Sexton
Pauline Hammond	Charles N. Smith
Jessie Hickman	Leslie Lee Tigner
Margaret Holmes	Frances Valentine
Helen Huggins	Mamie White

BACHELOR OF SCIENCE

J. C. Allen	Ted Jefferies
Bessie Mae Baucum	William Thoreau Jones
Wiley Blackshear	Emma LaRoque
Sam Bostwick	Charles Lindsay
James T. Boykin	George Litchfield
Olivia Broadway	Thomas J. McCain
Lowrey Campbell	Vernon Miller
Mrs. Thelma Wardlow Clanton	Edwin Monkhouse
William J. Colbert	William B. Noel
Mary Davies	Albert Stone Palmer
Vesta Dey	William L. Platt
Everett Duncan	Howard T. Price
Lucille Fonville	Harry Field Rector, Jr.
Jane Fullilove	Theo. Reeder
Elizabeth Garrett	Marguerite Richardson
Theodore Gregg	William A. Robinson, Jr.
Julia Holmes Gunning	James Grady Roper
Sam Heflin	Helen Russell
Edwin Herron	Frances Saunders
Elma Ruth Holloman	Marguerite Smith
F. K. Hughes	Larry Vance
Archie Jarrott	

Index

Absence from class..... 45

Absence from term examinations..... 45

Absence from city..... 46

Academic and Law course..... 65

Academic and Medical course..... 64

Adding courses 44

Administrative officers 8

Admission 37

Advanced standing 38

Advanced courses 42

Advanced Standing, Music Department..... 61

Admission, Music Department..... 61

Aeronautics66, 119

Aids for students..... 25

Alumni, Association 19

Alumni, List of.....143

Alumni, Organization 19

Amount of work..... 42

Amount of Work Required to Pass..... 42

Amount of Work Required for Graduation..... 48

Applying for a degree..... 48

Applied Music112

Art, Fees 31

Art, Courses in..... 78

Assistants 13

Astronomy, Courses in.....119

Athletics 25

Athletic Fee 31

Athletics, Regulations of..... 30

Attendance, Classes 45

Attendance, Church 45

Attendance, Chapel 45

Aviation, Courses in.....66, 119

Bachelor of Arts Degree, Prescribed courses..... 49

Bachelor of Music Degree, Prescribed courses..... 51

Bachelor of Science Degree..... 50

Band, The24, 112

Bible, Courses in..... 79

Biblical Literature Group..... 56

Biology, Courses in..... 83

Board, fees 31

Board of Trustees..... 7

INDEX—(Continued)

Bookstore	18
Botany, Courses in.....	85
Boy Scout Scholarship.....	25
Buildings	18
Bureau of Business Research.....	27
“C” Average	48
Calendar	5, 6
Centenary College Scholarship.....	25
Change of Address.....	33
Chapel Attendance	20, 45
Chemistry, Courses in.....	88
Choral Club	24
Church attendance	45
Classical Course	49
Classical Language Group.....	57
Classical Languages and Literature, Courses in.....	86
Classification of students.....	47
Co-education	28
College students, List of.....	124
Commerce, Courses in.....	90
Commerce	66
Committees, Faculty	14
Conglomerate	24
Courses Preparatory to Engineering.....	65
Courses Preparatory to Law.....	64
Credits	55
Dean of Women.....	28
Degrees Conferred in 1929.....	154
Degree groups	56
Degrees offered	48
Delaney, Scholarship	25
DeMolay Club	24
Departmental Statements	78
Discipline	34
Dormitories, for men.....	35
Dormitories, for women.....	36
Dropping courses	44
Education	68
Education, Courses in.....	95
Education, state department requirements in.....	68
Economics, Sociology and Statistics.....	93
El Club Castellano.....	23
English Club	22

INDEX—(*Continued*)

English Group	57
English, Courses in.....	98
Epsilon Chi Sigma.....	21
Eta Sigma Chi.....	23
Examination, Major	55
Examinations	46
Exemptions	46
Expression, Fees	31
Expression, Courses in.....	78
Expenses	30
Expulsion	36
Fees	30, 31, 32
Forensic Association, Girls.....	21
Fraternity Regulations	29
French, Courses in.....	108
Freshmen, Definition of.....	47
Freshmen, List of.....	130
Freshman Exercises	29
Geology, Courses in.....	101
General Fees	30
General Limitations	60
General Regulations	28
General Regulations, Music Department.....	62
German, Courses in.....	102
Glee Club	24
Government and Political Science, Courses in.....	102
Grades	55
Greek, Courses in.....	86
Hazing	36
History, Courses in.....	104
History of the College.....	15
Honors	56
Honors for Students.....	25
Individual Approval	37
Initiation	29
Instruction, Officers of:.....	9
Instrumental course	52
Junior, Definition of.....	47
Juniors, List of.....	125
Kappa Gamma Fraternity.....	23
Laboratories	19

INDEX—(*Continued*)

Latin, Courses in.....	86
Le Cercle Francais.....	24
Library	17
Literary Course	50
Major, Examination in.....	55
Majors and Minors.....	55
Majors and Minors in Music.....	62
Masonic Club	24
Masquers	24
Mathematics, Courses in.....	105
Mathematical Group	57
Mathematical Society	22
Methods of Admission.....	37
Ministerial Club	20
Ministerial Scholarships	26
Minors	55
Modern Languages, Courses in.....	107
Moore Foundation	25
Music Department, Advantages of.....	61
Music Department, Faculty.....	12
Music, Courses in.....	110
Musical Organizations	24
Music Fees	31
Music Group	57
Natural Science Group.....	58
Officers, Administrative	8
Officers of Instruction.....	9
Orchestra	24
Order and Choice of Work.....	58
Organ, Courses in.....	114
Pan Hellenic Fund.....	25
Petitions and Official Communications.....	33
Philosophy, Courses in.....	116
Physics, Courses in.....	116
Physical Training, Courses in.....	119
Physical Training for men.....	34
Physical Training for women.....	34
Piano, Courses in.....	113
Pi Gamma Mu.....	23
Pi Kappa Delta.....	21
Pi Mu Sigma.....	22
Pledging	29
Practice	62

INDEX—(*Continued*)

Prescribed Units for Admission.....	38
Probation	35
Psychology, Courses in.....	120
Publications	19
Public School Music, Courses in.....	114, 53
Public Speaking, Courses in.....	122
Quartet	24
Record of Work.....	46
Regulations, Athletic	30
Regulations, Fraternity	29
Registration, Dates	5, 28
Religious Education, Courses in.....	82
Reports	55
Requirements for Admission.....	37
Requirements for Degrees.....	48
Requirements for Teacher's Certificate.....	68
Research, Bureau of.....	27
Residence	48
Returnable Deposits	31
Room Fees	31
Sallie Sexton Loan Fund.....	26
Scholarships	25
Scholarship Regulations	42
Scholarship Societies of the South.....	23
Section Changes	44
Seniors, Definition of.....	47
Seniors, List of.....	124
Sessions and Terms.....	28
Sigma Pi Sigma.....	21
Sophomores, Definition of.....	47
Sophomores, List of.....	127
Social Science Group.....	58
Spanish, Courses in.....	109
Special Fees	31
Special Students, List of.....	135
Students Ail Fund.....	26
Student Forum	22
Student Representatives	29
Subjects and Units Accepted for Admission.....	38
Summer School Students, List of.....	138
Summons to Administrative Offices.....	33
Suspension	35
Teachers' Certificates	68

INDEX—(*Continued*)

Theoretical Music	110
Tri-State Music, Oratorical, Track and Field Meet.....	26
Tuition	30, 31, 32
Voice Course	51
Voice, Courses in.....	112
Violin, Courses in.....	115
Wings, Incorporated	66
Withdrawal, Temporary	33
Withdrawal, Permanent	33
Work Preparatory to Medicine.....	63
Yoncopin	24
Young Men's Christian Association.....	20
Young Women's Christian Association.....	20
Zoology, Courses in.....	83

M. W. DRAKE, INC.
PUBLISHERS
SHREVEPORT, LA.